



LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: March 20, 2015 Notification Date: March 20, 2015 Internal Statute Date: March 19, 2016

EXECUTIVE FORCE REVIEW

CONFIDENTIAL

AB No: bjects and Re	2392810 eview Dates:	SGT. SMEL		Change IAB N		Min Audio #: Min Audio #:	Video Count:	
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01-28-16JP - CALLED SLA. STATION TO SCHEDULE LOI. SPOKE WITH DEPUTY MUNOZ AND DEPUTY SWANSON. PER DEPUTIES SUBJECT IS RELIEVED OF DUTY ON ANOTHER CASE, IAB INFORMED DEPUTY SWANSON THAT SINCE THE SUBJECT IS ROD AND THE ONE YEAR STATUE DATE IS 03-19-16, THE UNIT WOULD HAVE TO SERVE SUBJECT AT HOME. DEPUTY SWANSON STATED THAT HE WOULD CHECK WITH CAPTAIN SCIACCA TO INQUIRE WHAT DATE HE WOULD SERVE THE LOI AND GET BACK TO ME WITH THE DATE OF SERVICE.

02-02-16JP - RECEIVED AN EMAIL FROM LORI LOPEZ @ IAB STATING THAT DEPUTY MANDOYAN WILL BE SERVED BY CAPTAIN SCIACCA ON 02-09-16. EMAILED SEC. SANDRA ALVARADO-CUEVA @ SLA. STATION TO SEND A RUNNER TO IAB TO PICK UP LOI. EMAILED LOI TO MARIA TORRES @ ERU.

6/6/16 TJ-GREGORY NELSON RECEIVED. GREIVANCE DENIED. MOVING FORWARD WITH LETTER OF IMPOSITION...OK TO SERVE AT HOME WHILE ROD

6/7/16TJ- PENDING CALL BACK FROM CAPT SEC. TO CONFIRM DATE THAT SUBJ CAN BE SERVED AND WHICH DAYS HE WILL USE AS "X" DAYS

6/15/16TJ- SENT EMAIL TO SEC FOR X DAYS

6/21/16TJ-LEFT VM AND EMAIL REQUESTING CALL BACK REGARDING X DAY BEING JUNE 27-JULY 1. SUBJ HAS TO BE SERVED THIS WEEK. GREGORY NELSON LETTER IS DATED FOR MAY 31, 2016.

6/22/16TJ-LETTER EMAILED TO SANDRA AT SLA. SUBJ WILL BE SERVED AT HOME.

6/24/16TJ-RCVD COPY OF SIGNATURE SHEET AND TIMIEKEEPING NOTIFICATION. ORIGINAL IN COUNTY MAIL PER SANDRA CUEVAS @ SLA

TIMEKEEPING NOTIFICATION

Please return this form with the ORIGINAL signed employee signature page AND the Admonition and Receipt (when applicable) with all the necessary signatures to:

TAMORA JOHNSON INTERNAL AFFAIRS BUREAU 4900 S. EASTERN AVE. #100 COMMERCE CA 90040

CASE NUMBER:	IAB 2392810
SUBJECT NAME:	CAREN MANDOYAN, #
NUMBER OF SUSPENSION DAYS	FIVE (5) DAYS
SUSPENSION DATE(S):	JUNE 27, 2016 THROUGH JULY 1, 2016
UNIT OF ASSIGNMENT:	SOUTH LOS ANGELES STATION
SIGNATURE OF CAPTAIN/ OPERATIONS LIEUTENANT/ SERGEANT/ OR SUPERVISOR:	SA Bin

PLEASE RETURN THIS FORM TO INTERNAL AFFAIRS BUREAU WITHIN TWO (2) BUSINESS DAYS

761551N25A - SH-AD-32A (2/72)

COUNTY OF LOS ANGELES

SHERIFF'S DEPARTMENT

DATE: July 1, 2016

OFFICE CORRESPONDENCE

FILE NO IAB 2386963

FROM:

TAMARA ALEXANDER, SGT

INTERNAL AFFAIRS BUREAU

TO:

KIMBERLY L. UNLAND, CAPTAIN

PERSONNEL ADMINISTRATION

ATTN: DOREEN GARCIA

SUBJECT:

DISCIPLINARY ACTION - SUSPENSION

Please verify and/or adjust payroll records to reflect the following:

SUBJECT NAME:

CAREN MANDOYAN

EMPLOYEE NO .:

ITEM NAME/NO .:

DEPUTY SHERIFF, 2708A

UNIT/DIVISION:

SOUTH LOS ANGELES STATION

DATE OF LETTER:

JUNE 23, 2016

DISCIPLINE:

FIVE (5) DAYS

EFFECTIVE DATE(S):

JUNE 27, 2016 THROUGH JULY 1, 2016

RECEIVED BY:

Chow ~ PERSONNEL (SIGNATURE)

PERSONNEL (PRINT NAME)

*** PLEASE RETURN ALL SIGNED RECEIPTS TO TAMORA JOHNSON OF INTERNAL AFFAIRS BUREAU AS SOON AS POSSIBLE**



OPPOD OPPED SEIDRING

COUNTY OF LOS ANGELES HATE OF JUSTICE



JIM McDonnell, SHERIFF

June 23, 2016

Date of Department Hire 07/11/2000

Caren Mandoyan, #

Dear Deputy Mandoyan:

On February 9, 2016, you were served with a Letter of Intention indicating your right to respond to the Sheriff's Department's pending disciplinary action against you, as reported under IAB File Number 2392810. You were also advised of your right to review the material on which the discipline was based.

You did exercise your right to respond. However, after review and consideration of the response submitted to support your position, Department executives determined that the recommended discipline is appropriate.

You are hereby notified that you are suspended without pay from your position of Deputy Sheriff, Item No. 2708A, with this Department for a period of five (5) days effective June 27, 2016 through July 1, 2016.

An investigation under File Number IAB 2392810, conducted by Internal Affairs, coupled with your own statements, has established the following:

1. That in violation of the Department's Manual of Policy and Procedures, Section(s) 3-01/050.10, Performance to Standards; and/or 3-01/030.10, Obedience to Laws, Regulations and Orders (as pertaining to section(s) 3-10/050.15, Performance to Standards – Performance Associated with the Use of Force; and/or 5-09/210.00, Pursuits; and/or 5-09/210.02, Initiation of a Pursuit; and/or 5-09/220.50, Foot Pursuits; and/or 3-

211 West Temple Street, Los Angeles, California 90012

A Tradition of Service

10/150.00, Tactical Incidents), on or about March 20, 2015, you failed to conform to the work standards established for your rank as a patrol trained deputy sheriff and/or failed to exercise proper judgement and sound tactical procedures during a tactical dilemma, as evidenced by, but not limited to:

- engaging in a tactical incident without developing or communicating a tactical plan with his partner; and/or,
- b. engaging in a vehicle pursuit operation without having objective reasons for initiating, and continuing the pursuit of the vehicle; and/or,
- c. engaging in a vehicle pursuit without proper authorization; and/or,
- d. partner splitting and separating from your partner in order to engage in a one person foot pursuit of an armed suspect; and/or,
- continuing a foot pursuit of an armed suspect after losing sight of the suspect when he went around a street corner and onto another street; and/or,
- f. failing to use cover or concealment when engaging an armed suspect; and/or,
- g. continuing to chase and close the distance on an armed suspect; and/or,
- h. failing to use radio communications to develop a containment designed to apprehend the suspect.

Additional facts for this decision are set forth in the Disposition Worksheet, Investigative Summary and Investigative Packet which are incorporated herein by reference.

Prior to determining this disciplinary action, the Executive Force Review Committee and I have thoroughly reviewed the incident and your record with this Department.

You will hereby take notice that any future acts of misconduct may result in more severe disciplinary action.

The Sheriff's Department reserves the right to amend and/or add to this letter.

Sincerely,

JIM McDONNELL, SHERIFF

Steven J. Sciacca, Captain South Los Angeles Station

Note: Attached for your convenience are excerpts of the applicable areas of the Manual of Policy and Procedures and Civil Service Rules {when applicable}.

SJS:JMR:tj

cc: Advocacy Unit

Bobby D. Denham, Chief, Central Patrol Division

Internal Affairs Bureau

Kimberly L. Unland, Personnel Administration South Los Angeles Station/Unit Personnel File

3-01/050.10 PERFORMANCE TO STANDARDS

Members shall maintain sufficient competency to properly perform their duties and assume the responsibilities of their positions. Members shall perform their duties in a manner which will tend to establish and maintain the highest standard of efficiency in carrying out the functions and objectives of the Department.

Incompetence may be demonstrated by:

- a lack of knowledge of the application of laws required to be enforced;
- an unwillingness or inability to perform assigned tasks;
- failure to conform to work standards established for the member's rank or position;
- failure to take appropriate action on the occasion of a crime, disorder or other condition deserving police attention;
- · absence without leave; and/or
- unnecessary absence from an assigned area during a tour of duty.

In addition to the above, the following will be considered to be prima facie evidence of incompetence:

- · repeated poor evaluations; and/or
- a written record of repeated infractions of the Department's rules, regulations, manuals or directives.

Revised 12/12/13 04/01/96 MPP

3-01/030.10 OBEDIENCE TO LAWS, REGULATIONS, AND ORDERS

- a) Members shall not willfully violate any federal statute, state law or local ordinance;
- b) Members shall conform to and abide by the following:
 - Charter of Los Angeles County;
 - · Los Angeles County Code; and
 - Rules of the Department of Human Resources;
- c) Members shall obey and properly execute all lawful orders issued by any supervisor of higher rank or classification or who is officially acting in such capacity;
- d) When assigned to duty with another member of the Department, an employee shall be subject to disciplinary action for any violation by the other member of any provision of this chapter unless the employee was unaware of the violation or unless the employee, if the situation permits safe and prudent action, attempts in good faith to

prevent the violation and, at the earliest reasonable time, reports the violation to his supervisor;

- e) Members who violate any rules, regulations, or policies of the Department or the County, shall be subject to disciplinary action. The commission or omission of any other act contrary to good order and discipline shall also be the subject of disciplinary action;
- f) Members who are arrested or detained for any offense, or named as a suspect, other than an infraction under the Vehicle Code, shall immediately notify their immediate supervisor or Watch Commander of the facts of the arrest or detention or allegation.

After business hours, if the member is unable to contact their immediate supervisor or Watch Commander at the Unit of Assignment, the member shall contact Sheriff's Headquarters Bureau and request immediate notification to their Unit Commander. The member shall provide details of the arrest or detention to Sheriff's Headquarters Bureau, including alleged charge(s), location, police agency jurisdiction, and return phone number where the member can be reached, for relay to the Unit Commander. The Sheriff's Headquarters Bureau member receiving notification shall immediately notify the employee's Unit Commander.

The Unit Commander shall immediately notify Internal Affairs Bureau. The employee's Unit Commander shall immediately respond to the member's location if the member is arrested and taken into custody.

According to the nature of the offense and in conformance with the rules of the Department of Human Resources, disciplinary action may result and may include, but is not limited to, the following:

- · a reprimand (written);
- suspension without pay;
- · reduction in rank; and/or
- dismissal from the Department.

NOTE: For purposes of this section, any reference to "members" hall

include any member of the Department, both sworn and

professional staff.

Revised 12/12/13 Revised 05/22/11 Revised 09/23/09 (Implementation October 1, 2009) Revised 02/22/99 04/01/96 MPP

3-10/050.15 PERFORMANCE TO STANDARDS - PERFORMANCE ASSOCIATED WITH THE USE OF FORCE

The evaluation of a member's performance includes the strategies or tactics used leading up to, during, and following a use of force. These strategies and tactics shall be evaluated in terms of whether or not they comply with Department policies, procedures, and training.

The following are examples of the types of tactical considerations that shall be evaluated under this policy:

- Approach of Suspect
- · Approach of Vehicle
- Availability and Deployment of Equipment and Weapons
- Communication
- Concealment
- Coordination
- Cover
- Distance
- Field of Fire
- Fire Discipline
- Incident Command
- Partner Splitting
- Planning
- Position of Advantage
- Potential for Crossfire
- Shooting Backdrop
- Supervision
- Suspect Control
- Taking Independent Action
- Target Acquisition

NOTE: Refer to MPP 3-10/150.00 Tactical Incidents.

A member's performance associated with the use of force that does not comply with Department policies, procedures, and training may subject that member to discipline under this section.

Revised 09/25/14

5-09/210.02 INITIATION OF A PURSUIT

Deputy personnel are authorized to initiate a pursuit only when the driver of a motor vehicle clearly exhibits an intention to avoid apprehension or detention by using the vehicle to flee, or fails to stop, and only after careful consideration of the following:

- the seriousness of the known or suspected offense;
- the need for immediate apprehension of the suspect compared to the risks to the public and persons engaged in the pursuit;

- the speeds involved;
- · the safety of uninvolved bystanders and motorists in the area;
- pedestrian and vehicular traffic volume;
- the time of day;
- weather and road conditions:
- familiarity with the area of the pursuit;
- · the quality of radio communications;
- · the need for and availability of air support;
- · the capabilities of the police vehicle involved; and
- any other factor that would indicate that the interests of public safety and effective law enforcement would not justify initiation of a vehicle pursuit.

A pursuit may be initiated under the following conditions:

known or suspected serious felony suspect(s).

NOTE: "Serious felony" as used in this section includes: the attempt or act

of murder, mayhem, serious or violent sex crimes, robbery, arson, kidnapping, car jacking, assault with a deadly weapon, first-degree

burglary, major narcotics violations, and terrorist acts.

NOTE: Possession of narcotics/drugs in amounts associated with common

personal use or street-level sales does not warrant the initiation of

a vehicular pursuit.

a confirmed Grand theft, vehicle; or

misdemeanor suspects only in the following situations:

 where the suspect(s) has been observed by a Deputy or reliable witness(s) to be displaying a firearm in an assaultive manner reasonably contemporaneous to the initiation of the pursuit; or

where there is reasonable suspicion to believe the suspect is driving under the influence of alcohol or drugs, or is otherwise impaired, and the suspect's driving prior to the attempted stop is so flagrantly reckless that he presents a clear and present danger to other users of the highway, and failure to apprehend the violator would likely pose an imminent and life threatening danger to the public.

NOTE:

Examples of such flagrantly reckless driving include, but are not limited to, collisions with other vehicles or objects, forcing other vehicles to take evasive action to avoid collision, failure to stop at controlled intersections without slowing, or driving on the wrong side of the highway. Following the pursuit, personnel shall provide the Watch Commander with a full and specific explanation of the hazardous acts that led to the decision to pursue.

A pursuit shall not be initiated or continued:

- once it has been determined that the driver of a vehicle is refusing or failing to yield and the only known reason for the intended stop is:
 - an infraction or misdemeanor crime (including CVC violations), except as provided above;
 - any crime not classified as a serious felony, as described in this section;
 or
 - a possible grand theft, vehicle.

There are few law enforcement operations that require a higher degree of common sense and sound judgment than sustained high-speed vehicle pursuits. Deputies must effectively perform in an atmosphere where long-range consequences may hinge upon the soundness of split-second decisions.

The immediate apprehension of the violator is not more important than the safety of uninvolved bystanders, other motorists, or the Deputy. When it becomes apparent that the immediacy of apprehension is outweighed by unreasonable danger to the Deputy or others, the pursuit must be terminated.

While engaged in a pursuit, Deputy personnel are exempt from the rules of the road only if they are operating their vehicle Code 3. However, the law does not excuse or exempt from civil liability an abuse or arbitrary exercise of this privilege, nor does it provide exemptions from criminal and civil liability when the vehicle is being driven without due regard for the safety of all persons using the highway (21056 CVC).

The keys to a successful conclusion of a pursuit are proper self-discipline and sound professional judgment.

Revised 12/12/13
Revised 06/24/07 (Implementation July 1, 2007)
Revised 07/06/06
Revised 04/15/02
04/01/96 MPP

5-09/220.50 FOOT PURSUITS

POLICY

It is the policy of the Sheriff's Department to assertively apprehend fleeing suspects in a manner that maximizes both public and Deputy safety, while giving due consideration to the Department's Use of Force Policy. Depending on the circumstances of an incident in which a suspect flees, Deputies and Security Officers are authorized either to pursue or coordinate a containment. Further references to "Deputy" personnel are also meant to reference Department "Security Officers."

Foot pursuits are inherently dangerous and require heightened officer safety awareness, keen perception, common sense, and sound tactics. It is the Department's

position that, barring extenuating circumstances, surveillance and containment are the safest tactics for apprehending fleeing persons. Therefore, Deputies must initiate a radio broadcast with appropriate information within the first few seconds upon initiating a foot pursuit to ensure that adequate resources are coordinated and deployed to assist and manage the operation to a safe conclusion. The safety of Department personnel and the public is paramount and shall be the overriding consideration in determining whether or not a foot pursuit will be initiated or continued. Any doubt by participating Deputies or their supervisors regarding the overall safety of any foot pursuit shall be decided in favor of communication, coordination, surveillance, and containment.

Each provision of this policy is subject to emergency exceptions. However, the Deputy or supervisor who deviates from this policy will be solely responsible for explaining their actions. Common sense shall be the guiding factor in any decision to engage or not engage in a foot pursuit, as well as in any subsequent assessment of the decision made.

DEFINITIONS

Foot Pursuit Defined

A foot pursuit is an attempt by a Department member to follow or track, on foot, a fleeing person who is attempting to avoid arrest, detention, or observation. Terms such as "chasing to follow," "moving containment," or other terms describing similar dynamic on-foot tactical operation shall be subject to the following procedures governing foot pursuits.

Partner Splitting Defined

"Partner splitting" during a foot pursuit occurs when loss of visual contact, distance, or obstacles, separates partners to a degree that they cannot immediately assist each other should a confrontation take place.

For the purposes of this policy, "partner splitting" does not pertain to lone Deputies assigned to static containment positions.

PROCEDURES

Multiple Deputy Foot Pursuits

When conducted by multiple Deputies, foot pursuits can be an appropriate and effective tactic. Should partner splitting occur for any reason, Deputies shall be subject to the provisions of "One-Person Foot Pursuits" outlined below.

Initiating Deputies' Responsibilities

Deputy personnel initiating a foot pursuit shall broadcast the following information over the radio, using the dispatch frequency, to SCC within the first few seconds. If the Deputy is assigned and/or working at MTA, TSB, Parks Bureau, Court Services, Custody Division, or County Services Bureau, the information shall be broadcast using their home radio frequency. If a Unit's home radio frequency is not monitored by SCC, their Unit's Desk personnel shall relay the information over the SCC Access channel. Desk personnel shall also coordinate communications between the Deputies involved and the nearest field resource (LASD patrol Station or Police Agency).

- unit identifier or name of Deputy in pursuit;
- · suspect location and direction;
- · reason for the foot pursuit;
- · suspect description; and
- whether or not the suspect is armed, if known.

Barring extenuating circumstances, if a Deputy is unable to promptly and successfully broadcast this information, the foot pursuit shall be terminated and containment immediately established. The initiating Deputy shall be in field command and bears operational responsibility for the foot pursuit unless relieved by a supervisor.

One-Person Foot Pursuits

One-person foot pursuits and the splitting of partners during foot pursuits present additional dangers to the Deputies involved. The decision to pursue must weigh the dangers of the pursuits against the necessity to apprehend.

If a lone Deputy initiates a foot pursuit, the objective of the pursuit shall be to apprehend by use of a containment, subject to valid emergency exceptions.

Should the decision to initiate a one-person foot pursuit occur, the Deputy shall adhere to the following guidelines which include but are not limited to:

- · do not attempt to close and apprehend but maintain visual contact only;
- · do not continue to pursue if visual confirmation is compromised;
- do not chase a suspect into a building;
- should a containment be established and the suspect is within the containment, termination of the foot pursuit should be considered; and
- should communication with SCC be lost, the pursuing Deputy shall immediately terminate the pursuit.

This policy does not restrict Deputy Sheriffs in their mission of apprehending violators of the law. The policy also does not mandate that Deputy Sheriffs put themselves at undue risk and pursue in every situation.

Field Sergeant or Court Services Branch Supervisor Responsibilities

As with any tactical incident, the Sergeant or Court Services Branch Supervisor does not have to be physically present to assert control over the situation and may order the termination of the pursuit based upon information received. In subsequent reviews for policy compliance, supervisory personnel shall be prepared to clearly articulate the circumstances which supported their decision to terminate, or to allow the continuation of, a foot pursuit.

The Sergeant or Branch Supervisor shall immediately respond to the terminus of the foot pursuit, oversee post-foot pursuit discipline, and assert control as needed. The Sergeant or Branch Supervisor will ensure compliance with all Department policies, specifically those relating to the use of force.

Watch Commander or Court Services Area Lieutenant Responsibilities

The Watch Commander or Court Services Area Lieutenant shall be in overall command of the operation. This command responsibility shall include all Department personnel involved in the foot pursuit. If the Court Services Area Lieutenant is not available, command responsibility shall be assigned to the next available individual who is below him/her in the Court Services Area rank structure.

The Station/Unit Watch Commander shall respond to the desk area and immediately take command either by establishing "cold line" communications with the SCC Watch Sergeant or via Station/Unit transmitting capabilities. Station/Unit Watch Commanders shall make a decision based upon their assessment of the information received regarding the continuation or termination of the foot pursuit. In subsequent reviews for policy compliance, Watch Commanders shall be prepared to clearly articulate the circumstances which supported their decision.

Should the Watch Commander be in the field during a foot pursuit, they may authorize the Watch Sergeant to assume operational control of the incident from the desk. This does not alleviate the Watch Commander's overall responsibility for the pursuit.

SCC Responsibility

Upon the initiation of a foot pursuit by a Deputy, SCC shall immediately place the broadcasting Deputy on the duplex patch and request an Aero Bureau Unit. Coordination of resources to assist the Deputy is of paramount importance.

If Deputy personnel not assigned to a Patrol Station initiate a foot pursuit, and the pursuit is within an area patrolled by the Sheriff's Department, the SCC Watch Sergeant shall notify the Watch Commander of the nearest Station. If the pursuit is not in an area patrolled by the Sheriff's Department, SCC shall coordinate a response from, and notify the Police Agency who patrols the area where the pursuit is taking place. The Sergeant or Lieutenant from the Unit of the pursuing Deputy shall identify him/herself via radio and continue command of the incident. If no supervisor is on scene, the Watch Commander of the closest Station shall assume immediate command of the operation.

Detective Division Personnel

Detective Division personnel routinely engage in surveillance and fugitive apprehension operations. This policy does not apply to counter-surveillance or detection avoidance activities by suspects or persons under surveillance. The policy does apply to situations in which a suspect is actively fleeing from immediate arrest, detention, or continued observation by pursuing investigators.

Should Detective Division Investigators become involved in a foot pursuit that requires assistance beyond those resources already involved and at scene, the team's designated radio operator will advise SCC via a SCC-monitored frequency. SCC shall notify the Watch Commander of the nearest station who will facilitate the response of assisting units. The Detective Division Sergeant or Lieutenant on scene will identify him/herself via radio and continue command of the incident. If no Detective Division supervisor is on scene, the Watch Commander of the closest station will assume command of the operation.

EVALUATION AND REPORTING

All foot pursuits shall be debriefed. It shall be the responsibility of the Watch Commander or Court Services Area Lieutenant supervising the foot pursuit to conduct a debriefing of the incident with all personnel involved. The debriefing may be conducted by the Field Sergeant or Branch Supervisor and discussed with the Watch Commander or Court Services Area Lieutenant who will document the debriefing in the Foot Pursuit Database. Watch Commanders or Court Services Area Lieutenant shall ensure that Field Supervisors or Branch Supervisors discuss debriefed foot pursuits at regular Unit briefings. The Foot Pursuit Database printout shall be forwarded to the Unit Commander for his/her review.

If the foot pursuit is an integral part of a force or shooting incident being handled by the Internal Affairs Bureau (IAB) Force/Shooting Response Team, the Executive Force Review Committee shall be responsible for determining whether or not the foot pursuit was within policy. The Watch Commander or Court Services Area Lieutenant shall complete the Department Foot Pursuit Evaluation Form and immediately submit the form and other pertinent documents and audio files to the IAB Force/Shooting Response Team handling the incident.

Revised 12/12/13 Revised 01/27/13 Revised 10/05/04 (effective 11/01/04)

3-10/150.00 TACTICAL INCIDENTS

The fundamental duty of all sworn personnel is to protect life and property.

Members shall be guided by sound tactical principles when involved in any tactical incident. The tactics employed by Department members shall be governed by applicable Department policies, accepted training practices, the exigency of the circumstances, and the application of sound judgment and common sense. Adherence to policies, training, and supervision is critical in preventing an unreasonable response to fear and resolving incidents in the safest manner possible. When reasonable under the totality of circumstances, personnel should use de-escalation techniques such as advisements, verbal persuasion, and other force prevention tactics focused on increasing officer and/or public safety. The Department's Core Values, a reverence for human life, and the safety of all parties shall be considered when deciding on a resolution to a tactical incident.

Following any tactical incident, regardless of significance, the conduct of Department personnel may be evaluated for compliance with established Department policies and state and federal statutes. A primary consideration in determining sound tactics is whether the actions by personnel increase or decrease officer safety, and/or public safety. All personnel shall be prepared to clearly articulate the circumstances which supported their decisions.

NOTE:

Tactical incidents include, but are not limited to, responses to crimes in progress, building searches and/or area containment, barricaded suspects, hostage situations, active shooters, foot or vehicle pursuits, pedestrian or traffic stops, missing persons, and <u>any</u> other law enforcement situation where sound principles and tactics should be employed.

The concepts commonly referred to as the six "C"s - COMMAND, CONTAIN, CONTROL, COMMUNICATE, COORDINATE, and CONTINGENCY - shall serve as a guide for all personnel involved.

Tactical incidents commonly share characteristics which must be constantly evaluated and, in most cases, analyzed to ensure a successful conclusion and enhance officer safety in future similar events. A seventh "C" - CRITIQUE - is equally important and shall be performed at the conclusion of any tactical incident.

The scope and sophistication of this critique (commonly referred to as a "debriefing") shall be dictated by the scope and sophistication of the incident. The critique should include a comprehensive analysis of those tactics and techniques which contributed to the success of the operation, while thoroughly evaluating those which proved unproductive. The critique shall be performed in a timely manner (preferably immediately following the event), attended by all involved members and, when appropriate, facilitated by a supervisor. Discretion shall be used by supervisors when critiquing actions which appear to be in violation of Department policy or established law. Supervisors and managers shall make every effort to maintain the technical and tactical proficiency of their subordinates through training, debriefings, tactical discussions, and engaged supervision.

Incident Command

Personnel at the scene of, or directly involved in, a tactical incident shall demonstrate regard for incident command. In addition, <u>all</u> personnel have a positive duty to actively provide appropriate coordination and ensure communication is shared among participating Department members.

To ensure clarity, avoid confusion, and minimize risk to those involved, the following list of commonly used leadership/incident command terms and their definitions/significance is provided. All personnel shall expect that their conduct may be evaluated based on their adherence to the following principles.

Command	The exercise of complete authority to direct the actions of others during a tactical incident.
Communication	Accomplished by radio, telephone, direct voice, hand and arm signals, or any other means in which the recipient(s) receives and understands the message and intent.
Contain	A coordinated response for the purpose of isolating and apprehending a person(s) attempting to avoid arrest, detention, or detection, or to locate critically missing person(s).
Contingency	A backup plan or the coordinated process of considering a future, unplanned event.
Control	When a supervisor or Deputy is able to communicate with and coordinate or direct the actions of other personnel.
Coordination	When command personnel are able to organize and direct the actions of all personnel at the scene of a tactical operation to reduce friction, eliminate conflict(s), and integrate efforts to achieve a successful resolution to a specific mission.
Critique	A comprehensive debriefing conducted with all personnel involved in an incident to discuss tactics and other issues identified during a tactical operation. The critique should include a comprehensive analysis of those tactics and techniques which contributed to the success of the operation, while thoroughly evaluating those which proved unproductive. The critique shall be performed in a timely manner (preferably immediately following the event), attended by all involved members and, when appropriate, facilitated by a supervisor.
Tactical Dilemma	A choice between two or more disagreeable alternatives. The goal of every adversarial operation is to place the suspect in a position where surrender is likely and resistance is futile. Dilemmas can be created with space or time.

The intent of this section is to increase Deputy safety and minimize the potential for Deputy-created jeopardy where Deputies place themselves unnecessarily in harm's way.

When dealing with a high risk or suspected armed suspect, sworn members shall be cautiously persistent in performing their duties. Consistent with this philosophy, while every situation is not absolute, in many cases, it may be safer to chase to contain rather than chase to apprehend.

This policy shall be considered when assessing the tactical performance of Deputies involved in deadly force situations. Moreover, the following specific tactical considerations should be utilized when a Deputy is confronting high risk or armed suspects.

Specific Tactical Considerations

Similarly, the following list of definitions and their significance are general principles which shall be considered and/or employed by all personnel involved in a tactical operation (where appropriate).

Concealment	Anything which conceals a person from view.	
Cover Anything which provides protection from bullets or other fired or thrown. Cover is subjective and its effectiveness upon the threat's ballistic capability (handgun, rifle, etc		
Cover Fire	Target specific controlled fire which is directed at an adversary who poses an immediate and ongoing lethal threat. This tactic shall only be utilized when the use of deadly force is legally justified. Target acquisition and communication are key elements in the successful use of this tactic. Department members employing cover fire must establish their reason(s) for utilizing this tactic.	
Tactics	The methods and concepts used to accomplish a particular objective or mission.	
Cross Fire	A situation created when Deputy personnel find themselves in position where their field of fire and/or shooting backdrop is occupied by another Deputy who may engage the same intendanget.	
Danger Area	Any area which lacks or has limited cover and avenues of escap and offers a significant advantage to an adversary (doorway, hallway, staircase, alley, open area, etc).	
Designated Shooter	Deputy personnel assigned to deploy a firearm to protect other Deputies performing a specific mission in an operation and otherwise unable to defend themselves. Designated shooters are responsible for covering a specific threat while other Deputies involved in the operation perform specific tasks that may require	

	their weapon be holstered or secured. These specific tasks/personnel include, but are not limited to, searches of suspects, arrest team personnel, personnel assigned the deployment of less lethal weapons, crowd control personnel, and employees involved in K-9 searches.
Field of Fire	The lane of fire between a shooter and an intended target that will likely be subjected to the impact of fired rounds. A field of fire is not restricted to a direct line between the shooter and intended target, but may be altered as a result of ricochets, or skipped or fragmented rounds. A field of fire is limited by the individual characteristics of the weapon deployed.
Fire Discipline	A controlled and measured rate of gunfire, usually two or three round bursts, which emphasizes maximum accuracy and efficiency and is achieved through constant reassessment and target reacquisition (if necessary).
Independent Action	Any independent act taken outside a plan and/or without communicating or coordinating intentions with other involved personnel.
Kill Zone	An area in which concentrated fire is intended to neutralize an adversary by exploiting terrain and the impact of fire.
Partner Splitting	Partner splitting during a foot pursuit occurs when loss of visual contact, distance, or obstacles, separates partners to a degree that they cannot immediately assist each other should a confrontation take place.
Point of Aim	The specific location the muzzle of a weapon is directed and a fired round is intended to strike.
Shooting Backdrop	An area behind an intended target which may be subjected to the impact of rounds fired from a weapon. A shooting backdrop will rarely be static as it will change as the target and/or shooter change their position and point of aim.
Sight Alignment	When the top of the front sight is even with the top of the rear sight and there is an equal amount of light visible on either side of the front sight (Combat shooting sight alignment is defined as the use of the front sight blade only and is generally used at close distances, usually under fifteen (15) feet.).
Target Acquisition	The practice of identifying a specific threat and placing that threat within point of aim or sight alignment.
Tactical Position of Advantage	A position which maximizes the ability to control, monitor, or engage a threat in the safest manner possible.

Revised 07/12/13
Revised 12/19/12 (Implementation January 1, 2013)

Revised 10/03/10 Revised 07/06/06 I certify that on the date indicated below, I received the original of the attached LETTER OF SUSPENSION under File Number IAB 2392810 as set forth in Section 18.01 of the Rules of the Los Angeles County Civil Service Commission.

I certify that on the date indicated below, I served the original of the attached letter of suspension on CAREN MANDOYAN as set forth in Section 18.01 of the Rules of the Los Angeles County Civil Service Commission.

WITNESS PRINT

Please return this page along with **Timekeeping Notification within** two (2) business days to:

TAMORA JOHNSON INTERNAL AFFAIRS BUREAU 4900 S. EASTERN AVE. #100 **CITY OF COMMERCE CA 90040**

RECEIPT FOR CD REGARDING ADMINISTRATIVE INVESTIGATION

I have received investigative materials relating to IAB #2392810, two (2) Cds each containing sixteen (16) wave files, two (2) videos, five hundred thirty-eight (538) pictures and one (1) scanned document.

Received by:	
Print: MANDOYAN, CAREN	
Signature: One Mandoyan, #	Date:
cardir managemi, "	
Witnessed by:	
Signature:	Date: 03 09 16
Print: STEVEN F. SCIACCA	

Return to: Jacqueline Powell

OPPROPORTING SHIPRING



COUNTY OF LOS ANGELES HATELOF JUSTICE



JIM McDonnell, Sheriff

February 9, 2016

Deputy Caren Mandoyan, #

Dear Deputy Mandoyan:

You are hereby notified that it is the intention of the Sheriff's Department to suspend you without pay from your position of Deputy Sheriff, Item No. 2708A, with this Department for a period of five (5) days.

An investigation under IAB file number IV2392810, conducted by Internal Affairs Bureau, coupled with your own statements, has established the following:

1. That in violation of the Department's Manual of Policy and Procedures, Section(s) 3-01/050.10, Performance to Standards; and/or 3-01/030.10, Obedience to Laws, Regulations and Orders (as pertaining to section(s) 3-10/050.15, Performance to Standards – Performance Associated with the Use of Force; and/or 5-09/210.00, Pursuits; and/or 5-09/210.02, Initiation of a Pursuit; and/or 5-09/220.50, Foot Pursuits; and/or 3-10/150.00, Tactical Incidents), on or about March 20, 2015, you failed to conform to the work standards established for your rank as a patrol trained deputy sheriff and/or failed to exercise proper judgement and sound tactical procedures during a tactical dilemma, as evidenced by, but not limited to:

211 West Temple Street, Los Angeles, California 90012

A Tradition of Service

- engaging in a tactical incident without developing or communicating a tactical plan with his partner; and/or.
- b. engaging in a vehicle pursuit operation without having objective reasons for initiating, and continuing the pursuit of the vehicle; and/or,
- c. engaging in a vehicle pursuit without proper authorization; and/or,
- d. partner splitting and separating from your partner in order to engage in a one person foot pursuit of an armed suspect; and/or,
- e. continuing a foot pursuit of an armed suspect after losing sight of the suspect when he went around a street corner and onto another street; and/or,
- f. failing to use cover or concealment when engaging an armed suspect; and/or,
- g. continuing to chase and close the distance on an armed suspect; and/or,
- h. failing to use radio communications to develop a containment designed to apprehend the suspect.

Additional facts for this decision are set forth in the Disposition Worksheet, Investigative Summary and Investigative Packet which are incorporated herein by reference.

Prior to determining this disciplinary action, the Executive Force Review Committee and I have thoroughly reviewed the incident and your record with this Department.

You have the right to grieve this disciplinary action within ten (10) business days of receipt of this letter. Your grievance procedures may be found in your classification's negotiated Memorandum of Understanding.

Failure to respond to this Letter of Intent within ten (10) business days will be considered a waiver of your right to grieve and will result in the imposition of this discipline indicated herein.

At the time of service of this letter of intent, you were provided with a copy of the material on which the discipline is based. If you are unable to access the information provided in the enclosed CD, you may contact Jacqueline Powell, of Internal Affairs Bureau, at a same an appointment for assistance in this regard.

The Sheriff's Department reserves the right to amend and/or add to this letter.

Sincerely,

JIM McDONNELL, SHERIFF

Original Signed

Steven J. Sciacca, Captain South Los Angeles Station

SJS:DLM:jp

cc: Advocacy Unit

Employee Relations Unit Chief Bobby D. Denham, Central Patrol Division

Internal Affairs Bureau (File # IAB IV2392810)

I certify that on the date indicated below, I received the original of the attached LETTER OF INTENT under File Number *IAB 2392810*.

2-09-16	Can Why	
Date	CAREN MANDOYAN, #	
I certify that on the date indicated l to <i>CAREN MANDOYAN</i>	below, I served the original Letter of Intent	
Oaloglis Date	WITNESS SIGNATURE	
	STEVEN F. SCIACCA WITNESS PRINT	

Please return this page within two (2) business days to:

JACQUELINE POWELL 4900 S. EASTERN AVE. #100 COMMERCE CA 90040



LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: March 20, 2015 Notification Date: March 20, 2015 Internal Statute Date: March 19, 2016

EXECUTIVE FORCE REVIEW

CONFIDENTIAL

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

"A Tradition of Service"

OFFICE CORRESPONDENCE

DATE:

January 8, 2016

FROM:

S. FRASER, COMMANDER PATROL DIVISION

TO: STEVEN J. SCIACCA, CAPTAIN

SOUTH LOS ANGELES STATION

SUBJECT: EXECUTIVE FORCE REVIEW COMMITTEE FINDINGS

Case Number:

SH2376276

Incident:

Non Hit Shooting

Incident Date:

March 20, 2015

Unit:

South Los Angeles Station

Suspect:

Thomas, Arthur MB/11-23-83

Involved Employees:

Deputy Christopher Quinones #

Deputy Caren Mandoyan #

EFRC Date:

January 7, 2016

The Executive Force Review Committee (EFRC) consisting of Commanders Kelley S. Fraser, Ralph J. Webb and Eddie Rivero met and reviewed the above case.

FINDINGS:

The EFRC determined the use of deadly force was within Department policy. However, the EFRC determined the tactics used by Deputies Quinones and Mandoyan were in violation of Department policy as it relates to Performance to Standards, Vehicle Pursuits and Foot Pursuits.

RECOMMENDATIONS:

The EFRC recommended Deputies Quinones and Mandoyan receive a 5 day suspension.

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

"A Tradition of Service"

OFFICE CORRESPONDENCE

DATE:

January 8, 2016

FROM:

S. FRASER, COMMANDER TH PATROL DIVISION

TO: DONNIE MAULDIN, CAPTAIN

INTERNAL AFFAIRS BUREAU

SUBJECT: EXECUTIVE FORCE REVIEW COMMITTEE FINDINGS

Case Number:

SH2376276

Incident:

Non Hit Shooting

Incident Date:

March 20, 2015

Unit:

South Los Angeles Station

Suspect:

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Involved Employees:

Deputy Christopher Quinones #

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EFRC Date:

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RECOMMENDATIONS:

The EFRC recommended Deputies Quinones and Mandoyan receive a 5 day suspension.

DISPOSITION WORKSHEET

Re: IAB IV 2392810

Subject: Caren Mandoyan, #

Investigator: Chad Smeltzer, Internal Affairs Bureau

Advocate: Paul Patterson, Advocate

DISPOSITION OF CHARGES

The following potential charges were prepared by the Advocacy Unit. Please indicate your disposition of the potential charges, and put any additional sustained charges (with reference to the investigation) on attached sheet(s).

Potential Charge(s):

The evidence in this investigation supports the following charges:

- 1. That in violation of the Department's Manual of Policy and Procedures, Section(s) 3-01/050.10, Performance to Standards; and/or 3-01/030.10, Obedience to Laws, Regulations and Orders (as pertaining to section(s) 3-10/050.15, Performance to Standards Performance Associated with the Use of Force; and/or 5-09/210.00, Pursuits; and/or 5-09/210.02, Initiation of a Pursuit; and/or 5-09/220.50, Foot Pursuits; and/or 3-10/150.00, Tactical Incidents), on or about March 20, 2015, Subject Mandoyan failed to conform to the work standards established for his rank as a patrol trained deputy sheriff and/or failed to exercise proper judgement and sound tactical procedures during a tactical dilemma, as evidenced by, but not limited to the following:
 - a. Engaging in a tactical incident without developing or communicating a tactical plan with his partner; and/or,
 - b. engaging in a vehicle pursuit operation without having objective reasons for initiating, and continuing the pursuit of the vehicle; and/or,
 - c. engaging in a vehicle pursuit without proper authorization; and/or,
 - d. partner splitting and separating from his partner in order to engage in a one person foot pursuit of an armed suspect; and/or,
 - e. continuing a foot pursuit of an armed suspect after losing sight of the suspect when he went around a street corner and onto another street; and/or,

- f. failing to use cover or concealment when engaging an armed suspect; and/or,
- g. continuing to chase and close the distance on an armed suspect; and/or,
- h. failing to use radio communications to develop a containment designed to apprehend the suspect.

ence Reference:	
ses/Conflicting Evidence:	
sition:	
_ Charge founded as delineated	
Charge founded as modified	
Charge unresolved	
Charge unfounded	
1	ses/Conflicting Evidence: sition: Charge founded as delineated Charge founded as modified Charge unresolved

Discipline Assessment

Review of Applicable Guidelines for discipline Section:

The Department's Guidelines for Discipline (Revised August 1, 2014) lists the following Analogous misconduct with associated disciplinary penalties:

Conduct	Standard Discipline
Performance to Standards	W/R to Discharge
Obedience to Laws, Regulations and Orders	W/R to Discharge
(Pursuits)	(1 to 15 days)
(Foot Pursuits)	
(Tactical Incidents)	
(Performance to Standards – Performance Associated with the Us	e of Force)

Determination of Discipline:

Based upon the attached assessment of mitigating and aggravating factors, the following discipline has been determined to be appropriate. This discipline is subject to revision upon receipt of the subject's response of grievance.

	Discharge
	Reduction in Rank
X	Suspension with loss of pay and benefits for5 days
***************************************	Written Reprimand
	No discipline

Assessment of Mitigating and Aggravating Factors:

The following describe the mitigating and aggravating factors in the determining the discipline in this investigation. Those factors include:

Intent Truthfulness

Past Performance Severity of Infraction

Degree of Culpability Acceptance of Responsibility

Disciplinary History Other Factors

Management has considered the subject's performance, which is documented in the Subject's Department personnel file, and those documents not contained in that file which are attached to the disposition worksheet.





LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: March 20, 2015

Department Notification Date: March 20, 2015

Statute Date: March 19, 2016

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

CONFIDENTIAL

TABLE OF CONTENTS

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SH 2376276

AUDIO VIDEO TRACKING SHEET

OFFICER INVOLVED SHOOTING FORM

INVESTIGATIVE SUMMARY

INTERVIEW TRANSCRIPTS

Deputy Caren Mandoyan	IAB firearm retrieval
Deputy Caren Mandoyan	OSS interview
Deputy Caren Mandoyan	OSS interview
Deputy Caren Mandoyan	IAB interview
Deputy Christopher Quinones	OSS interview
Deputy Christopher Quinones	OSS interview
Deputy Christopher Quinones	IAB interview
Edward Rachal	OSS interview
	OSS interview
	OSS interview

SUSPECT INTERVIEW TRANSCRIPTS

Arthur Thomas OSS interview
Arthur Thomas IAB interview

EXHIBITS

- A Incident report written by Deputy Matthew Thompson, dated March 20, 2015, URN 015-02477-0375-055, California Highway Patrol report form 180, written by Deputy Matthew Thompson, dated March 20, 2015, URN 015-02477-0375-055, and Major Incident Log initiated by Deputy Matthew Thompson, dated March 20, 2015, URN 015-02477-0375-055
- B Supplemental report written by Deputy Carl Mandoyan, dated March 20, 2015, URN 015-02477-0375-055
- C Supplemental report written by Deputy Christopher Quinones, dated March 20, 2015, URN 015-02477-0375-055
- D Supplemental report written by Detective Edward McDonagh, dated March 20, 2015, URN 015-02477-0375-055

- E Supplemental report written by Deputy Dorian Ventura, dated March 20, 2015, URN 015-02477-0375-055
- F Supplemental report written by Deputy Shawn Priestly, dated March 20, 2015, URN 015-02477-0375-055
- G Supplemental report written by Deputy Mario Gomez, dated March 20, 2015, and April 1, 2015, URN 015-02477-0375-055
- **H** Supplemental reports written by Detective Nicholas Adragna, dated March 20, 2015, and URN 015-02477-0375-055
- Laboratory examination report written by Senior Criminalist Phil Teramoto, dated March 24, 2015, URN 015-02477-0375-055 with lab receipt #K666054
- J Crime scene investigation report and scene sketch written by Deputy Brian James, dated March 25, 2015, URN 015-02477-0375-055
- K Crime scene investigation report written by Senior Criminalist Leslie Thompson, dated May 12, 2015, URN 015-02477-0375-055
- L Suspect Arthur Thomas' jail medical records
- M Cold line telephone conversation between South Los Angeles Station Watch Commander Sergeant Brendan Corbett and Sheriff's Communication Center personnel
- N Photographic line-up of Witness Edward Rachal, signed by Deputy Caren Mandoyan
- O Photographic line-up of Witness Edward Rachal, signed by Deputy Christopher Quinones
- P Dispatch 12 radio traffic transcript
- **Q** Pursuit Evaluation form dated March 20, 2015, URN 015-02477-0375-055
- R Foot Pursuit Evaluation form, dated March 20, 2015, URN 015-02477-0375-055
- S One (1) CD containing video footage of incident
- T One (1) DVD containing photographs of Suspect Thomas, involved deputies, incident scene and suspect vehicle

- U South Los Angeles Station EM in-service dated March 20, 2015
- V Deputy Daily Worksheet for Unit #31B/E, dated March 20, 2015
- W Supervisor's Report of Incident or Damage to County Vehicle or Permittee's Vehicle, URN 915-02476-0399-504 with eight (8) photographs
- X Laboratory Examination Report, written by Forensic Identification Specialist II Michael Bayer, dated June 29, 2015, URN 015-02477-0375-055
- Y Laboratory Examination Report, written by Forensic Identification Specialist II Cynthia Fortier, dated May 6, 2015, URN 015-02477-0375-055
- **Z** Five (5) photographs of Suspect Thomas

MISCELLANEOUS DOCUMENTS

Admonition forms
CCHRS report for Suspect Arthur Thomas
Suspect Thomas' booking package
CCHRS report for Witness Edward Rachal
Suspect Arthur Thomas' jail information
Witness Edward Rachal's jail information
Deputy Carl Mandoyan's shooting qualification report
Deputy Carl Mandoyan's training records
Amended Felony Complaint for case #YA092179

AUDIO/VIDEO TRACKING SHEET

INTERNAL AFFAIRS BUREAU - Audio/Video Tracking Sheet -

IAB SH 2376276

Investigator's Name:

Sergeant Chad Smeltzer

Total number of DVD's:

1

Total number of compact discs:

: 1

Total number of digital audio files:

16

DIGITAL AUDIO FILES

Job Number	Name
45381	Deputy Caren Mandoyan's Firearm Retrieval interview
45382	Suspect Arthur Thomas' OSS interview
45393	Suspect Arthur Thomas' IAB interview (part 1)
45394	Suspect Arthur Thomas' IAB interview (part 2)
45401	South Los Angeles Station cold line conversation
45419	Deputy Caren Mandoyan's OSS interview
45420	Deputy Christopher Quinones' OSS interview
45421	Deputy Caren Mandoyan's OSS six pack interview
45422	Deputy Christopher Quinones' OSS six pack interview
45424	OSS interview (part 1)
45425	OSS interview (part 2)
45621	Suspect Edward Rachal's OSS interview
45645	Dispatch 12 radio traffic
45646	A-Tac-2 radio traffic
45733	Deputy Mandoyan's IAB interview

		ı
45734	Deputy Quinones' IAB interview	

COMPACT DISCS

Exhibit	Contents
S	One (1) CD containing video footage of the incident
Т	One (1) DVD containing photographs of Suspect Thomas, involved deputies, incident scene and suspect Vehicle

OFFICER INVOLVED SHOOTING FORM

Los Angeles County Sheriff's Department Officer Involved Shooting

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Report Date:				Bureau/Station/Facil	ty:								7
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PSTD Use Only
SH # _____2376276

Officer Involved Shooting

1: 015-02477-0375-055

Page 2 of 4

				Rollout Informa	ition							
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Employ	/ee# Las	l Name	Ybar	rra		First Nam	e	Jua	an		N	л.і. С.
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FORCE APPLIED (one code per block)

Used By (E# or S#)	Used Against (E# or S#)	Method (Code)	Brand (Code)	Caliber (Code)	Authorized Weapon? (Y/N)	Authorized Ammunition? (Y/N)	Type of Injury (Code)	Body Part (Code)
S#1	E#1	UC	GL	40	NA	NA	NN	NN
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Officer Involved Shooting Involved Employee Information

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Officer Involved Shooting Suspect Information

URN

015-02477-0375-055

Page 4 of 4

		\$	uspect	Information			
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	AKA Last Name			First Name		M.I.	
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	N/A				U		
	Age: 31 D.O.B. 11/23/83	Height: 506 Weight: 170	FBI#		CII#		
	Booking # 4273125	Primary Charge: 29800(a)	(1) PC	Secondary Charge:	417(c)(a) PC		
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INVESTIGATIVE SUMMARY

INTERNAL AFFAIRS BUREAU

INVESTIGATIVE SUMMARY

SH 2376276

INCIDENT: DEPUTY INVOLVED, NON-HIT SHOOTING

URN: 015-02477-0375-055

DATE/TIME: MARCH 20, 2015, 0042 HOURS

LOCATION: VERMONT AVENUE,

UNINCORPORATED LOS ANGELES

OPENING STATEMENT

On Friday, March 20, 2015, IAB investigators Sergeant Chad Smeltzer, Sergeant Juan Ybarra and Lieutenant Richard Harpham responded to a command post erected by South Los Angeles Sheriff's Station personnel, regarding a Deputy Involved Non-Hit Shooting. Investigators learned from South Los Angeles Sheriff's Station personnel, South Los Angeles Station Deputy Caren Mandoyan was involved in a non-hit shooting following a vehicle pursuit and foot pursuit of an armed suspect.

SYNOPSIS

On March 20, 2015, at approximately 0042 hours, Deputies Caren Mandoyan and Christopher Quinones were assigned to the South Los Angeles Sheriff's Station, working Unit #31B. Deputy Quinones drove their marked patrol car northbound on Budlong Avenue at 107th Street and stopped at a stop sign. As the deputies were stopped, they observed a red older model Volvo, drive through the eastbound stop sign, without stopping, and turn northbound Budlong Avenue.

Deputies Mandoyan and Quinones saw three male blacks seated in the vehicle, as the vehicle turned northbound. The Volvo accelerated northbound Budlong Avenue. Deputy Quinones drove their patrol car northbound, in an attempt to pace the vehicle. The deputies' paced the Volvo and estimated it travelled between 35 and 45 miles per hour (MPH) in a 25 MPH zone. Deputy Mandoyan observed the vehicle's license plate, California license number and checked it, using the patrol car's Mobile Digital Computer (MDC).

As the Volvo reached the intersection of Budlong Avenue and 106th Street, the Volvo turned eastbound 106th Street at an unsafe speed, causing the vehicle's tires to screech and failed to stop for a second stop sign. Additionally, the vehicle turned without

signaling and crossed into the westbound portion of the roadway. Based on the deputies' observations, Deputy Mandoyan believed the driver of the Volvo was driving under the influence of alcohol and/or drugs. Deputy Quinones activated the patrol car's overhead forward red light, in an attempt to conduct a traffic stop. After the patrol car's overhead forward red light was activated, the Volvo continued driving eastbound 106th Street without stopping.

Due to the vehicle's failure to stop, Deputy Quinones activated the patrol car's overhead rotating lights and Deputy Mandoyan began to broadcast the deputies were involved in a vehicle pursuit from his Department portable radio. Upon Deputy Mandoyan initiating the radio broadcast, the Volvo stopped abruptly, mid-block 106th Street, between Budlong Avenue and Vermont Avenue. Deputies Mandoyan and Quinones exited their patrol car to begin a felony traffic stop. After the deputies exited their vehicle, the Volvo accelerated away from them.

Deputies Mandoyan and Quinones, entered their patrol car and pursued the Volvo, until it briefly stopped again. As the Volvo stopped on 106th Street, the front right passenger, Suspect Arthur Thomas, exited the Volvo. Suspect Thomas turned to his left, and the deputies saw he held a pistol with his left hand, near his waistband.

Deputy Mandoyan told Deputy Quinones, Suspect Thomas was armed with a handgun. Suspect Thomas ran to the south sidewalk of 106th Street, and continued eastbound toward Vermont Avenue. Deputy Mandoyan exited his patrol car and ran after Suspect Thomas. The red Volvo accelerated eastbound 106th Street toward Vermont Avenue. Deputy Quinones drove their patrol car eastbound, parallel to Deputy Mandoyan as he ran after Suspect Thomas.

As Deputy Mandoyan ran after Suspect Thomas, he held his Heckler & Koch (H&K) pistol with his right hand and ordered Suspect Thomas to stop and drop his weapon. Suspect Thomas failed to comply with Deputy Mandoyan's orders and continued to run eastbound away from him. As Suspect Thomas neared Vermont Avenue, he turned his upper body toward Deputy Mandoyan. Based on Suspect Thomas' actions, Deputy Mandoyan believed Suspect Thomas was attempting to shoot Deputy Quinones or himself, so he fired two rounds from his duty weapon at Suspect Thomas.

Suspect Thomas' upper body appeared to display a jerking motion, as if he had been struck by Deputy Mandoyan's fired bullets. Suspect Thomas continued running to the corner of 106th Street and Vermont Avenue and ran southbound on the west sidewalk of Vermont Avenue. Deputy Mandoyan broadcast on his Sheriff's Department portable radio, he had been involved in a shooting.

The red Volvo turned southbound Vermont Avenue from eastbound 106th Street and fled the area. Deputy Quinones drove the patrol car eastbound 106th Street, past Deputy Mandoyan, and turned southbound Vermont Avenue, past Suspect Thomas as he ran on the sidewalk. Deputy Quinones stopped his patrol car south of Suspect Thomas and exited the car.

Suspect Thomas turned and briefly ran northbound, then eastbound across the southbound lanes of Vermont Avenue. Deputies Quinones and Mandoyan ran toward Suspect Thomas and ordered him to stop and lay down. Suspect Thomas stopped running and laid face down in the number one lane of northbound Vermont Avenue. Deputy Quinones handcuffed Suspect Thomas and escorted him to a patrol car, seating him in the backseat. Upon inspecting Suspect Thomas, it was determined he had not been struck by Deputy Mandoyan's fired bullets.

Suspect Thomas' handgun, a Glock Model 23 .40 caliber semi-auto pistol, was located in a school yard, west of the west sidewalk of Vermont Avenue.

The Volvo was located shortly after the incident. The driver of the Volvo, Witness Edward Rachal, was located and arrested on March 31, 2015.

INVOLVED PERSONNEL AND EMPLOYEE WORK HISTORY

Caren Mandoyan, Deputy Sheriff, # Central Patrol Division South Los Angeles Station

Work History

Date of employment:

Date completed patrol training:

Date assigned to South Los Angeles Station:

Prior shooting incident(s):

October 2, 2006

August 1, 2007

February 3, 2013

Prior shooting incident(s):
Prior founded force incidents:

None

Equipment

Oleoresin Capsicum (OC) Spray

Taser

SUSPECT INFORMATION

Arthur Terrence Thomas

Male, Black, DOB: November 23, 1983, 5'07", 140 pounds

CII # MAIN # FBI #

SUSPECT'S INJURIES

Suspect Thomas complained of pain to his back **[Exhibit L]**. He claimed he sustained an abrasion to the inner portion of right arm near his elbow **[Exhibit Z]**.

DEPUTY PERSONNEL INJURIES

None

PHYSICAL EVIDENCE

All physical evidence was located and collected by Forensic Identification Specialist Nakia Porter-Berry, Deputy Brian James and Senior Criminalist Leslie Thompson. For descriptions of the evidence collected, and where it was located, see Crime Scene Investigation reports [Exhibits J & K], Laboratory Examination reports [Exhibits I, X & Y].

INVESTIGATOR'S OBSERVATIONS

IAB investigators responded to the scene and observed Deputies Quinones and Mandoyan's patrol car parked in a southwestern direction near the west curb line of Vermont Avenue. Investigators' observed two .45 caliber auto cartridge cases, and one black flashlight in the area of the south sidewalk of 106th Street west of Vermont Avenue.

One bullet strike was located at Vermont Avenue, at the Playa Dorado Pupuseria Y Restaurante. The fired bullet fell to the ground and was recovered by Crime Lab personnel. For additional information refer to the Crime Scene Investigation Report and Sketch [Exhibit J].

WEAPONS USED BY DEPUTY PERSONNEL

Deputy Mandoyan fired two rounds of Department issued .45 caliber ammunition from his personal, Department authorized, Heckler & Koch, .45 caliber, semi-automatic Universal Self-Loading Pistol (USP). The firearm was examined by Senior Criminalist Phil Teramoto of the Scientific Services Firearms Identification Section. The firearm was found to be functional [Exhibit I].

WEAPONS USED BY SUSPECT THOMAS

Suspect Thomas was armed with a Glock, Model 23, .40 caliber, semi-automatic pistol containing 10 live cartridges in the magazine, and one live cartridge in the chamber of the firearm.

PROPERTY DAMAGE

One of Deputy Mandoyan's fired bullets, struck a metal roll-up door frame, located at Vermont Avenue, at the Playa Dorado Pupuseria Y Restaurante. The fired bullet fell to the ground, and was recovered.

CRIMINAL INVESTIGATOR AND CHARGES FILED

The criminal investigation into the shooting was handled by Detectives Nicholas Adragna and Gene Takashima of the Operations Safe Streets (OSS) Bureau. On June 11, 2015, Suspect Thomas plead Nolo Contendere to Possession of a Firearm by a Felon with Prior Convictions, 29800(A) PC and Exhibiting a Firearm in the Presence of an Officer, 417(C) PC. Suspect Thomas received a prison sentence of 16 months for each criminal conviction.

LIGHTING AND WEATHER CONDITIONS

The incident took place during the hours of darkness, and the area was illuminated by nearby overhead street lights. The weather was cool and clear.

INVOLVED PERSONNEL STATEMENTS

DEPUTY CAREN MANDOYAN'S OSS INTERVIEW

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima interviewed Deputy Mandoyan at the South Los Angeles Sheriff's Station. On March 20, 2015, Deputy Mandoyan was assigned to Unit #31B on the Early Morning shift. Deputy Christopher Quinones was his assigned partner.

At the time of the incident, Deputy Mandoyan was wearing a Sheriff's Department uniform, consisting of a tan shirt and green pants. Deputy Mandoyan wore a Department authorized gun belt and he was armed with an H&K .45 caliber USP pistol. In addition to Deputy Mandoyan's firearm, he carried two pairs of handcuffs, a portable radio, a magazine pouch and a Taser on his gun belt. Deputy Mandoyan was right handed.

The patrol car assigned to Deputies Quinones and Mandoyan for the shift, was a marked Sheriff's Department patrol car, with an overhead light bar and Department insignia on the sides of the car. The emergency lighting on the patrol car was "Fully operable."

The incident began as Deputy Mandoyan and Deputy Quinones were stopped at a stop sign, as they drove northbound on Budlong Avenue at 107th Street. Deputy Mandoyan saw a red Volvo traveling eastbound on 107th Street approaching Budlong Avenue, at a "High rate of speed." The Volvo turned from eastbound 107th Street to northbound Budlong Avenue, without stopping at the stop sign.

Deputy Mandoyan said if their car had not been stopped, the Volvo would have collided into them. As the Volvo drove northbound Budlong Avenue, Deputy Quinones drove their patrol car north, in an attempt to close the distance. As they approached the Volvo, Deputy Mandoyan checked the Volvo's license plate status, with the patrol car's

MDC. Deputy Mandoyan said they paced the Volvo for a short distance and estimated it was traveling at 35-40 MPH.

When the Volvo reached 106th Street, it failed to stop at a stop sign, turned right abruptly without signaling, and drove eastbound on the westbound side of the roadway. The Volvo accelerated eastbound on 106th Street toward Vermont Avenue, swerving between the eastbound and westbound portions of the roadway. Based on Deputy Mandoyan's observations, he believed the driver of the Volvo was driving while under the influence of alcohol and/or drugs. Deputy Quinones activated the patrol car's overhead red and blue lights to initiate a traffic stop. The Volvo failed to yield and continued to accelerate away from the patrol car.

When the Volvo failed to yield, Deputy Mandoyan initiated a vehicle pursuit broadcast **[Exhibit P]** for a reckless DUI driver, on his Sheriff's Department portable radio. Within two to three seconds of Deputy Mandoyan's broadcast, the Volvo "locked its brakes" and came to a complete stop, midblock of 106th Street, which caused Deputy Quinones to "brake hard" to avoid colliding into the Volvo.

Deputies Mandoyan and Quinones exited their patrol car to conduct a traffic stop of the occupants of the vehicle. As the deputies exited, the Volvo accelerated eastbound away from them. Deputies Mandoyan and Quinones entered their patrol car, and drove eastbound, pursuing the Volvo an additional 10 to 15 yards. The Volvo stopped again, and Suspect Thomas exited the front passenger door. Suspect Thomas turned to his left, and had his hand in his waistband area, holding a black handgun with his left hand.

Deputy Mandoyan alerted Deputy Quinones Suspect Thomas was "armed." Suspect Thomas ran toward the south sidewalk and eastbound toward Vermont Avenue. The Volvo drove eastbound toward Vermont Avenue. Deputy Mandoyan ran toward the south sidewalk of 106th Street, staying parallel with Deputy Quinones, as he drove the patrol car eastbound.

Deputy Mandoyan ordered Suspect Thomas to "Stop," and to "Drop the gun." Suspect Thomas continued to run eastbound. Deputy Mandoyan ran after Suspect Thomas, to maintain visual contact. As Suspect Thomas neared Vermont Avenue, he turned toward his left and Deputy Mandoyan believed Suspect Thomas was going to "engage" him with his firearm. Deputy Mandoyan fired his handgun twice at Suspect Thomas.

Deputy Mandoyan believed Suspect Thomas was positioned west of Vermont Avenue, on 106th Street, at the time of the shooting. Suspect Thomas jerked backwards, and ran southbound Vermont Avenue. Deputy Mandoyan broadcast on his portable radio, he had been involved in a shooting incident and the armed suspect was running southbound Vermont Avenue.

Deputy Mandoyan saw Deputy Quinones drive southbound Vermont Avenue, past Suspect Thomas, and stop approximately 20 yards ahead of him. Deputy Quinones was visible to him throughout the incident.

Deputy Mandoyan said, once Suspect Thomas saw Deputy Quinones' position ahead of him, he turned toward Deputy Mandoyan. Suspect Thomas appeared to realize he had a deputy in front of him and behind him. Suspect Thomas ran eastbound across Vermont Avenue. Deputy Mandoyan and Deputy Quinones ran after Suspect Thomas and eventually detained him past the center median of Vermont Avenue. Deputy Quinones handcuffed Suspect Thomas and Deputy Mandoyan simultaneously broadcast information to assisting units that the Volvo had turned westbound on 107th Street and fled the area.

DEPUTY CAREN MANDOYAN'S FOLLOW-UP OSS INTERVIEW

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima conducted a follow-up interview with Deputy Caren Mandoyan, in order to identify the driver of the Volvo. Deputy Mandoyan signed the Victim / Witness Admonition — Photographic Mug Show-Ups form and he identified the person depicted in photograph five, **[Exhibit N]** as the driver of the Volvo. Deputy Mandoyan said the male identified as number five, Witness Rachal, was the driver of the Volvo.

Deputy Mandoyan clearly saw the driver, as the Volvo drove past him when he and Deputy Quinones were stopped at 107th Street. The picture did not depict hair designs on the right side of Witness Rachal's head at the time of the incident.

DEPUTY CAREN MANDOYAN IAB INTERVIEW

Prior to Deputy Mandoyan's IAB interview, he was provided with copies of his IAB firearm retrieval transcript, transcripts of his two OSS interviews and a copy of his supplemental report [Exhibit B].

On April 8, 2015, IAB Sergeants Chad Smeltzer and Brian Godwin interviewed Deputy Mandoyan at the IAB office building. Attorney Leslie Wilcox from the Green and Shinee law firm attended the interview.

Deputy Mandoyan began his career with the Sheriff's Department in the year 2000, as a reserve deputy assigned to the Lennox Sheriff's Station. He was hired as a deputy sheriff in October of 2006, and was assigned to the Inmate Reception Center. In February of 2007, Deputy Mandoyan transferred to the West Hollywood Sheriff's Station. In February of 2013, Deputy Mandoyan transferred to the South Los Angeles Sheriff's Station.

On March 20, 2015, Deputy Mandoyan was assigned to work with Deputy Quinones, and it was their first occasion working together. Deputy Quinones was the driver of their patrol car, and he was the bookman. His understanding of the duties of the bookman were to write reports, communicate on the Sheriff's Department radio frequencies, check vehicle license plates and support the driver.

Prior to the shooting incident, Deputy Mandoyan and Deputy Quinones had discussed tactics or expectations of each other. He explained, "everyone" at the South Los Angeles Sheriff's Station had trained the same way and understood the roles and responsibilities of their positions.

Deputy Mandoyan first observed the Volvo during the hours of darkness. He estimated the Volvo traveled through the intersection at 107th Street and Budlong Avenue at approximately 25 to 30 MPH. Deputy Mandoyan saw three people in the Volvo, because its windows were not tinted and he illuminated the Volvo with his patrol car's spot light. He saw the Volvo's driver, a front passenger and a male seated in the center rear passenger area. Deputy Mandoyan saw the driver of the Volvo had a unique haircut with "Engraved designs," on the side of his head.

When the Volvo drove eastbound 106th Street from Budlong Avenue, it travelled on the westbound side of the roadway and there were no traffic lines painted on the roadway, separating the directions of travel. When Deputy Mandoyan initiated the vehicle pursuit radio broadcast, he estimated their patrol car was located mid-block on 106th Street, "Maybe a little further west." He estimated the Volvo was approximately one and a half, to two car lengths in front of their patrol car, when he started the broadcast. Deputy Quinones activated the patrol car's overhead lights and siren.

Deputy Mandoyan chose to broadcast the vehicle pursuit from his portable radio, because it was how he was trained. He believed his radio communication with the Sheriff's Communication Center was good during the vehicle pursuit.

As Deputy Mandoyan broadcast the required vehicle pursuit radio traffic, the Volvo stopped abruptly. The speed limit on 106th Street, between Budlong Avenue and Vermont Avenue was 25 MPH. He estimated, the Volvo drove between 40 and 45 MPH, during the pursuit. He never lost sight of the Volvo during the pursuit, nor did he see any pedestrians or bicyclists in the area during the vehicle pursuit. The roadway was dry and he estimated the temperature was in the mid-70's.

Deputy Mandoyan said when the Volvo stopped abruptly on the first occasion, he estimated it occurred east of mid-block on 106th Street. The patrol car did not contact the Volvo when it stopped. He estimated the patrol car stopped one car length behind the Volvo. He and Deputy Quinones exited their patrol car when the Volvo stopped. He estimated, he was outside of the car for approximately two seconds.

When the Volvo stopped on the second occasion, Suspect Thomas exited the Volvo, and his left hand was in the area of his waistband. He explained, Suspect Thomas exited the Volvo and turned to his left, in Deputy Mandoyan's and Quinones' direction. It appeared Suspect Thomas had been tangled in the passenger's seatbelt as he exited. When Suspect Thomas turned toward him and Deputy Quinones, Suspect Thomas stood in the street next to the Volvo. Suspect Thomas did not say anything as he turned toward the deputies.

Deputy Mandoyan reviewed page six of his OSS interview transcript and clarified, Suspect Thomas held the handgun in his left hand. Deputy Mandoyan said when Suspect Thomas exited, the patrol car was approximately one to one and a half car lengths behind the Volvo. He used the patrol car's door for concealment.

Deputy Mandoyan saw Suspect Thomas held a handgun and told Deputy Quinones, "I know he's 417." He did not hear Deputy Quinones' response. He saw Deputy Quinones drive the patrol car parallel to him as he ran. He also saw the Volvo flee the area. Deputy Mandoyan had not discussed the tactic of running after a suspect, while Deputy Quinones drove parallel to him as he ran, prior to this incident.

As Suspect Thomas ran from Deputy Mandoyan, Suspect Thomas looked back at him. Suspect Thomas was located on the south sidewalk and held the handgun "Low and to his left." Deputy Mandoyan never lost sight of Suspect Thomas' firearm prior to shooting at him. He told Suspect Thomas, "Let me see your hands. Drop the gun!" Suspect Thomas failed to comply with his verbal commands.

Deputy Mandoyan considered himself in "Foot pursuit" of Suspect Thomas during the incident. Deputy Mandoyan focused on Suspect Thomas, because he was an armed suspect and he presented a threat to the community. Deputy Mandoyan explained, his goal was to never actively catch Suspect Thomas, but to maintain visual contact and to follow him at a distance. Deputy Mandoyan ran on the sidewalk after Suspect Thomas.

Deputy Mandoyan did not think he acted independently from his partner, when he ran after Suspect Thomas and Deputy Quinones drove the patrol car parallel to him. He maintained visual contact with Deputy Quinones during the entire incident.

Deputy Mandoyan reviewed page seven of his OSS interview transcript, and clarified when he described Suspect Thomas' movements, Suspect Thomas turned to his left. When Deputy Mandoyan said "right", he meant "correct," as he agreed with Detective Adragna.

Deputy Mandoyan described Suspect Thomas' turning movements directly before he shot at him. He said Suspect Thomas turned toward his left, holding the handgun in his left hand, near his thigh area. As Suspect Thomas turned, Deputy Mandoyan believed Deputy Quinones was positioned parallel to him, in the patrol car. As Suspect Thomas looked back toward Deputy Mandoyan, he saw Suspect Thomas' handgun began to rise. Deputy Mandoyan said, "That's when I felt that he was gonna fire on me or fire my partner. That's when I engaged him."

Deputy Mandoyan saw Suspect Thomas holding the handgun in his left hand and did not see Suspect Thomas holding anything in his right hand. He did not see Suspect Thomas holding a wallet at any point during the incident.

At the time of the shooting, Deputy Mandoyan was aware of the area behind Suspect Thomas, which consisted of a large white brick building across Vermont Avenue. There

was no pedestrian traffic and he knew the businesses were closed. Additionally, there was minimal to no vehicle traffic on Vermont Avenue. When Deputy Mandoyan shot at Suspect Thomas, he was able to use his handgun's front sight.

Deputy Mandoyan did not have a flashlight in his hands when he shot at Suspect Thomas. He explained, the flashlight located on the grass in the area of the shooting, was his flashlight. He felt the flashlight fall out of his right "sap pocket" of his uniform pants.

Deputy Mandoyan's handgun had a Surefire X300 tactical light mounted to it at the time of the shooting. He did not recall activating the tactical light when he shot at Suspect Thomas, but he knew the light was on. Deputy Mandoyan was running at the time he shot at Suspect Thomas. He had trained the tactic on his own, and he had not received Department training related to running and shooting simultaneously. He felt comfortable with the tactic of shooting and running.

Deputy Mandoyan estimated 10 to 15 yards separated him and Suspect Thomas at the time of the shooting. The lighting in the area consisted of street lights and lighting, coming from a liquor store across the street.

After Deputy Mandoyan shot, Suspect Thomas continued to run and did not say anything. He believed he had struck Suspect Thomas, because Suspect Thomas' upper body appeared to make a jerking motion when he shot. Suspect Thomas was positioned on 106th Street, west of Vermont Avenue. Deputy Mandoyan did not see Suspect Thomas drop or throw anything.

Deputy Mandoyan briefly lost sight of Suspect Thomas as he ran southbound Vermont Avenue. He could see Suspect Thomas' shadow, but could not see him clearly, because the corner was obscured by a chain link or wrought iron fence. Deputy Mandoyan broadcast he had been involved in a shooting prior to reaching Vermont Avenue. Once Deputy Mandoyan arrived at the corner, he clearly saw Suspect Thomas running southbound on the west sidewalk of Vermont Avenue.

After the shooting, Deputy Quinones drove the patrol car southbound Vermont Avenue, past Suspect Thomas and stopped the car mid-block Vermont Avenue, between 106th Street and 107th Street, in a southwestern position. Deputy Quinones exited the patrol car, drew his firearm and pointed at Suspect Thomas. Deputy Mandoyan continued to run toward Suspect Thomas southbound Vermont Avenue.

Deputy Mandoyan explained, a crossfire situation did not exist between him and Deputy Quinones, because Deputy Quinones was located on the street and Deputy Mandoyan was located on the sidewalk. They were positioned at angles where each deputy was not impeded by the other deputies' position.

Suspect Thomas ran southbound Vermont Avenue and changed direction and ran northbound Vermont Avenue, toward Deputy Mandoyan. Deputy Mandoyan told

Suspect Thomas, "Let me see your hands." Suspect Thomas ignored Deputy Mandoyan's commands and ran east, across Vermont Avenue, away from both deputies.

Deputy Mandoyan and Deputy Quinones ran after Suspect Thomas. Once Suspect Thomas crossed the center median of Vermont Avenue, he stopped and the deputies detained him at gunpoint. Suspect Thomas was ordered to lay in the prone position and Deputy Quinones handcuffed him in the number one lane of northbound Vermont Avenue. Suspect Thomas did not resist the handcuffing, and neither he nor Deputy Quinones placed a knee on Suspect Thomas' back. Neither deputy used force upon Suspect Thomas once he was detained.

Deputy Mandoyan had no knowledge of Suspect Thomas complaining of any pain and he did not speak to Suspect Thomas once he was handcuffed. Deputy Quinones inspected Suspect Thomas for injuries and escorted him to the patrol car as Deputy Mandoyan continued to broadcast information regarding the Volvo, which had fled the area.

Deputy Mandoyan said neither he, nor Deputy Quinones used profanity toward Suspect Thomas or threatened to kill him. Suspect Thomas never said anything regarding his handgun to Deputy Mandoyan.

Sergeants Reynaga and Bolder responded to the incident. He believed he provided a short synopsis of the shooting incident to Sergeant Reynaga. Deputy Mandoyan was not injured during the incident, and he had no knowledge of Deputy Quinones being injured.

Deputy Mandoyan used his personal H&K .45 caliber pistol during the shooting. He attended the required Department training, which authorized him to use the pistol onduty. He preferred the H&K pistol, because he had trained with it and believed it was a smooth pistol. His Department issued pistol was the Berretta 92FS pistol and he had not attended the Department's conversion training for the Smith and Wesson M&P 9mm pistol. Deputy Mandoyan carried his OC Spray and Taser at the time of the shooting. He did not have his side handle baton with him at the time of the shooting.

Deputy Mandoyan viewed two videos of the shooting incident. Deputy Mandoyan said video file CH11 **[Exhibit S]** only showed the Volvo stopping on the occasion where Suspect Thomas exited the Volvo. After viewing the video, Deputy Mandoyan saw he was positioned on the sidewalk at the time of the shooting, but he could not tell specifically where he was located when he shot. He could not tell if the illumination, which appeared to come from his body during the video, was from his handgun firing or from him activating his tactical light mounted to his firearm. He observed what appeared to be a possible muzzle flash near the chain link fence, where he saw one of his fired shell casings after the shooting.

Deputy Mandoyan said he and his partner appeared in the video, to have been parallel to each other during the shooting. He did not see Suspect Thomas' position in the video when he believed he saw the possible muzzle flash.

Deputy Mandoyan said after viewing video file CH11, the distance appeared longer than 10 to 15 yards, between the first and second occasions the Volvo stopped.

Deputy Mandoyan viewed video file CH13 **[Exhibit S]**. He saw a shadowy figure moving in the video, but he could not tell if the figure was him or Suspect Thomas. Deputy Mandoyan said video file CH13 depicted the Volvo and Deputy Quinones driving the patrol car eastbound 106th Street to southbound Vermont Avenue. He was located in the vicinity of the corner of 106th Street and Vermont Avenue, when Deputy Quinones slowed the patrol car at the corner of the intersection.

WITNESS STATEMENTS

DEPUTY CHRISTOPHER QUINONES OSS INTERVIEW

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima interviewed Deputy Quinones at the South Los Angeles Sheriff's Station. On March 20, 2015, Deputy Quinones was assigned to Unit #31B on the Early Morning shift. Deputy Caren Mandoyan was his assigned partner.

During the shift, Deputy Quinones was the driver of their marked black and white patrol car. The car had Sheriff's Department insignias displayed on both sides of the patrol car. It was equipped with an overhead emergency light bar, and four red lights attached to the front bumper area.

During the shift he wore a tan Sheriff's Department uniform shirt with a badge and nametag and green pants. He wore a gun belt with two pairs of handcuffs, an ASP baton, portable radio, and Oleoresin Capsicum (OC) Spray. Deputy Quinones was right handed and carried a Smith and Wesson M&P 9mm pistol.

Deputy Quinones drove northbound Budlong Avenue and stopped at a stop sign located at 107th Street. At the intersection, he noticed a red Volvo four door sedan driving eastbound on 107th Street approaching Budlong Avenue at a high rate of speed. The Volvo failed to stop at the stop sign, and turned northbound onto Budlong Avenue.

As the Volvo turned northbound, Deputy Quinones saw three occupants in the vehicle. He saw two male blacks seated in the front portion of the vehicle and a male black seated in the right rear seat. As the Volvo drove northbound, it appeared to accelerate.

When the Volvo reached 106th Street, it failed to stop for the stop sign and made an abrupt right turn, eastbound onto 106th Street without signaling. As the Volvo turned onto eastbound 106th Street, it traveled onto the westbound portion of the roadway. Deputy Quinones followed the Volvo and activated his patrol car's forward facing red

light in order to initiate a stop of the Volvo. When the patrol car's forward emergency light was activated, the Volvo failed to stop and accelerated toward Vermont Avenue.

Deputy Mandoyan broadcast on the Sheriff's radio system, they were pursuing a reckless DUI driver. As Deputy Mandoyan broadcast the vehicle pursuit, the Volvo suddenly braked causing the vehicle to swerve side to side and the tires to screech. Deputy Quinones stopped their patrol car. He and Deputy Mandoyan exited their patrol car in an attempt to conduct a felony traffic stop of the Volvo.

Once Deputies Quinones and Mandoyan exited their patrol car, the Volvo accelerated away from them, continuing eastbound 106th Street. Deputies Quinones and Mandoyan entered their patrol car and pursued the Volvo for an additional 10 to 15 yards, where the Volvo abruptly stopped again.

As the Volvo stopped, the right front passenger Suspect Thomas, exited. As Suspect Thomas exited, he turned to his left and Deputy Quinones saw Suspect Thomas clenching the "butt" of a black firearm in the area of his waistband, as he was positioned in the door frame area of the Volvo.

Suspect Thomas ran from the Volvo toward the south sidewalk of 106th Street toward Vermont Avenue. Deputy Mandoyan ran after Suspect Thomas and the Volvo accelerated eastbound 106th Street, past Suspect Thomas, and turned right onto Vermont Avenue. Deputy Quinones entered his patrol car and drove eastbound 106th Street in an attempt to stop Suspect Thomas and contain him.

As Deputy Quinones drove the patrol car, he maintained visual contact of Deputy Mandoyan and drove parallel to him on 106th Street. As Suspect Thomas ran, he turned his body to his right, toward Deputy Mandoyan. Deputy Quinones heard two gunshots fired from his partner. Several vehicles were parked along the south side of 106th Street, which obscured Deputy Quinones' view of Suspect Thomas' entire body.

After Deputy Mandoyan shot at Suspect Thomas, he ran southbound on the west sidewalk of Vermont Avenue. Deputy Quinones drove southbound Vermont Avenue and accelerated past Suspect Thomas as he ran. Deputy Quinones stopped his patrol car approximately 50 yards south of 106th Street and exited.

Suspect Thomas turned and ran northbound toward Deputy Mandoyan. Suspect Thomas then turned, and ran eastbound across Vermont Avenue. Deputy Quinones ran toward Suspect Thomas and detained him at gunpoint, past the center median of Vermont Avenue, in the northbound lanes of traffic.

Deputy Mandoyan ran to where Deputy Quinones detained Suspect Thomas. Suspect Thomas was placed in the prone position and Deputy Quinones handcuffed him as Deputy Mandoyan stood behind him.

DEPUTY CHRISTOPHER QUINONES OSS INTERVIEW

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima conducted a follow-up interview with Deputy Christopher Quinones, in order to identify the driver of the Volvo. Deputy Quinones signed the Victim / Witness Admonition – Photographic Mug Show-Ups form. He identified the person depicted in the number three photograph **[Exhibit O]** as the driver of the Volvo.

DEPUTY CHRISTOPHER QUINONES IAB INTERVIEW

Prior to Deputy Quinones' IAB interview, he was provided with copies of his OSS interview transcripts and a copy of his supplemental report [Exhibit C].

On April 8, 2015, IAB Sergeants Chad Smeltzer and Brian Godwin interviewed Deputy Quinones at the IAB office building. Attorney Leslie Wilcox from the Green and Shinee law firm attended the interview.

Deputy Quinones graduated from Academy Class #356. He had worked custody division assignments at Pitchess Detention Center East and North Facilities, prior to his transfer to the South Los Angeles Sheriff's Station.

On March 20, 2015, Deputy Quinones was assigned to Unit #31B from hours. Deputy Quinones drove the patrol car during his shift, and it was the first occasion he and Deputy Mandoyan were assigned to work together. Deputy Quinones did not discuss tactics with Deputy Mandoyan prior to the shooting.

Deputy Quinones estimated the Volvo drove approximately 25 to 40 MPH as it failed to stop for the stop sign at 107th Street and Budlong Avenue. Deputy Quinones saw a passenger seated in the right rear seat of the Volvo. The driver had a unique hair style with shaved designs on the side of his head.

Deputy Quinones paced the Volvo's speed northbound Budlong Avenue and estimated it was drove between 35 and 45 MPH. He said the area was a residential neighborhood and the speed limit was 25 MPH.

As the Volvo drove from northbound Budlong Avenue to eastbound 106th Street, the car veered onto the westbound side of the roadway, and traveled approximately 25 to 40 MPH. Deputy Quinones said there were no vehicles driving westbound on 106th Street as he followed the Volvo.

Deputy Quinones initiated his patrol car's overhead forward red light, and the driver of the Volvo failed to yield to him. He activated the patrol car's overhead rotating lights, but did not believe he activated the patrol car's siren. Deputy Mandoyan broadcast they were in vehicle pursuit of the Volvo as they drove eastbound on 106th Street. He

estimated the Volvo was 10 to 20 yards ahead of their patrol car, when Deputy Mandoyan initiated the vehicle pursuit broadcast. The weather was clear and the roadway was dry. He did not see any pedestrians or bicyclists as he pursued the Volvo.

Deputy Quinones said Deputy Mandoyan was unable to complete his vehicle pursuit broadcast, because the Volvo came to an abrupt stop mid-block 106th Street, between Budlong Avenue and Vermont Avenue. The patrol car did not contact the Volvo when it stopped. He estimated the patrol car stopped two to three feet behind the Volvo.

When the patrol car came to a complete stop, he and Deputy Mandoyan exited the car. He estimated he was out of the patrol car for one second and the Volvo accelerated away from them. No occupants of the Volvo exited the car when it stopped.

Deputy Quinones said when the Volvo stopped on the second occasion, he faced eastbound. Suspect Thomas exited the Volvo and turned to face westbound, toward him, when he saw Suspect Thomas had his hand near his waistband. He estimated, 25 to 30 feet separated him from Suspect Thomas when Suspect Thomas turned toward him. He estimated 20 feet separated Deputy Mandoyan and Suspect Thomas, when Suspect Thomas exited the Volvo. Deputy Quinones used the patrol car's engine block as cover and the patrol car as concealment.

Deputy Quinones said the Volvo obstructed his view of Suspect Thomas below his waist. Suspect Thomas was illuminated by the patrol car's spotlights. Suspect Thomas' handgun was tucked into his waistband and he had his left hand on the butt of his gun. Deputy Quinones heard Deputy Mandoyan say "He's got a gun!" when Suspect Thomas exited the Volvo. Deputy Quinones had not previously discussed the tactic of Deputy Mandoyan running after Suspect Thomas as Deputy Quinones followed in the patrol car.

After Suspect Thomas ran from the Volvo, it accelerated toward Vermont Avenue and turned southbound. He did not consider pursuing the Volvo, because he and Deputy Mandoyan made a "conscious decision" to pursue Suspect Thomas, because he was an armed suspect.

Deputy Quinones said his intention of driving the patrol car after Suspect Thomas and Deputy Mandoyan, was to contain Suspect Thomas and maintain visual contact with Deputy Mandoyan. Deputy Quinones considered Deputy Mandoyan in "foot pursuit" of Suspect Thomas. He did not broadcast the foot pursuit on the Sheriff's radio system. He knew Deputy Mandoyan broadcast a suspect had run from them.

Deputy Quinones did not believe Deputy Mandoyan acted independently as he ran after Suspect Thomas. He did not consider his and Deputy Mandoyan's actions to be partner splitting.

When Suspect Thomas turned to his right, he heard two gunshots fired by Deputy Mandoyan. When he heard the gunshots, he could not see Suspect Thomas' firearm,

because vehicles parked along the south sidewalk obstructed his view. He could not see if Suspect Thomas had one or two hands on his handgun. He could not see if Suspect Thomas aimed his handgun at Deputy Mandoyan. Suspect Thomas' "upper torso" was facing southbound as he ran eastbound, with his right arm pointed toward Deputy Mandoyan. He did not see if Suspect Thomas held any other objects with his hands. He believed Suspect Thomas attempted to shoot Deputy Mandoyan.

Deputy Quinones drove the patrol car, parallel to Deputy Mandoyan when Deputy Mandoyan shot at Suspect Thomas. Suspect Thomas was illuminated at the time of the shooting, but he was not sure if Deputy Mandoyan had illuminated him. He said street lights illuminated the area, as well as lighting from a liquor store at the corner of 106th Street and Vermont Avenue. He did not know if Deputy Mandoyan was running when he shot at Suspect Thomas. He estimated Suspect Thomas was five feet west of Vermont Avenue at the time of the shooting.

Deputy Quinones estimated he was approximately 15 to 20 yards from Suspect Thomas at the time of the shooting. He estimated Deputy Mandoyan was approximately 10 yards from Suspect Thomas at the time of the shooting. He was not sure where the Volvo was located.

Deputy Quinones did not see Suspect Thomas drop or throw anything at the time of the shooting. He did not feel Suspect Thomas ever had an advantage over him or his partner. Suspect Thomas ran southbound Vermont Avenue after Deputy Mandoyan shot at him. Deputy Quinones never lost sight of Deputy Mandoyan as he ran after Suspect Thomas.

Deputy Quinones drove past Deputy Mandoyan on 106th Street and turned southbound Vermont Avenue. He passed Suspect Thomas and ordered him to "Stop." Suspect Thomas did not acknowledge Deputy Quinones' order and continued to run southbound. Deputy Quinones held his handgun and pointed it at Suspect Thomas as he drove past him. He did not see Suspect Thomas holding the handgun as he passed him.

Deputy Quinones believed, as he drove southbound Vermont Avenue, Deputy Mandoyan broadcast he had been involved in a shooting. He stopped his patrol car on Vermont Avenue, east of the west sidewalk angled in a southwest direction. Once Deputy Quinones parked his patrol car, Suspect Thomas turned and ran northbound Vermont Avenue toward Deputy Mandoyan.

Deputy Quinones assumed Suspect Thomas saw Deputy Mandoyan because he ran east, across Vermont Avenue. Deputy Quinones ran after Suspect Thomas and ordered him to stop. Suspect Thomas stopped running in the number one northbound lane of Vermont Avenue. He ordered Suspect Thomas to raise his hands and lay down. Suspect Thomas complied with Deputy Quinones' commands. Deputy Quinones handcuffed Suspect Thomas as Deputy Mandoyan stood 10 to 20 feet from them.

Suspect Thomas did not resist the handcuffing. Neither Deputy Quinones, nor Deputy Mandoyan used force against Suspect Thomas during his handcuffing. Neither deputy placed a knee in Suspect Thomas' back as he laid on the roadway. Neither deputy used profanity toward Suspect Thomas nor did they threaten to kill him.

Deputy Quinones did not recall speaking to Suspect Thomas after he was handcuffed. He believed he checked Suspect Thomas' body for injuries and Suspect Thomas did not complain of pain to him or say he had been injured. Suspect Thomas did not say anything to him about a wallet.

Sergeant Reynaga responded to the incident scene and Deputy Quinones reported his actions and observations to him. He was not injured during the incident and he was not aware if Deputy Mandoyan was injured from the incident.

Deputy Quinones reviewed video file CH11 **[Exhibit S]** and said the video footage appeared to show a greater distance than 10 to 15 yards between the first and second occasion the Volvo stopped during the vehicle pursuit. The video did not capture the first occasion the Volvo stopped.

After viewing the video, Deputy Quinones could not determine where Deputy Mandoyan was located at the time of the shooting. He was unable to determine if flashes of light in the area of where Deputy Mandoyan may have been located, was from a flashlight, Deputy Mandoyan's muzzle flashes or from a tactical handgun light. He was located in the patrol car, parallel to Deputy Mandoyan at the time light was depicted on the video. Deputy Quinones could not determine where Suspect Thomas was located in the video, at the time of the shooting.

Deputy Quinones reviewed video file CH13 [Exhibit S]. He did not see Suspect Thomas running in the video footage. When the patrol car slowed at the corner of 106th Street and Vermont Avenue, he assumed he was checking for southbound traffic on Vermont Avenue. He did not recall communicating with Deputy Mandoyan or Suspect Thomas as he turned onto southbound Vermont Avenue.

SUSPECT ARTHUR THOMAS OSS INTERVIEW

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima interviewed Suspect Thomas at the South Los Angeles Sheriff's Station. Detective Adragna advised Suspect Thomas of his Miranda rights and he agreed to speak to them about the incident.

Suspect Thomas was seated in the front passenger seat of the Volvo when he saw a Sheriff's Department patrol car following the car he was in, as it was driven in the area of 107th Street and Budlong Avenue. Suspect Thomas saw the red lights of the patrol car "come on" when the Volvo reached 106th Street. The driver of the Volvo turned east onto 106th Street and stopped mid-block on 106th Street, between Budlong Avenue and Vermont Avenue. The Volvo continued driving toward Vermont Avenue and stopped

again. When the Volvo stopped the second time, Suspect Thomas exited the car and ran toward Vermont Avenue.

Suspect Thomas explained, prior to running from the Volvo, the rear passenger, who he knew as "Dave" passed a handgun from the rear seat, onto the front passenger floorboard where Suspect Thomas was seated. He reached down to the floorboard and retrieved the handgun along with his wallet. Suspect Thomas figured he was going to run with the gun and "toss it."

Suspect Thomas exited the front passenger door and ran from the deputies with the handgun in his left hand and his wallet in his right hand. He ran east toward Vermont Avenue and heard "shots." Suspect Thomas "tossed" the handgun, by raising it over his head, and throwing it. He continued running south on the west side walk of Vermont Avenue. He denied turning toward the deputies as he ran with the pistol.

Suspect Thomas heard the deputies say "freeze" as he stood in the northbound lanes of Vermont Avenue. Suspect Thomas surrendered without incident. Suspect Thomas was shown a photograph of the pistol recovered at the scene and identified it as the gun he ran with from the Volvo.

Suspect Thomas understood why the deputies reacted the way they did, because they saw the firearm and the manner in which he exited the Volvo. He said the deputies may have felt their lives were in danger. Suspect Thomas said, "I can understand the reason why anyone would have opened fire."

Suspect Thom	nas was showr	n a photograp	oh of Witness I		He said Witness
wa	is like a "broth	er" to him, ar	nd it was his ve	ehicle he was	a passenger in
prior to being	contacted by t	he deputies.	Suspect Thor	nas had gone	e to Witness
h	nouse earlier ir	n the evening	 Suspect The 	omas said he	and "Dave" were
at Witness	hou	se, when the	driver of Witn	ess	Volvo arrived
at the house.	Suspect Thon	nas entered t	he Volvo with	the two other	males and they
drove away fro	om Witness I	h	ouse.		

Suspect Thomas was shown a photograph of Witness Rachal. He said the photograph looked similar to the driver of the Volvo. Suspect Thomas knew the driver by the moniker "Little" "something." Suspect Thomas stated the driver was possibly a member of the "Hoover" or "Pimptown" gangs. Suspect Thomas denied being a member of a street gang.

SUSPECT ARTHUR THOMAS IAB INTERVIEW

On March 23, 2015, IAB Sergeant Chad Smeltzer interviewed Suspect Thomas at Men's Central Jail (MCJ). Suspect Thomas said on March 20, 2015, he was a passenger in the front seat of a car. He believed there was one additional person in the car besides the driver. He could not recall who owned the car. Suspect Thomas knew he had an outstanding warrant for \$26,000, for driving without a driver's license.

Suspect Thomas became aware deputies were behind the vehicle he was riding in, when he saw a spot light illuminate the vehicle. He did not recall seeing red or blue lights coming from the deputies' patrol car or hearing a siren.

The vehicle Suspect Thomas rode in, stopped in a diagonal fashion on 106th Street, between Budlong Avenue and Vermont Avenue. The passenger seated behind Suspect Thomas, named "Dave" handed him a handgun, because Suspect Thomas told him he was going to run from the deputies because of his outstanding warrant. He received the handgun from Dave and exited the vehicle and ran toward Vermont Avenue. As he ran, he held the handgun in his left hand, and his wallet in his right hand. His hands were positioned in front of his body as he ran. Suspect Thomas never turned to look toward the deputies.

When Suspect Thomas heard gunshots, he dropped his wallet and threw his pistol, while he was located on 106th Street. He recalled hearing two to four gunshots and believed he was located on the sidewalk. The gunshots were in "rapid succession." Suspect Thomas was not struck by the deputies' bullets. He never attempted to shoot at the deputies. He believed the handgun was black, but he did not know the manufacturer or the caliber of the pistol.

After Suspect Thomas heard the gunshots, he ran southbound Vermont Avenue on the sidewalk. A deputy drove past him in the patrol car and he ran across Vermont Avenue. Suspect Thomas surrendered to the deputies in the northbound lanes of traffic of Vermont Avenue. He said a deputy told him to "Freeze, I'm gonna shoot you, I'm gonna kill you." Suspect Thomas placed his hands on his head and laid on the ground.

As Suspect Thomas laid face down, a deputy placed a knee on his back, near his neck, which caused him pain. He could not recall which deputy placed his knee on his back. Suspect Thomas' back was "sore" and he had been taking Tylenol to alleviate the soreness while at MCJ. When he arrived at MCJ, he told the medical staff, "I had the pain, but I did not tell them where it came from". He also received a "little scratch" on the inner portion of his arm, near his elbow when he laid on the ground.

Suspect Thomas had back problems prior to the shooting incident, because he had been involved in a car accident when he was approximately 26 years old. He did not have any surgery performed to his back as a result of his injuries from the car accident.

Suspect Thomas did not ingest any narcotics or alcohol prior to the shooting incid He suffers from	ent.
[Exhibit I]	

Suspect Thomas said he is ambidextrous. He believed some people standing at the liquor store in the area where the shooting may have witnessed the incident.

WITNESS EDWARD RACHAL OSS INTERVIEW

On March 31, 2015, OSS Detectives Nicholas Adragna and Ernesto Castaneda, interviewed Witness Rachal at the South Los Angeles Sheriff's Station. Detective Adragna advised Witness Rachal of his Miranda rights. Witness Rachal stated he understood his rights and agreed to speak to them without an attorney present.

On March 20, 2015, Witness Rachal drove his "brother" named "Terrence," Suspect Thomas, prior to the shooting incident. Suspect Thomas sat in the front passenger seat of the Volvo as Witness Rachal drove. A third person, a male black adult with dark complexion, sat in the rear passenger seat of the Volvo. Witness Rachal did not know his name, and said he was a friend of Suspect Thomas. Witness Rachal drove the Volvo, which belonged to "Witness Witness"

Witness Rachal drove the Volvo in the area of Budlong Avenue and 109th Street, when he saw a Sheriff's Department patrol car pull behind him. He saw the patrol car's red lights come on when he reached 106th Street. He did not stop and continued drive. At some point, he remembered "slowing down" in the area of 106th Street and Vermont Avenue. When he slowed the Volvo, Suspect Thomas opened the front passenger door and ran from the vehicle armed with a handgun. Witness Rachal continued driving the Volvo and later returned to Witness house, located at West 109th Street. Witness Rachal returned the Volvo's keys to Witness and left the location with the rear passenger of the vehicle.

Prior to the incident, Witness Rachal had smoked Methamphetamine. He was "high" when he drove the Volvo. He also possessed a Methamphetamine pipe. Witness Rachal knew his driver's license was suspended. Witness Rachal did not stop the Volvo when he saw the red lights of the Sheriff's patrol car because he was "high" on Methamphetamine, possessed a Methamphetamine pipe and his driver's license was suspended. His memory of the incident was somewhat unclear, because he was "high" on methamphetamine.

Witness Rachal did not know Suspect Thomas possessed a firearm. Prior to Suspect Thomas exiting the Volvo, he told Witness Rachal he "had something on him." Suspect Thomas pulled something from his waist area, and opened his passenger door. Witness Rachal slowed, and Suspect Thomas exited. Witness Rachal saw the "spotlight" from the Sheriff's patrol car illuminate the black firearm Suspect Thomas held.

Detective Adragna showed Witness Rachal a photograph of Suspect Thomas. Witness Rachal identified Suspect Thomas as "Terrence", the person he spoke of who had exited the Volvo with a firearm. Detective Adragna showed Witness Rachal a photograph of Witness Witness Rachal identified him as "the person who owned the Volvo.

WITNESS OSS INTERVIEW On March 20, 2015, Detective Nicholas Adragna and Detective Gene Takashima. at the South Los Angeles Sheriff's Station. Detective Adragna advised Witness stated he understood his rights, and agreed to speak to the detectives without an attorney present. Witness arrived home at approximately 0200 hours on Wednesday morning March 18, 2015. He had not left his house or driven his car since he arrived home. Witness stated if anyone had taken his vehicle, it would have been "without his knowledge." Witness added on numerous occasions, "unknown people" entered his home and retrieved his car keys. Those people were allowed access to his vehicle to "smoke", "hang out", "sit", and sometimes "take" his vehicle without his knowledge. Witness said a person named "Terrence" sat in his vehicle the night of the incident. Witness stated "Terrence" was the last person he saw in his vehicle, around 2100 hours. It was a "possibility" he somehow acquired the keys to the vehicle. He described "Terrence" as a male black adult, light complexion, 5'7" tall, medium build, approximately 30 years of age. said, a person he treated like "family" would borrow his car on occasion. The person's name was "Edward Rachal." Witness "Edward" as a male black adult, light complexion, 5'10" tall, thin build, who commonly had "different types of designs" cut into his hair. Witness said "Edward" had been associated with the "112 Hoover" criminal street gang and was known by the moniker "Little Trigger." Witness had not seen "Edward" since the previous Saturday or Sunday. Witness stated sometime between the hours of midnight and one o'clock in the morning on March 20, 2015, "Edward" telephoned him and asked if he had spoken to "Terrence." "Edward" sent text messages as well, around the same time. Detectives Adragna and Takashima conducted a second interview with Witness later in the morning of March 20, 2015. Detective Adragna showed Witness a photograph of Witness Rachal. Witness identified him as "Edward." Witness stated the "Edward" he spoke of earlier, was the same "Edward" in the photograph he reviewed. Detective Adragna showed Witness a photograph of Suspect Thomas. Witness identified him as "Terrence." Witness said the "Terrence" he spoke of in the previous interview, was the same "Terrence" in the photograph.

ADDITIONAL INFORMATION

Various assisting South Los Angeles Sheriff's Station personnel responded to the deputy involved shooting incident and wrote reports [Exhibits A, D-H] related to their portions of the investigation to the incident.

A Pursuit Evaluation form [Exhibit Q] and a Foot Pursuit Evaluation form [Exhibit R] was completed to document the respective pursuits. The "cold line" telephone conversation [Exhibit M] between South Los Angeles Station Watch Commander Brendan Corbett and Sheriff's Communication Center (SCC) personnel, during the incident was transcribed.

The South Los Angeles Sheriff's Station in-service sheet for the Early Morning shift of March 20, 2015, **[Exhibit U]** documented Deputies Quinones and Mandoyan were to assigned vehicle "5382" as their assigned patrol car. The Deputy Daily Worksheet **[Exhibit V]** documented Deputies Quinones and Mandoyan were assigned to vehicle "SD5382." Crime Lab photographs **[Exhibit T]** documented Deputies Quinones and Mandoyan had vehicle "SD5282" at the shooting scene.

On March 19, 2015, approximately two hours before the shooting incident, Field Sergeant Hugo Reynaga documented **[Exhibit W]** Deputy Quinones had been involved in a traffic collision with another vehicle and had been driving vehicle "SD5282" for the assigned shift.

INTERVIEW TRANSCRIPTS

SH 2376276

IAB FIREARM RETRIEVAL

DEPUTY CAREN MANDOYAN

Smeltzer: All right, today's date is March 20th, 2015. The time is 0416 hours. This

is Sergeant Chad Smeltzer, S-M-E-L-T-Z-E-R. With me I have my

partner, could you go ahead and introduce yourself?

Ybarra: Sergeant Carlos Ybarra, Y-B-A-R-A.

Smeltzer: And Deputy Mandoyan?

Mandoyan: Yes, sir.

Smeltzer: Go ahead and spell your last name for me.

Mandoyan: M-A-N-D-O-Y-A-N.

Smeltzer: All right, and what's your employee number?

Mandoyan:

Smeltzer: And the time, as I said, I think I said before is 0416 hours. Deputy

Mandoyan, what we'd like to have you do is if you could safely pull you're your firearm and remove the magazine. And then if you pull the slide

back. Okay. And what kind of gun is this?

Mandoyan: It's an HK USP .45 caliber semi-automatic handgun. Black.

Smeltzer: And could you read the serial number for this firearm please.

Mandoyan: Yes, sir. It's 25-058487.

Smeltzer: And, okay so when you rack the slide back one round came out. Could

you do me a favor and count the rounds out that are left in the magazine.

Mandoyan: Yes, sir.

Smeltzer: That was inserted into the firearm.

Mandoyan: One, two, three, four, five, six, seven, eight, nine, ten.

Smeltzer: So we have 10 rounds that came out of the magazine, correct?

Mandoyan: Yes, sir.

Smeltzer: And one was in the chamber.

Mandoyan: Yes, sir.

Smeltzer: How do you normally configure this firearm? How many rounds do you

normally carry in it?

Mandoyan: I carry 12 rounds in my magazine and I chamber one in the chamber. So

it's 12 plus one, a total of 13 rounds.

Smeltzer: All right and if you could do me a favor, how many other magazines do

you carry on you?

Mandoyan: I have two additional magazines in my front magazine gun pouch on my

gunbelt.

Smeltzer: And if you could just, like over here, just pull those two out and just count

out the rounds on those two.

Mandoyan: Yes, sir. One, two, three, four, five, six, seven, eight, nine, ten, eleven,

and twelve. One, two, three, four, five, six, seven, eight, nine, ten,

eleven, twelve.

Smeltzer: So, and then just going back to your, the magazine that was inserted in

the gun, we had 10 and then one in the chamber so that's 11. And

normally you carry it with 13, correct.

Mandoyan: Yes, sir.

Smeltzer: All right. The time is 0419 hours and....

Ybarra: Wait up, what's your first name partner?

Mandoyan: It's Caren, I go by my middle name, Carl.

Ybarra: How do you spell your first name?

Mandoyan: C-A-R-E-N.

Smeltzer: All right, and the time is 0419 hours. That'll conclude this.

End of retrieval.

SH 2376276

OSS INTERVIEW

DEPUTY CAREN MANDOYAN

Adragna: This is gonna Detective Adragna and Detective Takashima and Deputy

Mandoyan. Today's date is March 20th. It's about 0852 hours Friday morning. Gonna be interviewing Deputy Mandoyan in regards to a deputy 998 and a subsequent arrest and retrieval of a firearm. Let's go with is

your full employee name...is it Caren?

Mandoyan: Caren.

Adragna: Caren, it's pronounced Caren? Okay. I have your numbers but it's just

Caren? But it, it's Carl, basically?

Mandoyan: Yeah.

Adragna: Carl, let's start with what shift or what car were you working last night?

Mandoyan: 31-Boy.

Adragna: Early morning shift?

Mandoyan: Early mornings.

Adragna: And so that would be for today's date essentially, March 20th?

Mandoyan: Yes.

Adragna: Were you in your Department issued uniform?

Mandoyan: Yes.

Adragna: So that would be a tan shirt and green pants?

Mandoyan: Yes.

Adragna: And you had your badge...

Mandoyan: Yes.

Adragna: ...and your nametag?

Mandoyan: Yes.

Adragna: You were wearing your issue...well, your Department gun belt?

Mandoyan: Yes.

Adragna: And let's just talk first about your firearm. Are you left or right handed?

Mandoyan: Right handed.

Adragna: Right handed. What kind of a firearm do you carry?

Mandoyan: HK USP, .45 caliber, semi-automatic handgun.

Adragna: And so then let's work essentially from right to left, going around your gun

belt. You've got your firearm and then what's next on your gun belt?

Mandoyan: Firearm, my magazine...I'm sorry, my handcuffs, another pair of

handcuffs, and my radio, my magazine pouch.

Adragna: And is that the entirety of your....

Mandoyan: That's from right to left.

Adragna: And then we, obviously, crime lab photographed that...

Mandoyan: Right.

Adragna: ...as you were...after this incident?

Mandoyan: Yes.

Adragna: You were working 31-Boy earlys, you were in....

Mandoyan: And a Taser, I'm sorry.

Adragna: Oh, okay.

Mandoyan: Yeah, radio, Taser, and a magazine pouch. I recently added that.

Adragna: You were in a Department vehicle, black and white?

Mandoyan: Yes.

Adragna: With a light bar across the top?

Mandoyan: Yes.

Adragna: L.A. County Sheriff's Department Insignia on the sides of the car?

Mandoyan: Yes.

Adragna: Was that it for uniform and car?

Takashima: Oh and it had...the lights were functioning, I guess the, on the front grill,

the flashers.

Adragna: Prior to your shift you filled out a vehicle inspection sheet and everything

on the vehicle was operable?

Mandoyan: Fully operable, yes.

Adragna: Let's start with how this incident occurred. You were somewhere in the

area of 107th and Budlong?

Mandoyan: We were at a stoplight on 107th and...we were traveling northbound on

Budlong, facing northbound on a stoplight at, at a stop sign....

Adragna: Stop sign?

Mandoyan: Stop sign, stop sign on Budlong, just south of 107th Street.

Adragna: And at some point you saw a car?

Mandoyan: We saw a red Volvo travelling eastbound on 107th Street approaching

Budlong Avenue at a relatively high, high rate of speed.

Adragna: And the, that vehicle in relation to your vehicle, it was west of you guys,

correct?

Mandoyan: Correct.

Adragna: And so this vehicle comes to the intersection and does what?

Mandoyan: It continues to, continues at the high rate of speed and turns northbound

without stopping at the stop sign.

Adragna: Does it almost collide with your vehicle or...?

Mandoyan: We were at the light, we, we were gonna proceed northbound, we

stopped, it...had we moved northbound, we would've collided.

Adragna: So the car turns, blowing through the stop sign at 107th and Budlong,

turning north, and continuing north on Budlong and you guys are behind it

at this point?

Mandoyan: Yes.

Adragna: And what happens next?

Mandoyan: We, we drove northbound, attempted to close the distance from our

vehicle to the red Volvo, as, as we neared the vehicle, I immediately was...entered the license plate number into our MDC. And, and we were, we, we paced the vehicle briefly at approximately 35, 40 miles an hour, at which point the vehicle then abruptly turned right, which is eastbound onto 106th Street without signaling, and as it turned right, it immediately turned the westbound lane of 106th Street, and proceeded to accelerate, traveling

eastbound on 106th Street.

Adragna: So it's now eastbound on 106th Street but it's in the westbound lanes of

travel, essentially on the opposite side of the street?

Mandoyan: Correct.

Adragna: And just prior to doing that, it blew through a stop sign, in addition to not

signaling...

Mandoyan: Right.

Adragna: ...on 106th...

Mandoyan: Yes.

Adragna: ...and, and Budlong? Okay, so now it's accelerating, it's in the opposite

lane of travel, going eastbound towards Vermont, and what happens next?

Mandoyan: The, the vehicle continued traveling eastbound, it swerved over to the

east, east, eastbound lane on 106th Street.

Adragna: So it's essentially swerving in and out...

Mandoyan: Yes.

Adragna: ...going between the eastbound and the westbound lanes of travel?

Mandoyan: Right. Correct. And...at which point his driving pattern alerted me that

somebody that was, that was driving of this nature was possibly under the influence of either drugs or alcohol. My partner then initiated the, the red

and blue takedown lights on the rotators....

Adragna: And they were operable, you saw them light up?

Mandoyan: Yes, I saw them light up. Alerted the driver to pull over and stop, at which

point the vehicle failed to yield and accelerated, continuing to, continuing

to drive eastbound on 106th Street.

Adragna: So at this point, you formed the opinion that the driver's possibly under the

influence of some sort of alcohol or drug, your partner activates the forward facing red light and essentially to conduct a traffic stop and it

continues accelerating eastbound?

Mandoyan: Correct.

Adragna: And then at some point do you advise over SCC that you're in pursuit?

Mandoyan: Yes, once, once the vehicle failed to yield, I used my handheld radio and I

initiated emerging traffic, advising SCC and my assisting units that we

were involved in a pursuit of a reckless DUI vehicle.

Adragna: And it's continuing east and what happens next?

Mandoyan: Once I initiated emergent traffic, within approximately two or three, about

two seconds later, the vehicle locked its brakes, came to a complete stop,

and it came, yeah it locked it's brakes came to a complete stop,

somewhere approximately midblock of 106th Street.

Adragna: And did you guys have to abruptly brake to avoid...

Mandoyan: Yes.

Adragna: ...colliding with it?

Mandoyan: Yes, we, we we broke hard to avoid colliding with the vehicle and we

began to exit our vehicle to contact the driver.

Adragna: So essentially to conduct a traffic stop?

Mandoyan: Yes. So once we exit our vehicle, the, the red Volvo then reaccelerated

and continued driving eastbound on 106th Street for approximately another

10 to 15 yards.

Adragna: And did you get back in the vehicle, in your vehicle?

Mandoyan: Yes, yes, we, we reentered our vehicle and we continued to drive behind

the vehicle. The, the red Volvo.

Adragna: And then what happened?

Mandoyan: Then the vehicle then came to a stop, a brief stop, and the front passenger

exited the front passenger seat, the door, and as he exited the vehicle, he turned to his left, faced, made a circle and facing our direction, and at the same time he had his hand in his waist, his waistband area, and I, I exited my vehicle and I could clearly see that he had a, he was possessing a, a

black handgun in his right...in his hand.

Adragna: When the car stopped the second time, just prior to the passenger getting

out, from the passenger getting out, was the car straight towards Vermont

or was it at any sort of angle when it stopped? That you remember?

Mandoyan: It was straight. It was straight facing Vermont.

Adragna: And so the front door opens and you see this individual step out and he,

did he turn to his left or to his right?

Mandoyan: He turned to his left, his...which, which ended up facing us, once he made

a complete left turn, left, left twist.

Adragna: So he turned towards the vehicle back towards you?

Mandoyan: Yes.

Adragna: And then you saw he, that he had a firearm in which hand?

Mandoyan: It was in his, I believe it was his left hand.

Adragna: And then what happened?

Mandoyan: Then he proceeded to run towards the south sidewalk of 106th Street. I, I

moved, I, I...after I observing him with the firearm and I seen him run on, towards the sidewalk, I ran...I immediately alerted my partner that the suspect was armed, then I ran towards the south sidewalk and I stayed parallel to my partner and maintained visual on him, and also, also on the

suspect, and once the suspect ran approximately five feet, five to ten feet, he then turned towards his left and, and I can clearly see the firearm in his left hand again. I ordered him to stop, stop, and drop the gun, he proceeded to, he proceeded to run eastbound on 106th Street. As the, as the suspect exited the vehicle, the red Volvo then accelerated and drove towards, and left the location at a high rate of speed towards Vermont.

Adragna: So, it's essentially the front passenger armed with the firearm, after he

exits, turns towards you, then, then runs west to the south side or, excuse me, runs south to the south sidewalk, continues east. Is, essentially, this

Volvo paralleling him and, but then eventually passing him?

Mandoyan: Yes.

Adragna: 'Cause it's faster, obviously, than he can run?

Mandoyan: Yes.

Adragna: And then at that point the suspect turns again towards his left...

Mandoyan: Right.

Adragna: ...some point towards you?

Mandoyan: And so I, I began to run towards the suspect's direction and maintaining a

visual on him, as he neared the end of Vermont Avenue, he, he turned again towards me with his left, towards his left, at that point I believe that he was gonna turn around and engage me with the firearm, that's when I engaged him and I fired two shots from my handgun, and I assessed the situation, and at that point my partner entered our vehicle and he drove in the suspect's direction, where he was running, which was southbound on

Vermont.

Adragna: So you, you think essentially, approximately, when you fired, based off of

the suspect's actions of, of engaging you with his firearm, you fired your firearm, the suspect was essentially at that corner of Vermont and 106th?

Mandoyan: He was near...yeah.

Adragna: Approximately?

Mandoyan: Approximately, yeah.

Adragna: And beginning to make that turn south?

Mandoyan: Right, he was, I, I would say probably, he was a little closer west, he was a

little west of it, he wasn't quite in the corner.

Adragna: So not quite ready to make that corner turn to head south?

Mandoyan: Right, he was still just west of Vermont on 106th Street.

Adragna: So you fired your, your gun two times, and then what does the suspect

do?

Mandoyan: Suspect, he jerked backwards, so, in my direction, and then proceeded to

run southbound towards Vermont Avenue, at which point I briefly lost sight

of him.

Adragna: And you continued to follow him towards Vermont and he turns south and

then you eventually reach Vermont and turn south as well?

Mandoyan: Yes.

Adragna: And then what happens?

Mandoyan: Then the sus-, I, the suspect continued running southbound on Vermont, I

saw my partner driving his vehicle southbound, passing the suspect and

he pulled into a driveway, approximately 20 yards ahead of him.

Adragna: This is your partner?

Mandoyan: Yeah, my partner, Deputy Quinones. This, during this time I'm relaying,

I'm still on the radio relaying emerging traffic to my assisting units, advising

them of the suspect's whereabouts and also advising them of the red

Volvo that fled the location.

Adragna: And then I think you may have already said this but you also advised that

you had fired your weapon over the radio?

Mandoyan: Yes. Yes, I advised that I was involved in a shooting and that we were,

there was a suspect that was on foot, there was an armed suspect that was running in the direction of southbound on Vermont from 106th Street.

Adragna: So then your partner continues to follow him and you had sight of your

partner during the entire time?

Mandovan: Yes.

Adragna: Correct? And, and then your partner follows alongside of the suspect's

southbound on Vermont, passes the suspect somewhat, and then stops

his vehicle...

Mandoyan: Right.

Adragna: And, and then you continue following the suspect?

Mandoyan: Right. The suspect, once, once the suspect sees my partner's car, he

turns around and doubles back towards northbound on Vermont in my direction. As soon as the suspect saw me, that I was, I was, I was behind him, he then ran eastbound across Vermont Avenue and he made it through the, past the center median, at which point myself and my partner continued on foot behind him and where we detained him at gunpoint and where he ultimately gave up, raised his hands, and then gave up. My partner then took him into custody but I was still on the radio advising my assisting units of the, that we had the suspect detained and we're taking

him into custody and I had my units look for the vehicle.

Adragna: And then did you advise, as this was happening simultaneously, the

direction that the vehicle was last seen traveling?

Mandoyan: Yes, I saw the vehicle turning westbound on 107th Street and I advised my

assisting units to start checking the area of Budlong Avenue, which is a street that, that, that was the next west street in the direction that the

suspect vehicle was traveling.

Adragna: And, and then, at some point, moments later, the suspect surrenders and

is taken into custody by your partner and, and yourself?

Mandoyan: Yes.

Adragna: Thank you. Going off tape.

End of interview.

SH 2376276

OSS INTERVIEW

DEPUTY CAREN MANDOYAN

Adragna: Going to be going back on tape. Again this is Detective Adragna and

Detective Takashima, Deputy Mandoyan. It is approximately 9:00 in the morning, March 20th on Friday. Going to be doing a photographic mug show up. Deputy Mandoyan, I'm going to read you an advisement and we'll go from there. You'll be asked to look at a group of photographs. The fact that the photographs are shown to you should not influence your judgment. You should not conclude or guess that the photographs contain a picture of the person who committed the crime. You are not obligated to identify anyone. It is just as important to free innocent persons from suspicion as to identify guilty parties. Please do not discuss the case with other witnesses, nor indicate in any way that you have

identified someone. Do you understand?

Mandoyan: Yes.

Adragna: So I'm going to have you sign that in a minute. Actually, I'll just have you

sign it now. And so, subsequent to that advisement I'm going to show this group of photos and you can tell me if you recognize anyone in that

list of photos that was in that vehicle.

Mandoyan: Yes.

Adragna: And who do you recognize?

Mandoyan: I recognize the male black wearing a blue shirt and number five.

Adragna: Who was he in the vehicle?

Mandoyan: He was the driver. Although in this picture he doesn't have, he had

designs on the right side of his hair and in this picture he doesn't have it. But I was able to get a clear look at him as he drove right past us on 107th

Street.

Adragna: And that was basically the initial start of this incident when you guys first

saw the car?

Mandoyan: Yes.

Adragna: They almost collided with you, you got a good look at the driver?

Mandoyan: Yes.

Adragna: I'm just going to have you circle that picture and then just underneath it put

your initials. And then I'm gonna have you just write actually I'll just write photograph five on here that you identified. Going to be going off tape.

End of interview.

SH 2376276

IAB INTERVIEW

DEPUTY CAREN "CARL" MANDOYAN

Smeltzer: Today's date is April 8th, 2015. The time is approximately 1019 hours.

My name is Sergeant Chad Smeltzer and my partner is Sergeant Brian Godwin. We're assigned to Los Angeles County Sheriff's Department, Internal Affairs Bureau, which is commanded by Captain Donnie Mauldin. We are at the IAB office building, and we are in interview room C. This is a shooting review interview with Deputy; and why don't you introduce

yourself first name and last.

Mandoyan: My name is Caren Carl Mandoyan.

Smeltzer: And this case has been assigned case number SH2376276. The nature

of this shooting review is related to a Deputy-involved, non-hit shooting that occurred on March 20th, 2015 and was assigned South Los Angeles Station URN number 015-02477-0375-055. The review includes your performance before and after the shooting. My last name is spelled

Smeltzer, S-M-E-L-T-Z-E-R.

Godwin: I'm Sergeant Brian Godwin, G-O-D-W-I-N.

Smeltzer: And Deputy Mandoyan, if you could just spell your last name since you've

already introduced yourself?

Mandoyan: It's M-A-N-D-O-Y-A-N.

Wilcox: Leslie Wilcox, W-I-L-C-O-X, for ALADS.

Smeltzer: And Deputy Mandoyan, do you also go by Carl?

Mandoyan: Yes, sir.

Smeltzer: And what is your employee number?

Mandoyan:

Smeltzer: And prior to this interview, I provided you with an Admonition of Rights

Force Shooting Investigation Form. Did you have an opportunity to read

the form?

Mandoyan: Yes, I did.

Smeltzer: Do you have any questions regarding the form?

Mandoyan: No, sir.

Smeltzer: All right. And I'm looking at the form and I see that you answered the two

questions as "Yes" and placed your initials next to the answers. Is that

correct?

Mandoyan: Yes, sir.

Smeltzer: And did you sign the form?

Mandoyan: No, I did not.

Smeltzer: All right. And was that on the advice of your counsel?

Mandoyan: Yes, sir.

Smeltzer: What I'm gonna to do is where you sign, I'm just gonna write "refused" and

place my initials. And also prior to your interview, I provided you with three interview transcripts. One was your transcript regarding your IAB retrieval of your firearm, and two transcripts were related to your OSS interviews. Have you had an opportunity to review the transcripts?

Mandoyan: Yes, sir.

Smeltzer: And I also provided you a copy of your supplemental report. Have you

had an opportunity to review that report?

Mandoyan: Yes, sir.

Smeltzer: And do the...does the content of the transcripts appear accurate as to what

you recall during the interviews?

Mandoyan: Yes.

Smeltzer: And does the content of your supplemental report appear accurate as to

the facts of the incident as you knew them at the time you wrote the

report?

Mandoyan: Yes, sir.

Smeltzer: I also have some video footage related to the incident that we will review

at some point during the interview. I will first conduct the interview, and then I will provide you an opportunity to review the video footage, and to

provide additional statements. Do you understand that?

Mandoyan: Yes, sir.

Smeltzer: Tell me about your Department history, starting with your academy class

going up to where you're currently assigned.

Mandoyan: I've been with the Sheriff's Department since 2000. I started out with, as

a reserve of the Department, and assigned to Lennox Station. I was a reserve for six years then I became...applied to be full-time with the Sheriff's Department in October of 2006, at which point, I was assigned to Inmate Reception Center from October, 2006 to February of 2007, at which point I was assigned to West Hollywood Sheriff Station from February, 2007 to February of 2013, at which point I transferred to South

Los Angeles Sheriff's Station from February, 2013 to currently where I'm at

now.

Smeltzer: And what academy class did you attend?

Mandoyan: I went to El Camino Reserve Academy, and also Rio Hondo.

Smeltzer: So you did not attend a Sheriff's Department....

Mandoyan: Right right.

Smeltzer: And at the Rio Hondo Academy, did they go by class numbers or...?

Mandoyan: That rate is Module D Class 10, which gave us our full certificate.

Smeltzer: And so what station did you receive your field training at? As far as when

you were a sworn member?

Mandoyan: West Hollywood.

Smeltzer: And who were your Field Training Officers at West Hollywood?

Mandoyan: George Semenez and Greg Taylor.

Smeltzer: Do you know the spelling on Semenez?

Mandoyan: S-E-M-E-N-E-Z.

Smeltzer: All right. And Taylor?

Mandoyan: T-A-Y-L-O-R.

Wilcox: What was his first name?

Mandoyan: Greg.

Wilcox: Thank you.

Smeltzer: All right. And have you been in any prior shooting, prior to this one on

March 20th, 2015?

Mandoyan: Yes, I have, sir.

Smeltzer: And how many have you been involved in?

Mandoyan: One other.

Smeltzer: One prior to...?

Mandoyan: One prior shooting.

Smeltzer: And was that an on- or off-duty shooting?

Mandoyan: On-duty shooting.

Smeltzer: Prior to the shooting on March 20th, 2015, how many hours of sleep did

you have prior to the incident?

Mandoyan: Eight to ten.

Smeltzer: And on the date of the shooting, you were assigned to Unit 31-Boy; is that

correct?

Mandoyan: Yes, sir.

Smeltzer: What were your assigned hours for that shift?

Mandoyan: From hours.

Smeltzer: And what was your, what's your height and weight?

Mandoyan: I am 5'9 1/2" and I weigh 178 pounds.

Smeltzer: And were you working with a partner on that shift for March 20th, 2015?

Mandoyan: Yes, I was.

Smeltzer: And who was that?

Mandoyan: It was Deputy Chris Quinones.

Smeltzer: All right. And who was driving that night?

Mandoyan: Deputy Quinones was.

Smeltzer: And how long had you worked with Deputy Quinones prior to this incident?

Mandoyan: Hours or times?

Smeltzer: Whatever you have a better recollection of.

Mandoyan: That was the first time I've ever worked with him, and our shift started at

9:00 p.m. that evening.

Smeltzer: So you had not been regular partners prior to that?

Mandoyan: That's correct.

Smeltzer: Were you scheduled to be, or are you currently scheduled to be regular

partners, or was that just...?

Mandoyan: No, sir, just...I think his partner was out that day.

Smeltzer: And on March 20th, 2015, were you the bookman?

Mandoyan: Yes, sir.

Smeltzer: All right and what, what is your understanding of what the responsibilities

of the bookman are?

Mandoyan: Bookman, you're the bookman, you write the reports, you run plates,

provide support to the driver, and....

Smeltzer: Do, does...and I do recognize that every station and every two-person car

may handle things a little bit differently, but what, at South L.A., what is your understanding of the bookman as far as who handles the radio,

generally? Is it the driver, or is it the bookman?

Mandoyan: It's...predominantly, it's mainly the bookman. Yeah, the bookman

handles the radio if he's for some reason incap-, unable to do it, then of course the driver will have to do it. But yeah, it's predominantly the bookman's responsibility, because the driver will be occupied with driving

and keeping his eye on the road and the vehicle.

Smeltzer: And prior to this incident, did you have an opportunity to discuss tactics

with Deputy Quinones, like at the start of the shift?

Mandoyan: No, sir.

Smeltzer: Did you have any conversation with him as far as expectations of each

other as far as, you know, roles for the night in the car?

Mandoyan: No, sir. We pretty much...we've trained the same way, we work the same

way, so we...everybody in our station for the most part knows what the responsibilities of roles are, each partner has, with the bookman and

driver.

Smeltzer: All right. And going to when you first saw the red Volvo, when it failed to

stop for the eastbound stop sign at 107th Street at Budlong, how fast, how

fast would you estimate the Volvo went through the intersection?

Mandoyan: I would estimate it to be about 30, between 25 to 30 miles an hour. He

approached the stop sign at a high rate of speed, and as he got closer, I'm like this car's not gonna stop. And he doesn't, and he just went right

through it.

Smeltzer: Did the vehicle slow at all or did it just keep that same speed going

through the stop sign?

Mandoyan: No, yeah, I caught it towards the end when I saw it coming up. And then

as it approached the stop sign, just con-, just went right through and

accelerated through it.

Smeltzer: And when you first saw the Volvo, what time of day was it?

Mandoyan: It was in the evening.

Smeltzer: All right. Was it dark?

Mandoyan: Yes, sir.

Smeltzer: And your patrol car was stopped at the northbound stop sign. Is that

correct?

Mandoyan: Yes, sir.

Smeltzer: And was your vehicle stopped like behind the limit line? Was there a limit

line?

Mandoyan: Yes, sir.

Smeltzer: And so your patrol car was stopped behind that?

Mandoyan: I would assume so.

Smeltzer: Or in the area the area of?

Mandoyan: Right, right. We were not in the intersection. We were stopped behind

the stop sign.

Smeltzer: Did the Volvo fail to stop at a second stop sign at Budlong and 106th?

Mandoyan: Yes, sir.

Smeltzer: And could you see how many people were in the Volvo?

Mandoyan: Yes, sir.

Smeltzer: How many?

Mandoyan: Three.

Smeltzer: And how were they seated?

Mandoyan: Driver, front passenger, and one male in the rear passenger.

Smeltzer: Now when you say rear passenger, did it appear he was more to the left or

the right, or could you tell?

Mandoyan: He was more like in the middle.

Smeltzer: Kind of center?

Mandoyan: In the middle, right.

Smeltzer: Did you...what....

Mandoyan: When the Volvo approached us, I, when they went through the stop sign, I

illuminated it with my spotlight and then the...I noticed that the Volvo did not have tinted windows either, so we were able to see the occupants

inside the vehicle.

Smeltzer: And did you, did you notice anything unique about the driver?

Mandoyan: Yes, I did.

Smeltzer: What'd you notice?

Mandoyan: I noticed that he had a...he had designs, engraved designs on his, in his

haircut. And like it was just various type of like the hair, I don't know what

you called it, but it was like just designs on the side of his head.

Smeltzer: So he had a unique hairstyle?

Mandoyan: Yes, yes, sir.

Smeltzer: When the Volvo turned from northbound Budlong to eastbound 106th, the

Volvo crossed to the westbound side of the roadway. Is that correct?

Mandoyan: Yes, sir.

Smeltzer: All right. Are there traffic lines on 106th that separate eastbound from

westbound traffic?

Mandoyan: No, sir.

Smeltzer: Were there any vehicles travelling westbound on 106th as your vehicle

followed the Volvo eastbound?

Mandoyan: No, sir.

Smeltzer: Did it appear that the Volvo; the driver of the Volvo was maneuvering the

car well?

Mandoyan: No, no. When he turned right at a high rate of speed, his vehicle came

out really wide which led him into the westbound lanes. He actually made an abrupt right turn, causing his tires to screech. He didn't apply the brakes. It was an abrupt right-hand turn on 106th, eastbound. And once he made that abrupt turn, from the northbound lane, and he immediately, once he turned right, he came really wide into the westbound lane and

accelerated, still staying in the westbound lane.

Smeltzer: When you initiated the vehicle pursuit radio traffic, where was your patrol

car located?

Mandoyan: I want to say it was like somewhere in mid-block, sir, maybe a little further

west.

Smeltzer: On 106th?

Mandoyan: Yes, sir, on 106th.

Smeltzer: So mid-block between Budlong and Vermont on 106th?

Mandoyan: Yeah, yes, sir. Right in that vicinity. I don't know if it was exactly mid-

block, but before I, I was focused on the vehicle.

Smeltzer: And when Deputy Quinones activated the overhead lights, was the siren

also activated?

Mandoyan: Yes, sir.

Smeltzer: And who activated it; was it him or you?

Mandoyan: He did.

Smeltzer: How far ahead was the Volvo from your vehicle when you initiated the

vehicle pursuit radio traffic?

Mandoyan: I would say approximately a car and a half to possibly two car lengths.

Smeltzer: In your OSS interview, in the area of page 5, you stated that you initiated

the vehicle pursuit radio traffic on your handheld radio. Is that correct?

Mandoyan: That's correct.

Smeltzer: And was there a reason why you chose your handheld over the car radio?

Mandoyan: Yes. It was, it was on my lapel, my mic, that's, that's how I'm trained,

that's how I always do it.

Smeltzer: And why did you choose the handheld over the patrol car radio?

Mandoyan: It's just a habit. That's how I trained, sir. And my radio was operative.

and I had tested it before shift.

Smeltzer: When you began your broadcast on your portable radio, did that, did you

get any feedback or distortion from the car radio?

Mandoyan: No, sir, 'cause our car radio was on L-Tac frequency; it was on a different

frequency, not on dispatch.

Smeltzer: And so, and correct me if I'm wrong, do you keep your portable on the

main dispatch frequency, and then the car radio on the L-Tac frequency?

Mandoyan: Yes, I do, sir.

Smeltzer: And what's the advantage of doing that?

Mandoyan: Prevents, prevents feedback, and listening to different frequencies in the

car.

Smeltzer: So you can monitor two different frequencies?

Mandoyan: Yes, sir.

Smeltzer: When you initiated the vehicle pursuit broadcast, were you, were you able

to put out all the necessary information that the Department wants to hear

when a vehicle pursuit is announced, or broadcast?

Mandoyan: I started to. I advised that we were in pursuit of a reckless DUI vehicle,

and at which point I was going to put out the rest of the information that's required by our Department policy, at which point, at that point, the red Volvo slammed his brakes and came to an abrupt stop. And on the radio,

I said hold on, and I let go of the microphone at that point.

Smeltzer: Now was that the first time the vehicle stopped abruptly?

Mandoyan: Yes, sir.

Smeltzer: And what is the speed limit on Budlong between 106 and 107?

Mandoyan: Twenty-five miles an hour.

Smeltzer: And what is the speed limit on 106 between Budlong and Vermont?

Mandoyan: Twenty-five miles an hour.

Smeltzer: Are those streets residential?

Mandoyan: Yes, sir.

Smeltzer: Did the Volvo speed exceed 20 miles an hour over the speed limit?

Mandoyan: Yes, sir.

Smeltzer: By how much?

Mandoyan: Twenty miles? I'd say, I was guessing that there was...he was driving

about 40 or 45 miles an hour.

Smeltzer: So well what I'm asking is, so if the speed limit's 25, 20 miles over the

speed limit would put it at 45. Do you think the Volvo was going faster

than 45?

Mandoyan: No, it was about, it was around that speed. It wasn't, it wasn't that long

for me to kind of gauge the speed, but it was really going relatively high

rate of speed, around the 40, 45 mile an hour range.

Smeltzer: So between 40 and 45?

Mandoyan: Right about that, yes, sir. Probably guess, I didn't look at the

speedometer.

Smeltzer: What were the weather conditions at the time of the pursuit?

Mandoyan: It was dry.

Smeltzer: How would you...would you have considered a warm evening, a cold

evening?

Mandoyan: I would say it was probably in the mid, mid-70s.

Smeltzer: Mid-70s?

Mandoyan: Yes, sir.

Smeltzer: So a warm evening for March, right?

Mandoyan: Right. I don't remember it being cold.

Smeltzer: And during the pursuit on 106th, were there any pedestrians or bicycles on

the street?

Mandoyan: No. sir.

Smeltzer: During the vehicle pursuit, did you ever lose sight of the Volvo?

Mandoyan: No, sir.

Smeltzer: Did you recognize the Volvo as a vehicle that you had maybe stopped on

a prior occasion?

Mandoyan: No, sir.

Smeltzer: During the...your initial vehicle pursuit broadcast, do you feel that your

communications with SCC was good, I mean good, radio transmission was

of good quality?

Mandoyan: I believe so, yeah. I was trying to be as detailed and keeping, you know,

abreast of what was going on the entire time.

Smeltzer: When the Volvo braked hard the first time, where did that occur?

Mandoyan: Somewhere on 106th. I want to say a little east of mid-block. I don't

know exactly whereabouts, but right in the mid-block, maybe a little further

east of 106th.

Smeltzer: So maybe slightly east of mid-block?

Mandoyan: Yes, sir.

Smeltzer: When, when the Volvo braked hard the first time, did the patrol car come

into contact with the Volvo?

Mandoyan: No, sir.

Smeltzer: How close do you estimate the patrol car came to the Volvo when it, when

it braked?

Mandoyan: I'd say about a car length.

Smeltzer: When the Volvo stopped, did the patrol car come to a complete stop?

Mandoyan: Yes, sir.

Smeltzer: Did you completely exit the patrol car?

Mandoyan: Yes, sir.

Smeltzer: Did your partner completely exit the patrol car?

Mandoyan: Yes, sir.

Smeltzer: How long do you estimate that you were out of the patrol car?

Mandoyan: Probably maybe two seconds. One one-thousand, two one-thousand.

Yeah, yeah, about maybe two to three seconds. As soon as it stopped, we exit our vehicle and are, and are beginning felony extraction, felony

stop.

Smeltzer: And in your OSS interview, you described that the Volvo was stopped and

then it traveled an additional 10 to 15 yards, and then it stopped again. Is

that correct?

Mandoyan: Yes, sir.

Smeltzer: On Page 6 of your OSS interview, you spoke about when the right front

passenger exited the Volvo he had his hand in his waistband. Which of

his hands were in his waistband?

Mandoyan: I saw his left.

Smeltzer: Left hand?

Mandoyan: Yes, sir.

Smeltzer: What direction was his waistband area?

Mandoyan: In his waistband, right, and he came out, was instantly right there.

Smeltzer: So let's be specific. Was his hand actually in his waistband, or just in the

area?

Mandoyan: Just in the area of his waistband.

Smeltzer: What direction was he facing when he had his hand in that waistband

area?

Mandoyan: When, when he exited the vehicle, he...normally, when somebody exits

the vehicle, they go to their right and head to the right. This time, when he exited the vehicle, he got out and he turned to his left, in our direction. At which point, somehow I thought he might have gotten stuck on the seatbelt, 'cause just the way he kind of turned his body. And when he turned his body towards us, that's when I was able to see his hand and I was also, I was able to clearly see the firearm that was in his hand.

Smeltzer: So, and I just want to be very clear on this. So let's say he's sitting in the

passenger seat of the car and he exits, and he's facing the front of the car, as if he was sitting in it. When he turned, did he turn maybe 90 degrees towards his car, or did he turn basically 180 degrees back towards you?

Mandoyan: It's somewhere between 90 and 180. Because, I just thought, that's why I

thought somehow he might have gotten stuck on the seatbelt or whatnot, because when he got out, there was like a brief pause where he turned his body in our direction. And then, and then he, then he fled towards the

side, the south sidewalk.

Smeltzer: In your, in your OSS interview, it appeared that you started to say that the

suspect held the handgun in his right hand and he exited the car, but then

you said hand. And let me....

Mandoyan: Right hand? I said, I think I said...

Smeltzer: Yeah, and then I wanna, let me point that out specifically 'cause it's

something that I wanted to clear up. So I'm looking at page 6 of your interview by Deputy, or Detective Adragna, and if you look kind of up to the top half of the page here. Let me start the sentence. Basically, well basically, it's a long sentence, but I'll start right here. It says he was possessing a, a black handgun in his right, and then you stalled in there, and then it said in his hand. Can you clarify was that, his right hand or

was it in the left hand?

Mandoyan: It was in his left hand. Yeah.

Smeltzer: How much distance separated you and the suspect when he exited the

Volvo?

Mandoyan: I would say a car and a half, maybe. A car, car and a half.

Smeltzer: Did you have any cover or concealment when he exited the Volvo?

Mandoyan: My door.

Smeltzer: And where was he specifically when he turned to the left? And what I

mean by that was he still in the street right next to the car? Was he on

the sidewalk or the grass?

Mandoyan: He was still, he was still in the street, next to the car. Do you mean that

when he first exited the vehicle?

Smeltzer: Yeah.

Mandoyan: Yeah.

Smeltzer: Well when you saw him make that turn.

Mandoyan: Yeah.

Wilcox: The left turn?

Smeltzer: Yeah.

Mandoyan: Yes.

Smeltzer: When the suspect exited the Volvo, did he say anything?

Mandoyan: No, sir.

Smeltzer: Did you say anything to him when he first exited?

Mandoyan: No, I, I immediately told my partner that he was armed. I said he's 417.

Smeltzer: And did your partner respond to you when you said that?

Mandoyan: I didn't hear him.

Smeltzer: When the suspect ran from you and you began to chase the suspect, did

you communicate with your partner? And I'm not talking about when you first saw the gun, I'm talking about now you're starting to chase him. Did

you say anything to your partner at that point?

Mandoyan: No, I didn't say anything to him, but I was able to...I know I was parallel to

him and I was able to see, see the radio car with the lights on still to my...in my peripheral vision. And as soon as the suspect ran, I noticed that the red Volvo simultaneously fled eastbound in that direction towards

Vermont.

Smeltzer: And was this a tactic that you had discussed with Quinones at any point?

And what I mean by that, a tactic as far as you running after the suspect

and then him paralleling or following you in the patrol car?

Mandoyan: No, not before the shift, sir.

Smeltzer: In your OSS interview, you stated the suspect ran five to 10 feet and then

he turned towards you and you saw a handgun in his left hand. Is that

correct?

Mandoyan: Yes.

Smeltzer: Describe the moment when you saw the suspect's gun.

Mandoyan: When he exited the vehicle?

Smeltzer: No, no, I'm talking about, so we're...he's running now and at some point

you said that he had turned.

Mandoyan: Right.

Smeltzer: Some sort of turn where you could see....

Mandoyan: Right, initially when he first came out and now we're on the sidewalk as

you ran...as he, he ran, he, he looked back. He kind of looked, turned

his head, looked back and the firearm was, was low to his left thigh. That was the first time that...not the first time I saw the gun, but that's, that's the first time he kind of turned and looked in my direction and he continued running.

Smeltzer: Let me...how...now how many times did you see the gun? And let me, let

me lay this out a little bit. So you saw the gun when he first exited

the...his car, the Volvo, correct?

Mandoyan: Right.

Smeltzer: And then as you're chasing him, you see him look back and you see the

gun again, correct?

Mandoyan: Right. He, he made...he kept the gun in his hand. The gun was in his

hand.

Smeltzer: And then you said that was down near his thigh area?

Mandoyan: Yeah, he had it...yeah, literally his, it was in his hand as he was running, it

was...he kept it low.

Smeltzer: And then is there a third occasion that you see the gun again?

Mandoyan: I never not see the gun. I mean he had it and once he...as he

approached closer to Vermont, he, he distanced himself a little further from me. At that point, that's when he bladed his body, his upper body and, and his head and I could see his hand coming up, at which point I could see my partner driving in that direction and I was behind him. As soon as I saw him turning to blade his body in my direction while as he ran, his upper body of course, that's when I felt that he was gonna engage me and my partner and that's when I engaged him twice. I fired in his direction and I reassessed and he continued running southbound on Vermont.

Smeltzer: At some point did you order the suspect to stop?

Mandoyan: Yes.

Smeltzer: Do you recall what you said specifically?

Mandoyan: I said, "Let me see your hands. Drop the gun."

Smeltzer: Was that prior to the shooting?

Mandoyan: Yeah.

Smeltzer: Did the suspect say anything to you?

Mandoyan: No, sir.

Smeltzer: Did he acknowledge you in any way?

Mandoyan: No, sir.

Smeltzer: When you chase the suspect, did you consider yourself in foot pursuit?

Mandoyan: Initially, I was. I, I mean I wanted to stay peripheral with my partner, but

also maintain observation on him to where he was going for containment

purposes. Our focus at that point became the suspect, the armed suspect reaching the idea that he was more of a threat to the community at that point had he entered somebody's yard or, or residence. So we

focused our attention on him. But as far as, my goal was to follow him to contain him, to try to keep a distance. I never, I never actively engaged to catch him. I just wanted to follow him to a distance where I can make an

observation on him.

Smeltzer: When you chased the suspect, did you have an opportunity to broadcast a

foot pursuit?

Mandoyan: Yes, I did.

Smeltzer: At what point did you do that?

Mandoyan: After I was involved in the shooting. It all happened really fast.

Smeltzer: As you ran after the suspect, do you recall, did you follow him on the

sidewalk, the street, the grass?

Mandovan: On the sidewalk.

Smeltzer: When the suspect exited the Volvo and you saw the firearm and then he

ran, why did you choose to run after an armed suspect?

Mandoyan: To, like I said, I, I, at that point I prioritized my focus on the armed suspect.

I deemed that he was more of an imminent threat to the community, at that

point. I wanted to make sure that I can see where he was going and

maintain observation on him.

Smeltzer: Do you think you were acting independently, independently from your

partner?

Mandoyan: No, sir.

Smeltzer: Did you consider it partner splitting when you ran after the suspect and

your partner monitored from the patrol car?

Mandoyan: No, sir. We maintained visual on each other the entire time. If we

weren't parallel to each other, we were, we were...we saw each other the

entire time. We were...each one of us were.

Smeltzer: Were you able to utilize any cover or concealment as you ran after the

suspect?

Mandoyan: Initially, when I was on the sidewalk, I, I got on the sidewalk and then I

started running along...I was gonna...I started positioning myself close to

the parked cars just in case, using the parked vehicles for our

concealment, but I don't remember if there were that many parked cars. There was a mouth of the alley but I was already past it. So I didn't think

about it and I was trying to find a parked car closer to the northern

sidewalk.

Smeltzer: I'd like to draw your attention to page 7 of your, your interview transcript.

And I'd like you to clarify something. Basically, you said the suspect turns to the left and then Adragna said and then you, you said something and

then replies the right. So did he turn to his left or his right?

Mandoyan: He turned to his left.

Smeltzer: So then, and let me...I want to point it out to you.

Mandoyan: Oh, I said right, like....

Smeltzer: So Adragna says, and then at that point, the suspect turns again towards

his left and then you said right.

Mandoyan: Right, meaning correct.

Smeltzer: I just want to make sure.

Wilcox: Where's your lawyer when you need?

Smeltzer: When the suspect turned toward you and you fired your gun at him, what

exactly was the suspect doing? Describe his actions as far as what, what

made you shoot at the suspect.

Mandoyan: As he, as he...well as he ran, like I said, he, he maintained the weapon in

his lower, at his low thigh area on his left hand. As he was approaching Vermont, his entire upper body started turning towards me and as he

turned, my partner was I believe coming up somewhat parallel to me and a little closer to him. As he, as he started turning, once he looked back, I noticed that the firearm started to rise. At that point I thought he was either gonna engage me or my partner and I was quite a distance behind him. That's when I felt that he was gonna fire on me or fire my partner. That's when I engaged him.

Smeltzer: Do you feel that he was aiming at you?

Mandoyan: He, he was possibly...yeah, he was aiming in the direction of me and my

partner.

Smeltzer: And did he, at that moment did he have one or two hands on the gun?

Mandoyan: He had one hand.

Smeltzer: And it was just his left?

Mandoyan: Left, yes, sir.

Smeltzer: Did you see, at that moment, did you see the suspect holding anything

else in his either, in his left hand or in his right hand?

Mandoyan: No, sir.

Smeltzer: At any point did you see the suspect holding a wallet?

Mandoyan: No, sir.

Smeltzer: When you shot at the suspect, were you aware of your backdrop?

Mandoyan: Yes, sir.

Smeltzer: And what was your backdrop?

Mandoyan: Well you got...it was, it was past midnight and there was a large white

brick building across from Vermont and I noticed that there was no

pedestrian traffic and I knew that all the businesses were closed and there was hardly...there was really minimal to none vehicle traffic on Vermont.

Smeltzer: Did you see any passing cars in the background (talking over) when the

shooting occurred?

Mandoyan: I did not.

Smeltzer: When you shot at the suspect, did you have an opportunity to use your

handgun sights?

Mandoyan: I...yes, my front sight.

Smeltzer: Did you have an opportunity to line your sights up from the rear?

Mandoyan: No, sir, I, I...it was, it was quick. Once he turned, once he turned, I raised

my firearm and I engaged him twice. I, I tried to line him up with my front

sight.

Smeltzer: What made you stop shooting at the suspect?

Mandoyan: Once I fire at him twice, he turned his body and continued to run. At that

point, I didn't feel that he was a threat to me anymore, or my partner.

That's when I disengaged and I, and I continued following him.

Smeltzer: And did you have a flashlight in your hand when you shot at the suspect?

Mandoyan: No.

Smeltzer: You did not?

Mandoyan: No. I had a, I had a flashlight on my weapon.

Smeltzer: Did you illuminate the suspect as you shot at him?

Mandoyan: Yes, 'cause I...when I squeeze the, the butt of my firearm, my light comes

on automatically. Yeah, I had the light in his direction.

Smeltzer: Now that night there was a small flashlight found out on 106th right near

the corner, was that your flashlight?

Mandoyan: Yes, sir.

Smeltzer: And so what, what's your explanation as far as how that ended up on the

ground?

Mandoyan: It fell out of my sap pocket. I usually carry my light on my sap pocket and

it fell out while I was running.

Smeltzer: So I just want to be very clear. When, when you exited the car and you

started to run after the suspect, you didn't have your flashlight in your hand

at all?

Mandoyan: That's correct.

Smeltzer: And so your handgun had a tactical light mounted to it?

Mandoyan: Yes, sir.

Smeltzer: And do you feel that that helped you at all in this incident?

Mandoyan: I don't, I don't remember. I was able to ... I knew that I was able to see the

suspect and I was able to line up my front sight as quickly as possible.

Smeltzer: Do you re-, specifically recall activating the tactical light?

Mandoyan: I don't...again, it was...I was focused on my front sight and the light was

on, you know, I don't remember. I know I do, I know I did 'cause that's how I trained with it and my light automatically comes on when I, when I

grip it.

Smeltzer: When you shot at the suspect, were you running as you shot at him?

Mandoyan: Yes.

Smeltzer: Have you trained to do that?

Mandoyan: Yes.

Smeltzer: Where did you train to do that?

Mandoyan: Wayside and I do tactical training at other places when I train.

Smeltzer: Did you receive like Department training on like chasing after and running

after and shooting?

Mandoyan: No.

Smeltzer: Or was this something you'd done on your own time?

Mandoyan: Something that I've done on my own. Usually I plan on either, you know,

approaching vehicles and somebody abruptly turns on me, so I try to think of any scenario possible that I would be ready for in case it does happen

as far as engaging and disengaging and whatnot.

Smeltzer: So you, so you practiced this type of tactic before on your own?

Mandovan: Yes.

Smeltzer: Do you feel comfortable shooting as you're running after a suspect?

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Mandoyan: I...yeah.

Smeltzer: In this situation, did you feel comfortable?

Mandoyan: I felt, I felt comfortable.

Smeltzer: What was the distance between you and the suspect when you shot at

him?

Mandoyan: Actually, you know, I'm sorry just to go back. I know when

I...when...yeah, yeah, I was running. I was trying to think if I...I know I slowed down and I started slowing down just, you know, 'cause once I

drew it and I ran, slowed down and fired and...yeah.

Smeltzer: So just to be very clear....

Mandoyan: No, no, I was running, I was running, yeah.

Smeltzer: You were moving?

Mandoyan: Right, right.

Smeltzer: And going back to the....

Mandoyan: (Talking over) like everything.

Smeltzer: No problem. So going back to the question I had just asked, what was

the distance between you and the suspect when you shot at him?

Mandoyan: I would say maybe between 10 and 15 yards. I mean it could be a little, a

little...I can't really estimate, but yeah, it was right around in that ballpark.

Smeltzer: What was the lighting like at the time of the shooting?

Mandoyan: Street lighting.

Smeltzer: Do you? (Talking over) Go ahead.

Mandoyan: Street lighting. I know...yeah, it was just mainly street lighting. I know

that there was a liquor store across the way that's got bright lights, so

I...yeah.

Smeltzer: You...was, was, was the suspect illuminated good enough that you could

see everything and...?

Mandoyan: Yes.

Smeltzer: Where was your partner located when you shot at the suspect?

Mandoyan: I remember him in the corner of my eye. He was, he was, he was driving.

He was a little, a little bit ahead of me and behind the suspect, I believe,

on, on 106th approaching Vermont.

Smeltzer: So your recollection is he was slightly ahead of you? Your part-, your

partner?

Mandoyan: Yes. He was, he was in our vehicle and as I was running and

you see that he had just started driving towards the direction of the

suspect.

Smeltzer: All right and did you have any issues or concerns with where your partner

was located when you shot at the suspect?

Mandoyan: No, sir, 'cause I knew that my partner was parallel to me or he's behind me

at that time. Or yeah. But yeah, he was never in the line of...he was

never in, in the line of fire with me.

Smeltzer: What, what did the suspect do when you shot at him?

Mandoyan: Nothing. He kept running.

Smeltzer: Did he say anything?

Mandoyan: No.

Smeltzer: Did he drop anything?

Mandoyan: No, sir.

Smeltzer: Did he throw anything?

Mandoyan: I didn't see it. He continued running southbound on Vermont where I

momentarily lost sight of him.

Smeltzer: And going back to your flashlight, you said you, you keep that in your sap

pocket, which sap pocket, left or right?

Mandoyan: Right.

Wilcox: Did you actually feel it fall out or you're just asssuming?

Mandoyan: Oh yeah, I felt it, I felt it fall. I knew when it fell out 'cause I came back to

look for it and I noticed that it was there and I left it alone 'cause I've always been told you don't touch anything from the crime scene, so....

Smeltzer: At any point do you think the suspect had an advantage over you since

you were pursuing him, chasing him?

Mandoyan: No, he never had the upper hand, but had, had he turned and fired, I'm

sure anything could've happened, but....

Smeltzer: Did you have any concerns about running with your firearm out of the

holster?

Mandoyan: No.

Smeltzer: And when you shot at the suspect, how close was he to the corner of

Vermont? And obviously you're on 106th.

Mandoyan: I know he was approaching Vermont. He was west of Vermont.

Smeltzer: Do you have any idea or estimate of how close he was to rounding that

corner?

Mandoyan: No, sir.

Smeltzer: On page 8 of your OSS interview transcript, you stated the suspect jerked

backward, is that correct?

Mandoyan: Yes.

Smeltzer: And what did you mean by jerked backwards?

Mandoyan: Actually yeah, I don't...when I fired the second, when I fired the second

shot, I kind of felt (INAUDIBLE). I thought I felt...it appeared that he kind of jerked backwards and that's when I, I thought I struck him. At that

point, I thought that my second round hit him. Yeah.

Wilcox: You're making a movement of your head (talking over) jerking back.

Mandoyan: Right.

Smeltzer: So was it his...just his head or was it his (talking over)?

Mandoyan: (Talking over) his upper body.

Smeltzer: So when you saw that action from him, you thought you had struck the

suspect?

Mandoyan: Yes.

Smeltzer: And then when he jerked backwards, then what happened?

Mandoyan: Then he continued running.

Smeltzer: And in your previous interview, you had mentioned that you lost sight of

the suspect for a bit of time. Is that correct?

Mandoyan: Yeah, for...until I made, until I got on Vermont myself.

Smeltzer: So where...I'd like to just try and pin down, where did you lose sight of him

and then where did you reacquire him?

Mandoyan: He went...as soon as he turned southbound on Vermont, I'm trying to think

if I, I can see his figure 'cause I, I'm trying to...I think there's like a chain link fence or a wrought iron gate on that corner 'cause there was nothing really solid. I was, I was...I lost sight of his physical, but I can see his

appearance as he kind of ran southbound.

Smeltzer: Like a shadow?

Mandoyan: Yeah, like a sha-, yeah. I'm trying to...I don't remember. I'm trying to

think if it was a wrought iron gate or a chain link fence as soon as he turned, but I remember knowing where he was and then once I made it to Vermont, I would say maybe a few seconds, three to four seconds, if that, maybe a little more or less. I don't...I can't estimate that, but yeah, there was like a split, like a short period where once he turned the corner and then he...my...then that's when I lost sight of, but I knew, somehow I just

knew where he was.

Smeltzer: So the, the fence at that corner, your recollection is the type of fence,

whether it'd be chain link or, excuse me, or wrought iron that you could

see through, correct?

Mandoyan: Yes.

Smeltzer: And so when you reacquired or saw him again after those three or four

seconds, where was he positioned at that point?

Mandoyan: He was still on the...he was on the west sidewalk running southbound on

Vermont towards 107th. He was about, now at this point he was probably

about like close to half a block south of where my location was.

Smeltzer: Describe what your partner did after the shooting occurred.

Mandoyan: My, my partner drove...I maintained observation on my partner. He drove

southbound on Vermont and, and as he, he passed the suspect in the vehicle and then at some point once he passed him, I, I guess somewhere about mid-block Vermont between 107th and 106th, he positioned his vehicle in a southwestern position and he exited the vehicle and he stood by. He came out by his vehicle and then he drew his firearm on the

suspect.

Smeltzer: Did you continue to chase the suspect after you shot at him?

Mandoyan: Yes.

Smeltzer: And did you...were you concerned about a crossfire situation with your,

your partner being out ahead of the suspect and then you being on the

back end of the suspect?

Mandoyan: Well my partner wasn't quite on the sidewalk. We're kind of positioned

this way. At that point, I wasn't concerned about it 'cause I knew my

partner stayed by the vehicle and I was on the sidewalk.

Smeltzer: So....

Mandoyan: We weren't, we weren't like face to face. We were at actually at an angle

to a point where...this way. I guess I was here and my partner was in a

southwestern position.

Smeltzer: And since the recorder can't obviously see what you're describing with

your hand, I'll...you just correct me if I'm wrong. So basically you're on

the south...on the sidewalk...

Mandoyan: Running southbound.

Smeltzer: ...running southbound on Vermont and the suspect is on the sidewalk

also?

Mandoyan: Yes, in front...in my direction.

Smeltzer: And then your partner positions the car....

Mandoyan: Southwestern position.

Smeltzer: And is he standing on the sidewalk or is he out in street area?

Mandoyan: He, he's by the...he's in the street area near his vehicle by the door.

Smeltzer: So he wasn't on the sidewalk where you guys would end up in a face to

face situation.

Mandoyan: Correct.

Smeltzer: Is there anything you could've done to prevent the shooting from

occurring?

Mandoyan: No, sir.

Smeltzer: Where were you positioned when you broadcast that you had been

involved in a shooting?

Mandoyan: I was approaching Vermont. I was, I was approaching Vermont, and

actually I had just gotten on Vermont. I mean I started on 106th, and I was like approaching Vermont and then I continued broadcasting it as I was

running on Vermont.

Smeltzer: So right in the area of that corner and then you continued southbound...

Mandoyan: Yes, sir.

Smeltzer: ...as you were putting out the broadcast?

Mandoyan: Yes, sir.

Smeltzer: And where was the suspect when you were broadcasting that information?

Mandoyan: He was running southbound, he was about, he was about maybe half a

block, maybe a little less than that south of me.

Smeltzer: And was your partner following the suspect in the car as you broadcast

that shooting information?

Mandoyan: Yes.

Smeltzer: And how was the suspect taken into custody?

Mandoyan: When the suspect at that...once my partner took a southwestern position

on Vermont, suspect then turned around and began running my direction for probably maybe like 10 or 15 feet. At that point, I ordered him, let me see your hands, let me see your hands. As soon as he looked in my direction, he immediately ran eastbound across Vermont. Then myself and my partner followed him or chased him across Vermont. There was

no vehicle traffic. As soon as he crossed the center median on the east side of Vermont, at which point we detained him at gunpoint where he raised his hands and proned himself out. As we detained him, Deputy Quinones took him into custody.

Smeltzer: And I want to...you had said and I just want to make sure that I'm clear on

this. Going back to where your partner was positioned, you said

southwest and I want to be sure. So if, if we use the north south sidewalk on the west side of Vermont and your partner is out slightly in the street,

would he be southwest or southeast?

Mandoyan: The vehicle or....

Smeltzer: Where he was located with the vehicle.

Mandoyan: Southwest. He was, he was next to, he was near his driver's side door or

right at the fender area when, when I...when he contacted him, when he

first pulled up.

Smeltzer: So if...we're talking about the west sidewalk on Vermont, correct?

Mandoyan: Yes.

Smeltzer: So was your partner's vehicle on the west side of the sidewalk or the east

side of the sidewalk?

Mandoyan: Oh, on the west side of the sidewalk.

Smeltzer: So he....

Mandoyan: Oh, no, you mean like the vehicle on the sidewalk itself?

Smeltzer: Yeah.

Mandoyan: I don't remember if it was on the sidewalk itself, but I know, I remember it

being facing southwestern position. I don't (talking over).

Smeltzer: Other cars facing south?

Mandoyan: Right, right. I don't know if he got on the driveway. I don't know how far

on the sidewalk he was or if he, even if he was on the sidewalk.

Honestly, I don't recall that. I just remember that his vehicle was facing

the southwestern position.

Smeltzer: And that's what I want to clarify. So the vehicle was facing in a southwest

position, but where was your partner? Would he have been (talking over)? Would he have been east or west of the sidewalk on Vermont

there?

Mandoyan: Oh, he was, he was east of the sidewalk.

Smeltzer: That's what I....

Mandoyan: I'm sorry, yeah.

Smeltzer: I just want to make sure that I was clear (talking over).

Mandoyan: Yeah, yeah. No, he was not...I never saw my partner on the sidewalk.

He, he maintained his...yeah, he was east of the sidewalk.

Smeltzer: And Deputy Quinones was the one that handcuffed the suspect?

Mandoyan: Yes, sir.

Smeltzer: Was any force used on the suspect as he was handcuffed?

Mandoyan: No, sir.

Smeltzer: Did you or your partner place a knee on the sus-, on the suspect's back

during the handcuffing?

Mandoyan: No, sir.

Smeltzer: Nobody placed a knee on him?

Mandoyan: No.

Smeltzer: Did the suspect resist the handcuffing at all?

Mandoyan: No.

Smeltzer: Did he complain of any pain?

Mandoyan: Not to my knowledge, sir, no.

Smeltzer: After the suspect was handcuffed, did you talk to him?

Mandovan: No.

Smeltzer: Did you inspect the suspect for injuries to see if he'd been shot?

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Mandoyan: My partner did. I was, I was...once he was taken into custody, I

was...yeah, I was, I was putting out radio traffic. We had like one other unit in the field. We're very shorthanded, so at that point I, I took over the

radio and I was broadcasting the information out.

Smeltzer: And did the suspect say he had been injured? Did he tell you that?

Mandoyan: No. I didn't speak with him. My partner dealt with him.

Smeltzer: And what, what happened with the suspect once he was handcuffed?

Mandoyan: I believe he was escorted to a patrol vehicle.

Smeltzer: Who escorted him?

Mandoyan: My partner.

Smeltzer: And were you with your partner during that escort?

Mandoyan: I wasn't with him. I was right there in the area. Yeah, I was...

Smeltzer: In the general vicinity?

Mandoyan: In the general vicinity right. I was, I was putting out radio traffic trying to

get units to secure the crime scene, try to get somebody to, to start a command post and putting out the last seen direction of the red Volvo.

Smeltzer: And when he was, when the suspect was, where was he located after that

escort? Was he....

Mandoyan: The last time, the time I saw him afterwards was in the backseat of a, a

patrol vehicle.

Smeltzer: Of your patrol car or somebody else's?

Mandoyan: Somebody else's. I believe it was Deputy Keffer's. I don't know if he

was placed in ours first or and then I don't, I don't, I don't...because I went back to the scene as soon as he was, he was secured. I went back to 106th and Vermont and that's when everybody else got there and I was

like, I advised my sergeant what happened.

Smeltzer: When the suspect was taken into custody did you direct any profanity to

the suspect?

Mandoyan: No.

Smeltzer: Did your partner direct any profanity towards the suspect?

Mandoyan: No, sir.

Smeltzer: At any point did you threaten to kill the suspect?

Mandoyan: No.

Smeltzer: Did your partner threaten to kill the suspect?

Mandoyan: No.

Smeltzer: And, and when he was handcuffed, be very clear, was he handcuffed in

the median or in lanes of traffic?

Mandoyan: In the #1 lane of, of the south, of the northbound lanes.

Smeltzer: Northbound Vermont?

Mandoyan: Yes.

Smeltzer: And at any point did he say anything about the handgun?

Mandoyan: Not to me.

Smeltzer: And....

Mandoyan: I had no other contact with him after that incident.

Smeltzer: Did he, I know I asked you earlier if you saw him holding a wallet, did he

ever say anything about a wallet to you?

Mandoyan: No he told another deputy

Smeltzer: Do you know who that was?

Mandoyan: I believe it was my partner or Deputy Keffer. Because I asked him, I said

hey, wait a minute, what did he say? I asked him what he did with the gun

DEPUTY MANDOYAN

and then initially he said, oh I got a, I had a wallet. So.

Smeltzer: And did you ever see the suspect throw the handgun?

Mandoyan: No, sir.

Smeltzer: Did a sergeant respond to the scene?

Mandoyan: Yes.

Smeltzer: And who was that?

Mandoyan: It was Sergeant Reynaga and Boldon.

Note: Sergeant Bolder was assigned to the shift at the time of the

shooting.

Smeltzer: They both responded?

Mandoyan: Yeah.

Smeltzer: Did you tell one or both of them basically give them like a safety statement

as far as the weapon, a public safety statement as far as what had

happened?

Mandoyan: A, a very short synopsis.

Smeltzer: And who was that to?

Mandoyan: I believe it was Sergeant Reynaga. Because he asked if I was okay and,

and I, and I just told him, hey sir sorry you know this is what happened. It was basically like the pursuit the guy got out with a weapon, turn, you

know, turned towards us and we engaged him.

Smeltzer: Were you injured during this incident?

Mandoyan: No, sir.

Smeltzer: Was your partner injured during the incident?

Mandoyan: Not to my knowledge, no.

Smeltzer: During the shooting you were armed with an H&K 45 pistol, is that correct?

Mandoyan: Yes, sir.

Smeltzer: And you attended the training for that?

Mandoyan: Yes, sir.

Smeltzer: And why did you choose this weapon over a Department issued weapon?

Mandoyan: I've been comfortable with this weapon. I trained with it.

Smeltzer: Is there something about the 45 you like better than the 9 millimeter?

Mandoyan: Not particularly. I like the H&K model. It's a smoother firearm.

Smeltzer: What is your, at the time of the shooting what was your Department issued

weapon?

Mandoyan: Beretta 92FS.

Smeltzer: So you haven't gone to the Smith M&P class yet?

Mandoyan: No sir.

Smeltzer: And how did you get back to the station after the shooting?

Mandoyan: My sergeant drove us.

Smeltzer: Which sergeant was that?

Mandoyan: Reynaga.

Smeltzer: And when you say us, did he drive you and Quinones together?

Mandoyan: Yes, sir.

Smeltzer: Did you, we obviously just recently with the change of the new year went

into a new shooting qualification where we're not doing a trimester, we're doing it quarterly. Did you prior to this shooting, did you qualify for the

first quarter of the year?

prior to that I did. Yeah, I wasn't required to.

Smeltzer: Do you recall when that was?

Mandoyan: The last time my letter was, 2014 October or November. Yeah, whenever

the requirement time was.

Smeltzer: And at the time of the shooting did you have your OC spray on you?

Mandoyan: Yes, sir.

Smeltzer: Was there ever an option to use that?

Mandoyan: No, sir

Smeltzer: Did you have a baton with you at the time of the shooting?

Mandoyan: No, sir.

Smeltzer: What type of baton do you carry?

Mandoyan: PR-24.

Smeltzer: The side handle?

Mandoyan: Yes.

Smeltzer: Not an expandable baton?

Mandoyan: No. Right, not on the right, I don't, I don't...my PR-24 is in my vehicle.

Smeltzer: Where did you, where did you have your PR-24?

Mandoyan: In the trunk.

Smeltzer: In the trunk of...okay.

Mandoyan: Yes.

Smeltzer: And at the time of the shooting did you have a Taser on you?

Mandoyan: Yes.

Smeltzer: And did you ever have the opportunity to use a Taser during this?

Mandoyan: No, sir.

Smeltzer: And why is that?

Mandoyan: He was distance and, and he was armed with a weapon.

Godwin: At some point after you saw the suspect exit the car and you saw that he

had a gun, you said you told your partner that the suspect was armed. Is that what you told your, your partner? He was armed or did you say

something else specifically?

Mandoyan: I said, I know he's 417.

Godwin: And 417 means....

Mandoyan: He's on, on the run with a gun.

Godwin: And then there's a question about how many times you saw him with a

gun and you said you never not saw the gun. What did you mean by that,

you never not saw the gun?

Mandoyan: Well, from the, from the time I had observation on him I, I can clearly see

that he had a weapon in his hand.

Godwin: You said that you went off I

Mandoyan:

Godwin: When were you...

Mandoyan:

Godwin:

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Godwin: ?

Mandoyan: Yes, sir.

Mandoyan:

Godwin: You said that you had no contact with the suspect and you didn't talk to

him after this shooting.

Mandoyan: True.

Godwin: But didn't you say that you asked him where the gun was and he said he

had a wallet?

Mandoyan: I asked the deputies if they asked him. At that point I went back to the

scene and I was trying to, trying to locate my flashlight. I was like, oh God, I lost my flashlight and then the sergeants was saying hey, can you tell me where you fired and they were trying to locate, they were trying to find the casings. So I went back to the scene and I wanted to make sure the scene was secured and find my flashlight and help them find the

casings.

Smeltzer: And just regarding the when you were chasing the suspect and your

partner was in the car, was there any immediate, or any objects that would have impeded either of you from assisting each other if something had

happened?

Mandoyan: No, sir.

Smeltzer: The parked cars didn't create an issue for you?

Mandoyan: There weren't that many parked cars in that, in that area.

Smeltzer: At, during the foot pursuit did the suspect ever enter the building, enter a

building?

Mandoyan: No, sir.

Smeltzer: And did you ever lose communication with SCC?

Mandoyan: No, sir.

Smeltzer: And what kind of tactical light do you have on your, your handgun?

Mandoyan: Surefire X300.

Smeltzer: What I'd like to do now is I need to advise you, give you an advisement

and then after that I have two video clips that I would like to show you and then what we'll do is we'll come back on tape and, and after you view that video if there's anything that you want to provide additional commentary or related to what you've seen. Okay, you are about to be shown a video of the incident. This may assist the Department in obtaining a more thorough representation of what occurred in that you can provide

additional comments and/or address any discrepancies or omissions. It will also allow the reconciling of discrepancies between your initial statement and the video so that your actions can be properly evaluated and assessed. With this in mind, please be advised the following limitations of video. Video cameras generally record only a portion of an incident and lack the contents, the context of the event. A video is a two-

dimensional representation of an incident from a particular perspective and tends to distort distance and other factors associated with depth of field. In general, a video does not faithfully record light levels and does not represent what a human being in the incident would perceive. A video does not present the incident as viewed through a human's eyes.

Differences between human and mechanical processing of information prevents a video from exactly matching what a person sees and hears during a critical confrontation. These differences have to do with field of view, focus of attention and interpretation. Video cameras that record

less than 10 frames per second can leave out significant aspects of an incident that occur at speeds faster than that. So, I show the time as being 1119 hours. I'm going to stop the recorder, give you as much time as you'd like to review the video clips and then we'll come back on tape, okay?

Mandoyan: All right, sir.

Smeltzer: Sergeant Smeltzer back on tape. I show the time as 1129 hours. Deputy

Mandoyan we just watched two video clips. One was titled CH11 and the other was titled CH13. I put, I offered you to watch the entirety of both

videos, did you take that opportunity?

Mandoyan: Yes, sir.

Smeltzer: The entirety?

Mandoyan: Oh no, not, not entirely.

Smeltzer: So roughly on the video clipped titled CH11, we looked at roughly two

minutes and 10 seconds to roughly about 2 minutes and 30 seconds. Is

that correct?

Mandoyan: Yes, sir.

Smeltzer: And after viewing that video, in your interview you described the suspect

vehicle stopping abruptly twice. Is that correct?

Mandoyan: Yes, sir.

Smeltzer: In the video, could you see both of those stops?

Mandoyan: No, sir.

Smeltzer: The stop that we did, did we see a stop?

Mandoyan: Yes.

Smeltzer: And that's when the suspect exited?

Mandoyan: Yes, sir.

Smeltzer: And but the vehicle stopped on an occasion before that out of camera

view?

Mandoyan: Yes, sir.

Smeltzer: And looking at that video specifically CH11 did, could you tell where you

were positioned when you fired at the suspect?

Mandoyan: I was on the south sidewalk.

Smeltzer: And where were you positioned, could you tell when you fired your gun at

the suspect by watching the video?

Mandoyan: No, sir.

Smeltzer: Did you see any kind of illumination coming from you in the video?

Mandoyan: Yeah.

Smeltzer: And do you, I mean you watched the video, did you attribute that

illumination to the tactical light on your firearm, or from you firing your

weapon at the suspect?

Mandoyan: Either or, sir.

Smeltzer: You can't tell?

Mandoyan: I couldn't, I wasn't sure, right.

Smeltzer: When you shot, or, or can you tell where...you're watching that video clip.

CH11, can you tell where you were when you shot at the suspect in

relation to where your partner was?

Mandoyan: Yes.

Smeltzer: And where, how were you guys?

Mandoyan: We were parallel to each other.

Smeltzer: But I want to be clear, could you tell in the video, watching the video, could

you tell when you shot at the suspect?

Mandoyan: There's muzzle, there's muzzle flash or appears to be muzzle flash by the

chain link fence area. I'm assuming that's where it was because that's where I located one of my casings so that's, that's where I 'm assuming it was when I engaged him. At that point I remember when I did fire I remember seeing my partner in my peripheral vision as being parallel to me, to my left. As far as the video I'm not really certain but in the field I

know that it was like a chain link fence area.

Smeltzer: When you believe you saw the muzzle flash, could you see the suspect in

the video?

Mandoyan: No, sir.

Smeltzer: Did, now that we've reviewed that video clip, is there anything that makes

you aware of anything that maybe is a discrepancy or anything that maybe you didn't say in the first part of the interview prior to the watching the

video.

Mandoyan: The only thing is the distance from the first stop to the second stop. Just

on the video it seemed a little longer than 15, 10 or 15 yards. It just,

yeah. But during the time it seemed a lot shorter.

Smeltzer: And then specifically going to the video clip of CH13, I also offered for you

to watch the video clip in its entirety which would have been about 10

minutes. Did you take that opportunity to watch the entire clip?

Mandoyan: No, sir.

Smeltzer: And we watched roughly from approximately two minutes and 30 seconds

to about 2:50 is that correct?

Mandoyan: Yes, sir.

Smeltzer: All right, and looking at that video clip could you see yourself in the video?

Mandoyan: No.

Smeltzer: Could you see the suspect in the video?

Mandoyan: No, I just saw like, like a shadowy...I couldn't determine if that was me

or the suspect. I just saw like a shadow. Like for a split second.

Smeltzer: Looking at that video, is there anything that sticks out to you that maybe

helps you recall the incident as far as how you reacted in that area of the

video footage?

Mandoyan: No, sir.

Smeltzer: What about your partner? What did you see in relation, well let's talk

about the suspect vehicle. What did you see anything about the suspect

vehicle that was unique?

Mandoyan: Just what I initially said the suspect vehicle went eastbound on 106th and

went southbound on Vermont.

Smeltzer: And then when about your partner in the patrol car?

Mandoyan: My partner again went eastbound, eastbound on 106th, then slowed down

and went southbound on Vermont.

Smeltzer: Do you recall anything about when your partner appears to have slowed

down in the video clip where you were in relation to him at that point?

Mandoyan: Yes.

Smeltzer: And what was that?

Mandoyan: It was on the corner of Vermont and, and 106th as he turned right.

Smeltzer: So you were in that corner area?

Mandoyan: I was right in that vicinity where I was able to maintain observation on him.

Close to, right in that vicinity close by.

Smeltzer: All right. Were you able to see anything else in the video as far as the

suspect being taken into custody?

Mandoyan: No, sir.

Wilcox: No, thank you.

Smeltzer: All right. Unless you have anything else if you, if you feel that I haven't

asked you something that you feel is important to this review or if there's anything else that has come up after watching this video do you have

anything else to say?

Mandoyan: No, sir.

Smeltzer: All right. I show the time as being 1136 hours and that will conclude the

interview.

End of interview.

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OSS INTERVIEW

DEPUTY CHRISTOPHER QUINONES

Adragna: This is gonna be Detective Adragna and Detective Takashima and Deputy

Quinones, Christopher, and goes by Chris, right?

Quinones: Yes, sir.

Adragna: Today's date is March 20th, it's about 0918 hours on Friday morning.

We're here at South L.A. interviewing Chris in regards to a witness to a deputy-involved shooting. First off, Chris, what are your employee

numbers?

Quinones:

Adragna: And what car were you working last night, when this incident occurred?

Quinones: 31-Boy.

Adragna: And that's early mornings?

Quinones: Yes, sir.

Adragna: So the date of your shift was 31-Boy earlys, March 20th, 2015?

Quinones: Correct, sir.

Adragna: Were you wearing your Department uniform, as in a tan shirt and green

pants?

Quinones: Yes, sir.

Adragna: And you had your badge...

Quinones: Yes.

Adragna: ...on your uniform as well as your nametag?

Quinones: Yes.

Adragna: Let's start with, first, your firearm. What kind of firearm do you carry or do

we need to get into that with him? Okay, well.

Takashima: Might as well.

Adragna: What kind of ...what kind of firearm do you carry?

Quinones: It's a Smith & Wesson M&P.

Adragna: So your issued Smith & Wesson 9mm?

Quinones: Yes, sir.

Adragna: And so we're gonna work our way around your gun belt from the gun,

working from right to left, what's next, and then just describe what you

have on your gun belt, working around.

Quinones: Okay. It would be my gun, followed by two handcuff cases, I have a

baton ring, followed by an ASP holder, and a collapsible baton inside, my radio holder is next to that, followed by a key ring, and then two magazine

pouches, and on the other side of my clasp will be my OC spray.

Adragna: And are you right handed or left handed?

Quinones: Right handed, sir.

Adragna: On last night's shift, when this incident occurred, were you the driver or the

passenger of your guys' vehicle?

Quinones: I was the driver.

Adragna: And were you driving a L.A. County Sheriff's Department black and white?

Quinones: Yes, sir.

Adragna: With the insignias on both sides of the vehicle?

Quinones: Yes, sir.

Adragna: And the vehicle is equipped with a light bar across the roof?

Quinones: Yes.

Adragna: Correct? And it has four facing red lights in the bumper as well as in the

light bar, correct?

Quinones: Yes.

Adragna: Let's start with how this incident began. You guys were working patrol in

the area of Budlong and 107th Street and a vehicle caught your attention.

Why don't we just start from there? What happened?

Quinones: We were driving northbound on Budlong Avenue, approaching 107th

Street, I slowed for the posted stop sign that was there, it was then I noticed a red four door Volvo sedan, older model, traveling eastbound on 107th Street approaching Budlong, and I could tell that the vehicle was driving at a high rate of speed, stopped my vehicle, and did not proceed into the intersection because the vehicle was traveling at a high rate of speed into, fearing that he was gonna run the stop sign, didn't want the

vehicle to collide with our patrol car.

Adragna: So did the vehicle eventually blow through that stop sign at 107th and

Budlong?

Quinones: Yes, it did.

Adragna: And then what happened next?

Quinones: Vehicle blew through the stop sign and turned northbound onto Budlong

Avenue from 107th Street.

Adragna: When that car, I don't mean to...let's back up a little bit, when that car

almost hit you guys and essentially blew the stop sign and turned north,

did you get a chance to see how many people were in the car?

Quinones: Yes.

Adragna: How many people?

Quinones: Three.

Adragna: So you had, just describe to me how the layout of the vehicle was.

Quinones: There was a male black adult driver, a male black adult seated in the front

passenger seat, and a third male black adult who was in the rear

passenger side of...rear passenger side seat.

Adragna: So then the vehicle turns north onto Budlong and now you're behind it,

after having to brake, and what happens next?

Quinones: The vehicle then accelerates and then makes a immediate, or, or a guick

eastbound turn onto 106th Street, without signaling, and I was able to get behind the vehicle, at which time I saw it traveling on the opposite side of

traffic on 106th Street.

Adragna: Is, is there a stop sign also at 106th and Budlong?

Quinones: Yes, there is.

Adragna: So he turned without signaling and then blew the stop sign?

Quinones: That's correct.

Adragna: And then when he blew that stop sign at a high rate of speed without

signaling, he...the vehicle essentially went into the westbound lanes of

travel, essentially going on the opposite side of the street?

Quinones: That's correct, sir.

Adragna: So then you guys continued...

Quinones: Yes, sir.

Adragna: ...and what happened next?

Quinones: We, I initiated my forward facing red lights in order to initiate a traffic stop

with the vehicle, at which time the vehicle accelerated again, or, driving towards Vermont from Budlong. As...once the vehicle accelerated, I remember my partner putting out radio traffic that we were involved in a

vehicle pursuit of a reckless DUI driver.

Adragna: So the vehicle did not stop when you activated your red lights and

attempted to stop it?

Quinones: No, it did not.

Adragna: And it continued accelerating...

Quinones: Correct.

Adragna: ...you heard your partner put out emergent traffic, essentially, that you

guys were in a vehicle pursuit, and then what happened next?

Quinones: I saw the vehicle quickly brake, or suddenly brake, I could see that the, I

could hear the wheels screech and I see the vehicle was swerving from side to side, and was rapidly slowing, smoke was emitting from the tires of both sides of the vehicle, at which time me and my partner both exited our vehicle, to try to approach the vehicle. Then the vehicle slowed...it

slowed and then it continued on again eastbound on 107th Street...or 106th

Street.

Adragna: So this vehicle essentially is traveling eastbound at a high rate of speed

and it comes to an abrupt stop to a point where it's screeching the tires, you could see smoke coming from the tires, you brake, and you, you and your partner exit your vehicle essentially in, in an attempt to conduct a

felony traffic stop?

Quinones: That's correct, sir.

Adragna: And then the vehicle then accelerates again?

Quinones: Yes, sir.

Adragna: And what do you guys do?

Quinones: I get back inside...we get back inside the drive...or inside our patrol

vehicle, the, follow the vehicle eastbound, probably for 10 to 15 yards, at which time the vehicle abruptly stops again, and I see the front passenger of the vehicle, out of the front passenger side door of the vehicle, open and the male black who's seated in the front passenger, passenger side,

he exits the vehicle.

Adragna: And then so at some point now that that vehicle that you're following is

stopped and a front passenger exits, do you eventually stop your vehicle

to avoid, you know, hitting it?

Quinones: Yes, sir.

Adragna: So you stop your vehicle either behind the suspect vehicle, which has

stopped, now a front passenger is exiting the, the passenger side, what

exactly do you see this suspect do?

Quinones: As he exits the vehicle, I notice that he turns to his left, essentially facing

my direction, so I'm able to see the entire front side of his body, at which time I see his hand towards his waistband, with his hand clenched around

the butt stock or handle of what I recognized to be a black firearm.

Adragna: And is the suspect still standing kind of in the frame of the door or is he

kind of continuing in the direction that you're able to see him?

Quinones: At the, at the time that he turned towards me and I could see his hand at

his, at his waistband, he was still inside the frame of the vehicle.

Adragna: So you're, you're at an angle, at a position where you can see from where

you're standing, him turning to his left and grasping his waistband, you see

the handle of the firearm?

Quinones: Yes, sir.

Adragna: And then what happens?

Quinones: At that time, the vehicle, or actually the, the suspect then turned and run

onto the south sidewalk of 106th Street, at which time my partner also exits the vehicle and goes onto the south, or the south side of, sidewalk of 106th Street, and the red Volvo accelerates at a high rate of speed eastbound on

106th, and then southbound onto Vermont.

Adragna: So you see your partner exit, he begins to follow the armed suspect on the

south sidewalk and you see this red suspect vehicle continue east and turn southbound to Vermont and you're still standing outside your vehicle?

Quinones: Yes, that's correct.

Adragna: And then what do you do next?

Quinones: I saw the suspect then I saw the suspect who fled from the vehicle begin

to run eastbound on the south sidewalk, at which time I got back into my patrol vehicle, and drove eastbound onto 106th in an attempt to try to cut

the suspect off and contain him.

Adragna: And you have visual of your partner while you're doing that from your

vehicle?

Quinones: That's correct, sir.

Adragna: As well as the suspect?

Quinones: Yes.

Adragna: And at this point, the suspect vehicle has gone beyond the suspect

because it's driving faster than he can run, and it hits Vermont, turning

south before the suspect does?

Quinones: That's correct.

Adragna: So then you enter your vehicle before that prior and then you continue to

follow that suspect in just an attempt to track him in, in, in a manner to

track him, and what happens next?

Quinones: Shortly after me proceeding, getting back into my vehicle and proceeding

eastbound onto, on 106th Street, I was able to see a visual of my, of the suspect, in the meantime I was paralleling my partner, who was running after the armed suspect, at that time I saw the suspect turn to his right, towards my partner, after which I heard two qunshots coming from where

my partner was.

Adragna: And did you see what the suspect was doing when he was turning to his

right?

Quinones: I could...due to the fact there was a vehicle that was parked, that was

parked on the east side of the street, and he was just behind it, I just saw

that his body had turned to his right, towards my partner.

Adragna: So there were parked vehicles along that south curb line in the street on

106th, prior to Vermont, that were somewhat obscuring your view of the

entirety of the suspect, however, you could see his body...

Quinones: Correct.

Adragna: ...turning? Okay. Then what happened next?

Quinones: I heard the two gunshots being fired from, from my partner, Deputy

Mandoyan, at which time I was, I could then see the suspect running southbound on the west side block of Vermont Avenue, I accelerated my vehicle, drove southbound onto Vermont Avenue, approximately, I would say 50 yards south...of 106th Street, I was able to position my vehicle in front of where the, in front of the direction where the suspect was running,

at which time the suspect abruptly stopped and then began to run

northbound on Vermont, towards my, towards my partner.

Adragna: Just to back up a little bit, as you're paralleling the suspect in your vehicle,

and the suspect turns south on Vermont, and you are paralleling him, bringing your vehicle southbound on Vermont, did you see the suspect do

anything with the firearm?

Quinones: No, I did not.

Adragna: So you continue past the suspect and stop your vehicle, exit in an attempt

to take him into custody?

Quinones: That's correct, sir.

Adragna: And so what happens next?

Quinones: I see the suspect turn around, begin to run northbound on the west side

block of Vermont back towards my partner, at which time I see him turn and begin to run eastbound through the...or, eastbound across Vermont Avenue, at which time I pursue him and detain him at gunpoint, just past

the, just east of the center median on Vermont Avenue.

Adragna: And the entirety of this incident, you have an...a visual of Deputy

Mandoyan?

Quinones: Yes, I do.

Adragna: And so you pursue this suspect across lanes on Vermont and at some

point he surrenders?

Quinones: That's correct, sir.

Adragna: And does Deputy Mandoyan meet you there?

Quinones: Yes, he does.

Adragna: And so do you handcuff him or does Mandoyan?

Quinones: We detain him, we detain him at gunpoint, he's proned down on the

ground, I could see that my partner was directly behind me, at which time I

felt it safe to handcuff him and I handcuffed him first.

Adragna: And then he was taken into custody without incident?

Quinones: That's correct.

Adragna: I'm going to be off tape.

End of interview.

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OSS INTERVIEW

DEPUTY QUINONES

Adragna: Going to be going back on tape again it's Adragna, Takashima. It is

March 20th, 0930 hours. We're with Deputy Quinones. Deputy

Quinones I'm going to read you an Admonition form for photographic mug show ups. You'll be asked to look at a group of photographs. The fact

that the photographs are shown to you should not influence your judgment. You should not conclude or guess that the photographs contain the picture of the person who committed the crime. You are not obligated to identify anyone. It is just as important to free innocent

persons from suspicion as to identify quilty parties. Please do not discuss

the case with other witnesses, nor indicate in any way that you have

identified someone. Do you understand?

Quinones: Yes, sir.

Adragna: So do me a favor, just sign right there. And I'm going to show you a

group of photographs and why don't you take a look at those, take your time and tell me if you see anyone in this group of photographs that resembles anyone that you saw in that vehicle during this incident.

Quinones: Number three.

Adragna: So you're pointing to the gentleman depicted in position 3. Just go ahead

and circle that and put your initials next to the circle. And the guy in

number three was who in the vehicle?

Quinones: The driver of the vehicle.

Adragna: So this guy was the driver of the vehicle that you guys initially attempted to

stop and subsequently fled from you while taking the passenger into

custody.

Quinones: That's correct.

Adragna: Thank you. Going to be going off tape.

End of interview.

SH 2376276

IAB INTERVIEW

DEPUTY CHRISTOPHER QUINONES

Smeltzer: Today's date is April 8th, 2015. I show the time as 1158 hours. I am

Sergeant Chad Smeltzer and this is my partner, Sergeant Brian Godwin. We are assigned to the Los Angeles County Sheriff's Department, Internal Affairs Bureau, which is commanded by Captain Donnie Mauldin. We are at the IAB office building in interview room C. This is a shooting review interview with Deputy Christopher Quinones. This case has been

assigned case number SH2376276. The nature of this shooting review is related to a deputy-involved non-hit shooting that occurred on March 20th, 2015, and was assigned South Los Angeles Station URN number 015-02477-0375-055. The review will include what happened before and after the shooting incident. My last name is spelled Smeltzer, S-M-E-L-T-Z-E-

R.

Godwin: I'm Brian Godwin, G-O-D-W-I-N.

Smeltzer: Deputy Quinones, if you could state your first and last name and spell your

last name.

Quinones: First name is Christopher, last name Quinones. It's spelled Q-U-I-N-O-N-

E-S.

Smeltzer: And Ms. Wilcox?

Wilcox: Leslie Wilcox, W-I-L-C-O-X, for ALADS.

Smeltzer: And Deputy Quinones, what is your employee number?

Quinones:

Smeltzer: And prior to this interview I provided you with an Administrative Rights

Force/Shooting Investigation Form. Did you have an opportunity to read

the form?

Quinones: Yes.

Smeltzer: Do you have any questions regarding the form?

Quinones: No.

Smeltzer: I see that you answered the two questions in the top half of the paper, yes,

and placed your initials both, next...next to both of those answers, is that

correct?

Quinones: Yes.

Smeltzer: And down at the bottom where it has a place for you to sign your name,

did you sign your name?

Quinones: No, I did not.

Smeltzer: And was that on advice of counsel?

Quinones: Yes, it was.

Smeltzer: What I'll do is I'm gonna go ahead and write "refused" and place my initials

next to that. Okay. Prior to your interview, I provided you with two interview transcripts. The two transcripts were related to OSS interviews.

Have you had an opportunity to review those transcripts?

Quinones: Yes.

Smeltzer: And I also provided you with a copy of your supplemental report. Have

you had an opportunity to review that report?

Quinones: Yes.

Smeltzer: And was the content of the transcripts appear accurate?

Quinones: Yes.

Smeltzer: And does the content of your supplemental report appear accurate as to

the facts of the incident as you knew them at the time you wrote the

report?

Quinones: Yes.

Smeltzer: I also have some video footage related to the incident that we will review

at some point during the interview. I will first conduct the interview and then I will provide you an opportunity to view the video footage and to

provide additional statements. Do you understand that?

Quinones: Yes.

Smeltzer: Tell me about your Department history, starting with your academy class

and just working on through all the different units that you worked at until

your current assignment.

Quinones: I was assigned and graduated from the academy, Class 356, afterwards I

was assigned to North Facility, where I worked for three years. After North Facility, I worked at Pitchess Detention Center East Facility, for another three years, after which I went out to, on patrol training at South Los Angeles Station, and after training, I've been assigned there ever

since.

Smeltzer: On the date of the shooting, you were assigned to 30...Unit 31-Boy, is that

correct?

Quinones: Yes.

Smeltzer: What were the assigned hours for that shift?

Quinones: hours.

Smeltzer: And were you working with a partner on that date of March 20th, 2015?

Quinones: Yes.

Smeltzer: Who was that?

Quinones: Deputy Mandoyan.

Smeltzer: And were you the driver that night?

Quinones: Yes, I was.

Smeltzer: And were you wearing a Class A or Class B uniform that night?

Quinones: Class A uniform.

Smeltzer: And prior to this shooting incident, how long have you worked with Deputy

Mandoyan? How many occasions prior to the incident?

Quinones: That was the first shift in a patrol car, yeah.

Smeltzer: First time working together?

Quinones: Yes, sir.

Smeltzer: Were you regularly assigned partners after that incident or was this just a

one-time thing?

Quinones: It was just a one-time thing due to my regular partner having the day off for

personal issues.

Smeltzer: Prior to this incident occurring, did you discuss tactics with Deputy

Mandoyan?

Quinones: No.

Smeltzer: Have you discussed...did you have an opportunity or did you discuss

expectations of each other on how you would react to various situations

prior to the incident?

Quinones: No, no.

Smeltzer: And when the red Volvo failed to stop for the eastbound side...stop sign at

107th Street and Budlong Avenue, how fast would you estimate the Volvo

went through that intersection?

Quinones: Estimate probably like 25 to 40 miles an hour.

Smeltzer: And was it dark at the time that you saw the Volvo?

Quinones: Yes.

Smeltzer: When you saw the Volvo in the area of Budlong and 107, where was the

rear passenger seated in the car?

Quinones: He was in the rear, rear seat on the passenger side.

Smeltzer: Did you see something unique about the driver at all?

Quinones: Yes, he had, like, his haircut had like shaved designs into the side. Of his

head, on the side of his head.

Smeltzer: When the Volvo turned from northbound Budlong to eastbound 106th, the

Volvo crossed to the west side of the roadway, or the west bound side of

the roadway, is that correct?

Quinones: Yes.

Smeltzer: Are there any traffic lines on 106th Street separating eastbound and

westbound traffic?

Quinones: No.

Smeltzer: Were there any vehicles traveling westbound 106th as your vehicle

followed the Volvo eastbound on 107th? I'm sorry, on 106th?

Quinones: No.

Smeltzer: Did it appear the driver of the Volvo was maneuvering the Volvo well?

Was he driving...was he handling the driving okay or...?

Quinones: Prior to...or at the time that he made his, his right hand turn, it was just

erratic. But he was handling the vehicle at the time, yes?

Smeltzer: You saw several traffic violations, correct?

Quinones: Correct.

Smeltzer: When the vehicle pursuit radio traffic was announced, who announced that

radio traffic?

Quinones: Deputy Mandoyan did.

Smeltzer: And where was your patrol car located when that broadcast was initiated?

Quinones: We were up...on 106th Street, directly behind the vehicle following it.

Smeltzer: And when you activated the overhead lights, was the siren also activated?

Quinones: No, at the beginning I initiated the front forward red lights, at which time

they failed to yield. My partner put out the radio traffic and then the full

rotating lights were, were activated.

Smeltzer: And was the siren eventually activated?

Quinones: From what I remember, no, it was not. No, I don't believe so.

Smeltzer: How far ahead was the Volvo from your vehicle when Deputy Mandoyan

initiated the vehicle pursuit radio traffic?

Quinones: Can you repeat the question real quick, sir?

Smeltzer: So, how far ahead was the Volvo from your vehicle when Mandoyan

initiated the vehicle pursuit broadcast?

Quinones: I'd say 10 to 20 yards. Approximately. And going back to the, the siren, I

didn't, I don't remember the full siren being on but I do remember hitting the welp, or the wail button in order to gain the vehicle's attention, so there was some sound that was produced from the vehicle prior to the initial...

Smeltzer: To gain their attention?

Quinones: ...to gain their attention, correct.

Smeltzer: Which radio did Deputy Mandoyan use to broadcast the vehicle pursuit?

Quinones: I'm not sure. I don't know if it was his handheld radio or his...or the car

radio.

Smeltzer: Was Deputy Mandoyan able to broadcast all of the required vehicle pursuit

information?

Quinones: No, he was not.

Smeltzer: And why is that?

Quinones: Because the, the vehicle came to an abrupt stop and then that was when

the, within a second, that's when the front passenger had exited the

vehicle and was armed, and we could see that he was armed.

Smeltzer: And what is the speed limit of Budlong, between 106th and 107th?

Quinones: Well, it's a residential area so it'd be 25 miles.

Smeltzer: And what about the speed limit of 106th, between Budlong and Vermont?

Quinones: That'd be 25 miles an hour.

Smeltzer: Is that also residential?

Quinones: Yes, it is.

Smeltzer: Did the Volvo's speed ever exceed the speed limit by 20 miles an hour?

So if the speed limit's 25, did the vehicle ever go over 45 miles an hour?

Quinones: Forty five...we had paced it between 35 and 45 so it may have gone over

45. but I couldn't tell you exactly how fast it was going.

Smeltzer: And when you paced the speed, was that on Budlong or was that on

106th?

Quinones: That was on Budlong. Prior to getting to 106th so...or actually, yes, it was

on Budlong, correct.

Smeltzer: What were the weather conditions at the time of the vehicle pursuit?

Quinones: It was clear and the roads were dry.

Smeltzer: During the pursuit, were there any other vehicles driving on 106th Street?

Quinones: No, not that I recall.

Smeltzer: Were there any pedestrians or bicycles on 106th Street?

Quinones: No.

Smeltzer: During the vehicle pursuit, did you ever lose sight of the Volvo?

Quinones: No.

Smeltzer: Did you recognize the Volvo as a vehicle you had stopped on prior

occasions?

Quinones: No.

Smeltzer: During the vehicle pursuit, do you feel that radio communication was good

with SCC?

Quinones: Yes.

Smeltzer: Now you mentioned the Volvo had braked hard at some point, is that

correct?

Quinones: Yes.

Smeltzer: Where did that occur?

Quinones: Approximately midblock from 106th Street, in between Vermont...or

Budlong and Vermont.

Smeltzer: Did the patrol car ever contact the Volvo when it braked hard?

Quinones: No.

Smeltzer: How close do you estimate the patrol car came to the Volvo when it, when

it stopped?

Quinones: Two or three feet perhaps.

Smeltzer: When the Volvo stopped, did your vehicle come to a complete stop?

Quinones: Yes.

Smeltzer: Did you completely exit the patrol car?

Quinones: Yes.

Smeltzer: Did you place your patrol car in park?

Quinones: Yes.

Smeltzer: And did your partner completely exit the patrol car?

Quinones: Yes.

Smeltzer: How long would you estimate you were out of the patrol car?

Quinones: A second or less.

Smeltzer: Very quickly?

Quinones: Fairly quickly.

Smeltzer: Did the suspect exit the vehicle the first time it stopped?

Quinones: No.

Smeltzer: What direction...I'll come back to that one. How much distance

separated...let me go to the second stop, or...and so what direction was the suspect facing when he had his hand in the waistband? Do you

recall?

Quinones: Well, he was facing westbound...west, which would be directly back to me,

he was facing me.

Smeltzer: Towards your direction?

Quinones: I was facing east.

Smeltzer: How much distance separated Deputy Mandoyan and the suspect when

the suspect exited the Volvo?

Quinones: I would say 20 feet. Approximately.

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Smeltzer: Did you have cover or concealment when the suspect exited the Volvo?

Quinones: I did, yes.

Smeltzer: And what was your cover or concealment?

Quinones: My cover was the patrol car and...or my concealment was the patrol car

and my cover was the engine block of...the front engine block of the patrol

car.

Smeltzer: Did the suspect vehicle obstruct your view of the, of the suspect when he

turned your direction?

Quinones: It only obstructed the view of the...below his waist?

Smeltzer: Below his waist?

Quinones: I can see from above...I can see his waist and above.

Smeltzer: Was he illuminated at that point?

Quinones: Yes, he was.

Smeltzer: And how was he illuminated?

Quinones: With the front...the spotlights of our vehicle.

Smeltzer: And what was the distance between you and the suspect, from when you

saw him turn toward you?

Quinones: Twenty five to 30 feet.

Smeltzer: Specifically the front, how the handgun was located in the area of the

suspect's waistband?

Quinones: It, it appeared to be tucked, so the quick view that I got it appeared to be

tucked within the waistband and his left hand was around the butt of the

weapon.

Smeltzer: And could you tell if the grips of the handgun were positioned more to the

left of his body or to the right of his body?

Quinones: No, I could not. I just remembered it being in the waistband.

Smeltzer: Prior to the suspect exiting the Volvo did you see movement inside of the

vehicle?

Quinones: I could just see the, the...I could see the front passenger and the rear

passenger moving, but I could not tell or make any assumptions as to what

they were doing within the vehicle.

Smeltzer: And where specifically did you see that movement occur? Was that while

you were pursuing the vehicle or was that when it had stopped...

Quinones: (Talking over) right before they had stopped and right, right before they

had stopped and as it was coming to a stop.

Smeltzer: And was that the first stop or the second stop?

Quinones: Both.

Smeltzer: Both? Okay. When the suspect exited the Volvo, did he say anything?

Quinones: No, he did not.

Smeltzer: Did you say anything to him?

Quinones: No.

Smeltzer: Did your partner say anything?

Quinones: I heard my partner say, yell at me, he's got a gun, and then at which time I

heard him yell at him, at the suspect, who was fleeing, to stop and show,

and show his hands.

Smeltzer: So Deputy Mandoyan did alert you that the suspect was armed?

Quinones: Yes.

Smeltzer: Did you also in turn tell him or acknowledge him that you had seen the

qun?

Quinones: No.

Smeltzer: When the suspect ran and Deputy Mandoyan chased the suspect, did you

and Deputy Mandoyan communicate? Was there any communication that went on between the two of you as he started to chase the suspect?

Quinones: No.

Smeltzer: Was this a tactic, and what I'm speaking of is when Mandoyan ran after

the suspect and you then began to parallel or follow Deputy Mandoyan, is

that a tactic that you discussed at any time prior to this incident?

Quinones: Not with Deputy Mandoyan.

Smeltzer: And what was your intention as far as following the suspect and Deputy

Mandoyan in the patrol car?

Quinones: My intention was to follow him and if at, if possible to get on the other side

or...in order to contain him, be able to maintain a visual on him. When I saw the suspect was running southbound on Vermont, and the other vehicle had fled the area, passing the, the armed suspect, I, we did, we made the conscious decision to go after the armed suspect, what's when I proceeded and passed him and, still maintained a, was still looking at him while I was still in my patrol car, and that was when I positioned my vehicle in front, the direction that he was travelling, not directly in front of him but

just passed the direction where he's traveling.

Smeltzer: We'll get, we'll get to that part a little bit later. What did the Volvo do after

the suspect exited the car?

Quinones: It immediately continued, or sped off eastbound on 106th Street and then

made an abrupt turn southbound on to Vermont and sped away out of

view.

Smeltzer: Did you consider pursuing the Volvo?

Quinones: No.

Smeltzer: When Deputy Mandoyan chased the suspect, did you consider him to be

in foot pursuit?

Quinones: Yes.

Smeltzer: Did you or Deputy Mandoyan broadcast that Deputy Mandoyan was in foot

pursuit?

Quinones: I did not, no.

Smeltzer: Do you know if Deputy Mandoyan did?

Quinones: The...I'd have to hear the radio traffic to see exactly what he said, but I

know he did say that we had the suspect running from us southbound on

Vermont.

Smeltzer: So you remember him putting that out...?

Quinones: Putting that radio traffic out, yes.

Smeltzer: Do you feel that you were acting independently from your partner when

you stayed with the patrol car?

Quinones: Can, can you repeat the question, please?

Smeltzer: Do you feel that you were acting independently from your partner by

staying with the patrol car?

Quinones: No.

Smeltzer: Do you feel it was right to coordinated (talking over) effort?

Quinones: Absolutely, absolutely.

Smeltzer: Do you feel that Deputy Mandoyan acted independently when he pursued

the suspect on foot?

Quinones: No.

Smeltzer: Did you consider it partner-splitting when Deputy Mandoyan ran after the

suspect and you paralleled him in the patrol car?

Quinones: No.

Smeltzer: When the suspect turned to his right, toward your partner, could you see

the suspect's handgun, and this...you discussed within the area of page seven of your prior interview, do you recall what...could, could you see the

suspect's handgun?

Quinones: Let me see (background noise).

Smeltzer: Well, I can, maybe I can help you get there a little quicker. So it looks like

it's the third paragraph down here, and you're describing that you were paralleling your partner, who was running after the armed suspect, at that time, you saw him turn to his right, towards your partner, after which you

heard two gunshots from....

Quinones: But, he, when he, the suspect was running, I was able to see the suspect

while, obviously, I'm parallel with Deputy Mandoyan, saw that the

suspect's upper body, so the torso and head, turned to the right, looking back and his body, essentially, blading itself to, to Deputy Mandoyan, that was the time that I heard the two gunshots that Deputy Mandoyan fired.

was unable to see the, the firearm due to the fact that there, there was some obstruction, some...a vehicle or two that were parked on the side of the road, on the north, excuse me, on the south side of the road on 106th Street.

Smeltzer: So parked vehicles on the south side there?

Quinones: Correct.

Smeltzer: And could...so, at that moment, and I just want to be clear on this, you

recall the suspect turning to his right, right?

Quinones: Yes, the suspect's right.

Smeltzer: And so you could not clearly see the handgun at that moment?

Quinones: Correct, and plus, I was in the patrol car, so there are obstructions that

were....

Smeltzer: And so could...and, and you, just to be clear, could you see the suspect

holding the handgun at that moment?

Quinones: At that moment, no.

Smeltzer: At any point, did you see the suspect aiming the firearm at Deputy

Mandoyan?

Quinones: I did not, no.

Smeltzer: Could you tell if the suspect had one or two hands on the gun at that

moment?

Quinones: No, I could not.

Smeltzer: Did you see the suspect holding anything else?

Quinones: No.

Smeltzer: When Deputy Mandoyan shot at the suspect where were you located?

Quinones: I was directly next to him, or I was in the, in, I was seated in the patrol car

paralleling him, so my patrol car was moving and I was in the street, in the

middle of the street on 106th Street.

Smeltzer: When you heard the gunshots was the suspect illuminated?

Quinones: He was...I was...not by me so I don't, I don't, I'm not sure if he was

illuminated by Deputy Mandoyan or not.

Smeltzer: Was Deputy Mandoyan running as he shot at the suspect?

Quinones: I don't know. I, he may have been...I knew that he had ran to the

sidewalk. I'm unsure if he had stopped prior to firing his rounds.

Smeltzer: And what did you think when you heard the gunshots?

Quinones: I had assumed that the suspect had pointed the gun at my partner.

Smeltzer: And was it clear to you when you heard the gunshots who had fired the

gunshots?

Quinones: To me, yes.

Smeltzer: And it was clear to you it was Deputy Mandoyan shooting at the suspect?

Quinones: Yes.

Smeltzer: What was the distance between you and the suspect when Deputy

Mandoyan shot at, at the suspect?

Quinones: About 15 yards. 15, 20 yards, I'd assume.

Smeltzer: So 15 to 20?

Quinones: Yes.

Smeltzer: What was the distance between Deputy Mandoyan and the suspect when

the shooting occurred?

Quinones: No, I couldn't tell you the exact distance there.

Smeltzer: You have no estimate?

Quinones: Maybe 10 yards approximately?

Smeltzer: What was the lighting like at the time of the shooting?

Quinones: There was a, it was visible, there were streetlights that were on the

corners of 106th and Vermont, Vermont's a very well lit street. I believe there was some street lights that illuminated the parking lot of the liquor store that's on the corner of 106th and, and Vermont, so lighting conditions

were, were fairly good considering it was in the middle of the night.

Smeltzer: That liquor store that you're mentioning, is that...where is that

located...compared to where Deputy Mandoyan and the suspect were, or

where is that liquor store?

Quinones: From where the shooting occurred, it's directly north of it, on north side of

the street.

Smeltzer: Of 106th Street?

Quinones: Of 106th, yeah, it would be on the northwest corner of 106th and Vermont.

Smeltzer: And where was Deputy Mandoyan when he shot at the suspect?

Quinones: On the south sidewalk of 106th Street.

Smeltzer: And was he...in relation to you specifically, how was he located? Was he

ahead of you, parallel, behind?

Quinones: He was parallel to me.

Smeltzer: Did you have any concern about Deputy Mandoyan's location when he

shot at the suspect?

Quinones: Did I have concern about his...about him or his location?

Smeltzer: About him and his location.

Quinones: Well, I...I'm sure I was concerned about him but I could see that he was

continuing to chase the fleeing armed suspect, but no, I have no concern

about his location.

Smeltzer: Did the suspect do...what did the suspect do after the shooting occurred?

Quinones: The suspect continued to run southbound on Vermont Avenue.

Smeltzer: After the shooting occurred, did the suspect say anything?

Quinones: No.

Smeltzer: Did he drop anything?

Quinones: I did not see him drop anything.

Smeltzer: And did he throw anything?

Quinones: I did not see him throw anything.

Smeltzer: At any point do you think the suspect had an advantage over you or your

partner?

Quinones: No.

Smeltzer: Do you think the suspect was attempting to shoot Deputy Mandoyan?

Quinones: Yes.

Smeltzer: Prior to the shooting did you give any verbal commands to the suspect?

Quinones: Yes.

Smeltzer: And where were you and what did you say? At what point did you give

the verbal commands?

Quinones: I gave verbal commands to him as I was driving southbound on Vermont

Avenue and I had passed him, my win, my windows were down and I

remember ordering him....

Smeltzer: Okay, no, I'm, I'm talking prior to the shooting.

Quinones: Prior to the shooting, no, I did not.

Smeltzer: But later on...

Quinones: Later on....

Smeltzer: ...as you were travelling southbound on Vermont, you were giving him

instructions as you drove by him?

Quinones: Yes.

Smeltzer: And what exactly did you say at that point?

Quinones: I told him to stop.

Smeltzer: And did he acknowledge you?

Quinones: No, he did not.

Smeltzer: And prior to the shooting, do you recall specifically anything that Deputy

Mandoyan said to the suspect?

Quinones: No.

Smeltzer: When the shooting occurred, how close was the suspect to the corner of

Vermont and 106th?

Quinones: Within five feet.

Smeltzer: And when the shooting occurred, when you heard the shots, can you

describe how the suspect was positioned at that moment?

Quinones: At the time that, that Deputy Mandoyan fired the shots, the suspect was

turned towards Deputy Mandoyan, so his body was essentially facing, even though he was running eastbound, his body, his upper torso was facing southbound, and, essentially, his torso was bladed and his arms were at his side so his right arm would be pointed towards Deputy

Mandoyan.

Smeltzer: And then just to be clear, you already said that at the time of the shooting,

the suspect was, basically, west of Vermont, the intersection there at 106th

and Vermont, right about five feet, correct?

Quinones: Approximately, I wouldn't be able to give you the exact...five, five or 10

feet.

Smeltzer: And when the suspect bladed to the right, what is your opinion on that as

far as was he turning towards Deputy Mandoyan or do you feel that he was potentially preparing to turn to the corner to go southbound on

Vermont?

Quinones: No, his, the bladed body position and the way that there was the, the fence

was there just before he reached that corner, my assumption was that he

was turning to shoot Deputy Mandoyan.

Smeltzer: What kind of fence was located at the corner?

Quinones: Chain-link.

Smeltzer: Could you see through it as far as, as the corner there, 106th and

Vermont?

Quinones: Yes, yes.

Smeltzer: Did you see the suspect have a reaction when Deputy Mandoyan shot at

him?

Quinones: No.

Smeltzer: Did you see the suspect jerk in a backwards...jerked his body in a

backwards motion when the, when you heard the gunshots?

Quinones: No.

Smeltzer: At any point did you lose sight of the suspect?

Quinones: No.

Smeltzer: At any point did you ever lose sight of Deputy Mandoyan?

Quinones: No.

Smeltzer: Was there anything that obscured your vision of the suspect or Mandoyan

during this incident?

Quinones: No.

Smeltzer: You had mentioned earlier parked cars, but that was at the time when the

suspect exited the Volvo, is that correct?

Quinones: Right.

Smeltzer: Once Deputy Mandoyan pursued the suspect on foot, did any of those

parked cars obscure your vision at all?

Quinones: At the time that the shooting occurred, there was a, I believe there was a

parked car that was there, that was there, that was blocking the lower half of the suspect's body but nothing ever was able...nothing was ever in the way that completely blocked the suspect or made me lose sight of the

suspect's upper torso or him personally at any time.

Smeltzer: Or Deputy Mandoyan?

Quinones: Or Deputy Mandoyan.

Smeltzer: And, and just for clarification, I think you already said this but after the

shooting what did the suspect do?

Quinones: He continued to run eastbound on 106th and then turned southbound.

Smeltzer: And then you had mentioned that's where you turned the corner and then

drove southbound on Vermont, is that correct?

Quinones: Correct.

And that is when you gave him, the suspect, some verbal commands as Smeltzer:

you drove past him on Vermont, correct?

Quinones: Right.

Smeltzer: Where was the Volvo located when the shooting occurred?

Quinones: I'm not sure if it was on 106th still or if it already made...it was either just

leaving 106th or approaching Vermont on 106th or it had...l...yeah, it was

on 106th approaching Vermont.

Smeltzer: So it was still on 106th when the shooting occurred?

Quinones: Yes.

Smeltzer: Describe what your partner did after the shooting.

Quinones: He continued to pursue the suspect.

And at some point did you pass Deputy Mandoyan? Smeltzer:

Quinones: Yes.

And where did you pass him? Was it on 106th or was it on Vermont? Smeltzer:

Quinones: I was on 106th. Just approaching Vermont, right at the corner.

When you passed Deputy Mandoyan, did you two communicate at all? Smeltzer:

Quinones: No.

Smeltzer: And where were you positioned when Deputy Mandoyan broadcast that a

shooting had occurred?

Quinones: I think I had already...I was driving southbound on Vermont, about to

approach or pass the suspect then. From what I remember, that's when I

heard Mandoyan put the radio traffic out.

Smeltzer: And where was the suspect located when the shooting broadcast was

initiated?

Quinones: He was on the ... he was on the west sidewalk of Vermont Avenue, running

southbound from 106th.

Smeltzer: As you passed the suspect on Vermont, did you see him holding the

handgun?

Quinones: No.

Smeltzer: Did you have any concerns about passing an armed suspect in the patrol

car as you passed him? Did you have any issues with that?

Quinones: Absolutely but I was, I was able to see both of his hands prior to, prior to

passing him, and so I, I, when I passed him, I knew that he had not, he

was not armed at that time.

Smeltzer: So when you drove passed him, you could see that he was not holding the

handgun?

Quinones: Correct.

Smeltzer: At any point did you see what happened to the handgun?

Quinones: No.

Smeltzer: Did you have any concern about going ahead of the suspect and then

having him running towards your direction? Basically, having your back

to him as you passed him as he got down the street?

Quinones: No, no, 'cause my back was never really towards the suspect. The

suspect was still in my peripheral vision, or more than my peripheral vision. As I passed him, I turned and was able, made, was able to

maintain full complete visual of that suspect as I drove past his location, so

he never, he was never behind me at any time.

Smeltzer: So, and correct me if I'm wrong, so basically, as you passed him, you were

turning your head looking back at him as you drove past him?

Quinones: Correct, and it wasn't in a means where he was behind my patrol car, he

was, in relation to where my, as my patrol car was about to pass him, he was maybe at the rear passenger side door. That's about how he would be in relation to my patrol car as I was passing, so I was able to turn drive, maintain a visual of him, at which time I could see he was giving him his

orders and I could see that he wasn't going to stop.

Smeltzer: As you passed him did you have your handgun out of the holster at all?

Quinones: Yes.

Smeltzer: And were you pointing it at him?

Quinones: Yes.

Smeltzer: Or how did you have your handgun positioned?

Quinones: I had my handgun positioned, I was pointing it at him.

Smeltzer: And was the right front passenger window of the patrol car down?

Quinones: Yes.

Smeltzer: Did you have a concern about creating a crossfire situation when you

stopped your patrol car out, out in front of the suspect's path he was

traveling with Deputy Mandoyan coming behind him?

Quinones: No.

Smeltzer: And if you could explain why that wasn't a concern for you,

Quinones: Because I knew that Deputy Mandoyan, from my peripheral vision, was

still on the sidewalk of 106th...or on, excuse me, on...on Vermont Avenue just south of 106th. Where I positioned my patrol car was not on the sidewalk but was essentially east of the sidewalk, still on the street. My, my vehicle hadn't even reached the, I would say the gutters of the, the street gutters of Vermont Avenue. My patrol car was positioned pointing southwest, just west, or excuse me, just east of the west curb line of Vermont Avenue. Essentially, what I...I effectively was trying to do was in...position my vehicle so that if the suspect was to continue running southbound, I would be able to get out of my patrol car and be able to contact him and actually have a little bit of lead. And essentially contain him, hoping that he would go back towards Deputy Mandoyan or give up

there because he knew he didn't have really much place to go.

Smeltzer: So in essence, you, you had the suspect's movements blocked north and

south and then was there a fence to the west?

Quinones: Yes, there was a fence to the west.

Smeltzer: So at that point, he only had one avenue to escape?

Quinones: No, he could have still ran southbound, 'cause the sidewalk was

completely open. My, there was nothing blocking his, his movement southward, if he wanted to continue to run southbound, and that was why I passed him slightly with the patrol car so that if he did continue to run southbound, he would, I would actually have, you know, 10 to 15 feet in order to put the car in park, get out of my patrol car, and be able to pursue

him and be right on his heels as opposed to just stopping my patrol car right next to him and then him having 20 or 30 yards on me by the time I'm able to get off, you know?

Smeltzer:

You having to catch up to him?

Quinones: Exactly.

Smeltzer:

When, when you...in the area where you stopped and positioned the patrol car, were there any other people out standing in that area? Were there any witnesses in that area?

Quinones: No.

Smeltzer:

Explain how the suspect was taken into the custody.

Quinones: Well, after positioning my patrol car in front of his direction of travel, the suspect stopped, ran northbound on the west sidewalk of Vermont Avenue for approximately, I'd say for about four to 10 steps, at which time I think he, what I'm assuming is that he saw Deputy Mandoyan. I...that, those four to 10 steps allowed me enough time to put the car in park, exit my vehicle, at which time I saw him begin to run eastbound through the, through the street of Vermont Avenue. I pursued him on foot, at which time I was giving him verbal commands to stop, I was able to close the distance on him a little bit, at which time, when he reached the northbound lanes, the #1 lane of northbound traffic of Vermont Avenue, he raised his

hands, stopped, and laid on the ground.

Smeltzer:

All on his own?

Quinones: I was giving him verbal commands to raise his hands and to stop running, and once he stopped. I gave him more instructions to lay down on the

ground.

Smeltzer:

And he complied with that?

Quinones: That's correct.

Smeltzer:

And who handcuffed him?

Quinones: I did.

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Smeltzer: And describe how he was positioned when you handcuffed him.

Quinones: He was...his head was facing west, his feet were facing east. From what

I remember he had his hands behind his back, but I could, I'm not sure. I knew that Deputy Mandoyan, I could see Deputy Mandoyan directly behind me, so once I saw that he was there readily able to assist me should a confrontation take place, is when I handcuffed him with the, with

my handcuffs with his hands behind his back.

Smeltzer: And, and so when you handcuffed him, how close was Deputy Mandoyan

to you and the suspect at that point?

Quinones: Ten to 20 feet I would assume.

Smeltzer: So he was within 10 to, 10 to 20 feet when the suspect surrendered

and...?

Quinones: Correct, I, I remember seeing him in my peripheral vision taking a few

steps in my direction, he was already in, on Vermont Avenue and

approaching the center median and we were just on the other side of the

center median.

Smeltzer: Was any force used against the suspect as he was handcuffed?

Quinones: No.

Smeltzer: Did you or your partner place a knee on the suspect's back during the

handcuffing?

Quinones: No.

Smeltzer: Did the suspect resist the handcuffing at all?

Quinones: No.

Smeltzer: Did he complain of any pain to you?

Quinones: No.

Smeltzer: After he was handcuffed, did you talk to the suspect at all?

Quinones: No, not that I remember.

Smeltzer: Did you ask him anything about the gun or if he had been injured, anything

like that?

Quinones: I think we did a brief check over his, of his body to make sure that he

wasn't injured. I'm, I'm, I, I don't remember asking him any questions.

Smeltzer: At any point did the suspect say anything about a wallet to you?

Quinones: No.

Smeltzer: Do you recall anything...him saying anything about a wallet to anyone, any

deputy that was there?

Quinones: Not that I recall.

Smeltzer: And you, did you specifically inspect the suspect for injuries?

Quinones: I did once and I know another, or another deputy had done it again twice.

Smeltzer: And who...do you recall who that was?

Quinones: I believe it was Deputy Keffer.

Smeltzer: And at any point did the suspect say he had been injured?

Quinones: No.

Smeltzer: Once the suspect was handcuffed, what happened then?

Quinones: I walked him to my patrol car, placed him in the backseat, and I was trying,

I was...several units were arriving to our location and we were trying to get the scene locked down. I went and accompanied Deputy Mandoyan after I had assigned a deputy to sit on the...or to stand near my patrol car with

the suspect.

Smeltzer: Do you recall who you assigned to stand near the patrol car?

Quinones: No, I don't remember.

Smeltzer: And so you escorted him over to your patrol car and placed him in the

backseat?

Quinones: Correct.

Smeltzer: At any point during the handcuffing or taking the suspect into custody, did

you use any profanity towards the suspect?

Quinones: No.

Smeltzer: Did your partner use any profanity towards the suspect?

Quinones: No.

Smeltzer: Did you threaten to kill Suspect Thomas at any point during that phase

when he was being taken into custody?

Quinones: No.

Smeltzer: And did your partner threaten to kill Suspect Thomas?

Quinones: No.

Smeltzer: And just to be very clear, did you ever see the suspect throw the

handgun?

Quinones: No.

Smeltzer: Did a sergeant respond to the scene?

Quinones: Yes.

Smeltzer: And who was that?

Quinones: I think Reynaga, Sergeant Reynaga.

Smeltzer: And did you report your, your actions and observations to him?

Quinones: Yes, I did.

Smeltzer: Were you injured during this incident?

Quinones: No.

Smeltzer: Was your partner injured during this incident?

Quinones: Not that I know.

Smeltzer: How did you get back to the station?

Quinones: We were transported to the station by Sergeant Reynaga.

Smeltzer: And when you say we, was that you....

Quinones: I was, I...yeah, we were both.

Smeltzer: You and Deputy Mandoyan?

Quinones: Yes.

Smeltzer: At any point during this incident, first off, did you have your OC spray with

you that night?

Quinones: Yes.

Smeltzer: At any point did you have an opportunity to use that?

Quinones: No.

Smeltzer: What about your baton? Did you have your baton with you that night?

Quinones: Yes, I did.

Smeltzer: What kind of baton do you carry?

Quinones: I have a collapsible baton on my belt, and I also have a PR-24 in, in my

car.

Smeltzer: And did you, did you have a Taser with you that night?

Quinones: I did not. I know that...I don't know if Deputy Mandoyan carried...has one

in...with him or if he had one on, on him, I know that different units carry....

Smeltzer: At South L.A., how are the Tasers issued or distributed to the patrol

personnel?

Quinones: They're assigned from what I understand is they're assigned to certain

people if they're, if they're available, as their assigned Taser, which they're

able to bring....

Smeltzer: Assigned for the shift or assigned long-term?

Quinones: Long, long-term. From what I'm, from the way I understand. I am not

assigned a Taser so I know that I did not have one on...with me.

Godwin: You didn't use any profanity and you didn't hear your partner use any

profanity towards the suspect. Did you hear any other deputy use

profanity?

Quinones: No, I did not, sir.

Godwin: And the same with threatening to kill the suspect? You didn't do that and

your partner, you didn't hear that from nobody else?

Quinones: No, sir.

Smeltzer:

What I'm gonna do right now is give you a little advisement and then once I'm down with that, we'll go off tape and give you the opportunity to review a couple video clips, and you can watch them as many times as you'd like, and then we'll go back on tape and see if you have anything additional to say. All right, so you are going to be shown a video of the incident. This may assist the Department in obtaining a more thorough representation of what occurred in that you can provide additional comments and/or address any discrepancies or omissions. It will, it will also allow the reconciling of discrepancies between your initial statement and the video so that your actions can be properly evaluated and assessed. With this in mind. please be advised that the following limitations...of the following limitations of videos. Video cameras generally record only a portion of the incident and lack the context of the event. A video is a two-dimensional representation of an incident from a particular perspective and tends to distort distance and other factors associated with depth of field. In general, a video does not faithfully record light levels and does not represent what a human being...what a human being in the incident would perceive. A video does not present the incident as viewed through a human's eyes. Differences between human and mechanical processing of information prevents a video from exactly matching what a person sees and hears during a critical confrontation. These differences have to do with field of view, focus of attention, and interpretation. Video cameras that record less than 10 frames per second can leave out significant aspects of an incident that occurred at speeds faster than that. And with that, I show the time as 12:46. I'll pause the recorder and then we'll review the video. Okay, Sergeant Smeltzer. It's 12:52. We're going back on tape. I showed you two video files, one titled CH11, and one titled, CH13. I offered you the opportunity to view each file in length, which would be approximately 10 minutes. Did you take that opportunity to view the whole 10 minutes?

Quinones: No.

Smeltzer: Let's talk about CH11 first. Basically, we looked at roughly between two

minutes and 10 seconds and two minutes and 25 seconds. Was there anything that you see in that video clip that helps you clarify anything

about what you said in the first part of this interview?

Quinones: Yeah.

Smeltzer: And what, what did you see that helped you clarify?

Quinones: Just the distance between the initial time, the vehicle stopped the first time

as opposed to where the vehicle stopped the second time, when the armed suspect came out. At the time that it happened, because it, it happened so quickly, to me, I thought it was like more of like 10 to 15 yards and it came to a stop, obviously, it appears that it's a little bit farther

than that.

Smeltzer: So did the, the video clip, CH11, did that capture both occasions when the

suspect vehicle stopped?

Quinones: No, it didn't.

Smeltzer: You only saw the second...

Quinones: Correct.

Smeltzer: ...stop, correct? As far as, we discussed earlier about where you were

located when Deputy Mandoyan engaged the suspect in the shooting. Could you tell, watching the video, could you tell when Deputy Mandoyan

shot at the suspect?

Quinones: No.

Smeltzer: Did you see any type of light or anything coming from what would've been

the area where Deputy Mandoyan would've been located?

Quinones: Yeah.

Smeltzer: As far as what you could tell in the video, did that look like flashlight, a

tactical light, or muzzle flash? Could you tell?

Quinones: From the video, I was unable to determine it.

Smeltzer: And as far as when you saw that light that we're discussing, where were

you located at that time?

Quinones: Parallel to him.

Smeltzer: And could, could you tell at any point where the suspect was located when

Deputy Mandoyan shot at him?

Quinones: No.

Smeltzer: And then looking at video clip, CH13, really kind of honed in on that,

between like, two minutes and 25 seconds and about 2:48 or 2:50, when you reviewed that video, was there anything that sticks out to you as far as

what you think you could clarify regarding your prior statements?

Quinones: No.

Smeltzer: Could you see the suspect running on that second video?

Quinones: No, I did not.

Smeltzer: Could you see your partner running? When, in watching that video clip,

did, when the suspect vehicle went southbound on Vermont, it appears that you drove up to the corner and there was a little bit of a delay...

Quinones: Correct.

Smeltzer: ...was there anything going on during that delay where you slowed down?

Were you having...what was going on during that time period?

Quinones: I'm assuming that it's just, I was probably ensuring that there was no

vehicle traffic coming from northbound or coming north, excuse me,

traveling south...

Smeltzer: Southbound on Vermont?

Quinones: ...north of me, correct.

Smeltzer: And at that time, when you rounded the corner, there's...appears to be this

little bit of a, where you slow down, was there...do you recall having any

communication with Deputy Mandoyan in that area?

Quinones: No.

Smeltzer: Do you recall having any...giving any verbal commands to the suspect in

that area?

Quinones: No.

Smeltzer: Is there anything that I haven't asked you that you feel is important or

critical to this shooting review that I haven't asked you?

Quinones: No, sir.

Smeltzer: Nothing else?

Quinones: No, sir.

Wilcox: No, thank you.

Smeltzer: I show the time as 12:56 and that'll conclude the interview.

End of interview.

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OSS WITNESS INTERVIEW

SUSPECT EDWARD RACHAL

Adragna: This is going to be Detective Adragna. It is about 1:30 p.m., March 31st

on Tuesday. Going to be interviewing a Suspect Rachal in regards to a

felony evading investigation. Is it Edward?

Rachal: Yes, sir.

Adragna: I'm Adragna. Nice to meet you, man. Come on, come sit over here.

We'll chat a little bit. This is my partner, Detective Castaneda.

Castaneda: What's up, brother?

Rachal: How you doing?

Adragna: How you doing? They wake you up a little, wake you up?

Rachal: Yes, sir.

Adragna: Alright. We're going to talk a little bit about why you're here.

Rachal: Yes, sir.

Adragna: I'm the detective that's handling the case.

Rachal: Yes, sir.

Adragna: Before we get into anything, I'm going to advise you of your rights, okay?

You have the right to remain...just do me a favor, verbally just say yes, if you understand, no, if you don't. You have the right to remain silent, do

you understand?

Rachal: Yes, sir.

Adragna: You have, I always forget these. Now, I've got to read them. You have

the right to an attorney during questioning. Do you understand?

Rachal: Yes, sir.

Adragna: You have the right to...anything that you say can and will be used against

you in a court of law, do you understand that?

Rachal: Yes, sir.

Adragna: And if you cannot afford an attorney, one will be appointed for you before

questioning, do you understand that?

Rachal: Yes, sir.

Adragna: Okay, cool. What's your birthday?

Rachal: December 20, 1990.

Adragna: 1990, alright.

Castaneda: Let me see what kind of work you got done on you, man, what kind of

tattoo you got?

Rachal: (INAUDIBLE)

Castaneda: Yeah, you got it cut in your hair too?

Rachal: On the side.

Castaneda: A little star. What else do you have on you? Let me see. Look, I know

you probably showed me a bunch of times, but I'm kind of curious. What

do they call you from Hoover?

Rachal: Tiny Hitman.

Castaneda: Tiny what?

Rachal: Tiny Hitman.

Adragna: Tiny Hitman?

Castaneda: From the deuce.

Rachal: Yes, sir.

Castaneda: That's pretty good. You just get color work done on it? It's always been

like that? Those are all the homies that passed away?

Rachal: Yeah, (INAUDIBLE)

Adragna: When did you get put up, bro?

Rachal: What?

Adragna: When did you get put up bro?

Rachal: (INAUDIBLE)

Adragna: When did you get put on...

Rachal: Probably like 2004.

Adragna: 2004?

Rachal: Five.

Adragna: Okay, alright. Do you know why you're here?

Rachal: They said for evading.

Adragna: Do you know what they're talking about when they told you evading?

Rachal: Meaning that when I was in my (INAUDIBLE) he jumped out the car

(INAUDIBLE) the guy stopped him for the gun.

Adragna: Who's your friend?

Rachal: He's my brother.

Adragna: He's your, he's your brother?

Rachal: Yeah, yeah.

Adragna: Terrence, is he like your blood brother or, or like your play brother...

Rachal: God brother.

Adragna: ...God brother, okay. Terrence.

Rachal: I didn't, I didn't know he had the gun he had.

Adragna: That's fine. I...

Rachal: I didn't know.

Adragna: That's understandable. Do you remember what date this was?

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Rachal: Last weekend, I think. Or the weekend....

Adragna: Does March 20th sound about right? March 20th would have been, so

today's the 31st. I'll show you a calendar here.

Rachal: I know it was the weekend.

Adragna: So the 20th was, was like Friday night.

Rachal: Yes, sir.

Adragna: So that, that's the night we're talking about? So you were with Terrence,

and where was he seated in the car?

Rachal: The passenger seat.

Adragna: And there was another dude in the back seat, right? So here's your

chance right now just to be honest, bro. Let's just be up front. You're doing good right now. Just be honest about it. I pretty much already know what happened. We got everything on video anyways. But this is where you and I can feel each other out and I can find out if you're being

honest with me.

Rachal: Yes, sir.

Adragna: So who was in the back seat?

Rachal: One of his friends.

Adragna: What's his name?

Rachal: I don't know his name.

Adragna: You don't know? Okay. Do you know what he looks like?

Rachal: Dark skinned dude.

Adragna: Dark skinned guy?

Rachal: Yeah.

Adragna: What do they call him?

Rachal: I don't know.

Adragna: It's Terrence's friend?

Rachal: Yeah.

Adragna: How do you know it's Terrence's friend?

Rachal: Because he was with Terrence.

Adragna: Whose car were you in?

Rachal: A friend's.

Adragna: What's his name?

Rachal: You guys already got him locked up too if I'm not mistaken.

Adragna: What's his name?

Rachal:

Adragna:

Rachal: Yeah.

Adragna: So just so that we're talking about the same people, who's that?

Rachal: That's Terrence.

Adragna: That's Terrence? Okay, that's the one who was in the front passenger

seat?

Rachal: Yes, sir.

Adragna: Do you remember him running from the car, you said?

Rachal: Yes.

Adragna: The deputies were there when they chased him?

Rachal: Yeah.

Adragna: Who is that?

Rachal:

Adragna: okay. So that's his car you were in?

Rachal: Yeah.

Adragna: So that night, why don't you explain to me kind of what happened and how

you went about where you saw the deputies, where you were driving and,

and all that.

Rachal: Well, I was on my way to 101st to kick it with my homies. But I don't, I just

kept driving because I have a suspended license and I know, and I just had an accident I think a week or two before that in my own car, and the cops that's when they let me know I did have it suspended license, I had no idea so actually had my driver's license in the car with me still. So I didn't know I, I had a suspended license. When I had the accident, though, they told me my license was suspended, they took it from me and

gave me a receipt. I guess take to DMV (talking over).

Adragna: Uh-huh (AFFIRMATIVE), sounds right.

Rachal: And also I was smoking meth at the time, you know what I'm saying, so I

had a crystal meth pipe on me. I seen you guys the way you guys kind of

hopped up on it, like kind of spooked me a little bit....

Adragna: This was that night, that, that...

Rachal: Yes, sir.

Adragna: ...that night we're talking about?

Rachal: Yeah, right, yes, sir. So I seen you guys, you guys got on us, I seen that

look, looking, I'm like oh, okay, I got, I got something on me. I'm, I'm not gonna stop, I'm looking like damn, what you mean you got something, I got a suspended license. So he says that and I'm already still driving though. I see you guys turn on your lights. That's when he jumps out

the car, takes off with the gun and I keep going.

Adragna: So let's just back up real quick. Where were you at when you first saw

the deputies, what, what street?

Rachal: I think 109th.

Adragna: 109th?

Rachal: Yes, sir.

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Adragna: And what?

Rachal: And Budlong.

Adragna: Were you going on 109th or were you going...?

Rachal: I was making a left on Budlong.

Adragna: You were making a left on Budlong?

Rachal: Yeah.

Adragna: But you were smoking tweak, so you were kind of...?

Rachal: Yeah.

Adragna: You, basically you were high?

Rachal: Yeah.

Adragna: And you had the pipe on you?

Rachal: Yes, sir.

Adragna: Had you just smoked it and then got in the car and you were driving

around?

Rachal: No, sir.

Adragna: No?

Rachal: I had been smoking all day.

Adragna: You'd been smoking all day.

Rachal: Yeah.

Adragna: That's understandable, no big deal. No, it's not, you know, that's no big

deal. So you see the deputies, you're driving, you turn onto Budlong, are

you going north now?

Rachal: Yes, sir.

Adragna: And then what do you do at that point?

Rachal: Keep going.

Adragna: And then did you see the sirens and lights come on behind you?

Rachal: When I seen the lights come on behind me, I'm on 106.

Adragna: 106th? Okay.

Rachal: When I noticed that the lights were on me.

Adragna: Were you going which direction on 106th?

Rachal: I was going towards Vermont.

Adragna: From Budlong?

Rachal: Yes.

Adragna: So you were going east?

Rachal: Yes, sir.

Adragna: So you see the lights come on and then what exactly do you do?

Rachal: Nothing. He jumps out the car and runs, and I just keep going.

Adragna: Do you remember stopping the car a couple times before he jumped out?

Do you remember doing that?

Rachal: I remember slowing down, as far as when he was getting out.

Adragna: Before that, do you remember slamming on the brakes or screeching to a

halt or doing any of that stuff in the car?

Rachal: Probably at the stop sign on Budlong.

Adragna: How about mid-block on Budlong between Vermont and Budlong on

106th? You don't remember screeching the car? Okay. How, were you, were you just, were you high, just spun out or were you...? No?

Rachal: No, sir.

Adragna: I mean would you say that your memory of it is not perfectly clear?

Rachal: I don't remember screeching. I don't remember stopping at all. I

remember slowing down for him getting out the car. And that was only because he was getting out of the car. When I noticed he was getting out

of the car, I just slowed down so he wouldn't hurt his self.

Adragna: When you said, you said...

Rachal: But that was it.

Adragna: ...you had something on you, right, you were talking about the tweak pipe?

Rachal: Yeah.

Adragna: But then he said he had something on him.

Rachal: I had...but he said he had something on him (talking over).

Adragna: Did he say what he had?

Rachal: No, he didn't tell me what he had. He just, I figured out he had a gun.

Adragna: So what exactly, what exactly did he say?

Rachal: He, as he said, yeah, something, he started pulling it out, he opened the

door.

Adragna: Did you see what it was?

Rachal: It was a gun.

Adragna: How, how do you know it was a gun if you didn't see it?

Rachal: Because your guys light in the car flashed right onto it.

Adragna: So when...

Rachal: And he hopped out.

Adragna: ...he hopped out, the light from the patrol car behind you guys lit up that

gun and you could see it clearly?

Rachal: Yeah. I heard the shots, and I thought oh, shit, kept going.

Adragna: What color was the gun?

Rachal: Black, if I'm not mistaken. Black and blue, something like that.

Adragna: But you say when, when, it's Terrence, right?

Rachal: Yes, sir.

Adragna: When Terrence got out, you saw a light come on like a spotlight or

something like that from the deputy's car?

Rachal: Yeah, sir.

Adragna: And you could clearly see the gun?

Rachal: Yes, sir.

Adragna: And then he runs, you hear some shots, and you, you just keep going on

to Vermont. You turn south, right?

Rachal: Yeah.

Adragna: And then...

Rachal: And then back.

Adragna: ...back on 107th and then...?

Rachal: No. 110th.

Adragna: Oh 110th?

Rachal: Yes, sir.

Adragna: You sure?

Rachal: Yeah, I'm positive.

Adragna: And then where did you go?

Rachal: Parked the car back in where he wanted me to where you guys went into

his house and got the car from.

Adragna: And when you went and parked the car back, what did you do with

keys?

Rachal: I gave them to him.

Adragna: You gave them to him, okay. And then did you leave?

Rachal: Yes, sir.

Adragna: How'd you leave?

Rachal: A girl.

Adragna: A girl?

Rachal: Yes, sir. Called a girl told her to come get me.

Adragna: I think you're full of shit on that one, bro, but I'm not going to press it too

hard, because I know you left with somebody.

Rachal: I left out the gate at first with a guy, my boy Terrence's friend. I left out

the gate.

Adragna: Who, whose black SUV did you get into?

Rachal: His friend.

Adragna: You don't know his name?

Rachal: No.

Adragna: You sure?

Rachal: No. Am I sure? Yes, I'm positive I don't know his name.

Adragna: Where did you guys go after that?

Rachal: I went home.

Adragna: So where do you live?

Rachal:

Adragna: That where your grandma lives?

Rachal: Yes, sir.

Adragna: So you've been staying there for how long?

Rachal: Since she's owned the house (INAUDIBLE).

Adragna: That's just where you, that's where you stay?

Rachal: Yeah.

Adragna: When you got stopped today, where were you?

Rachal: Coming from right there where I was gonna go that night when you guys

were behind me.

Adragna: Kicking it at the homies' house?

Rachal: Yeah.

Adragna: Where is that at?

Rachal: 101st.

Adragna: And what...?

Rachal: Vermont.

Adragna: East of Vermont?

Rachal: I guess you'd say, yeah, east.

Adragna: On the LAPD side?

Rachal: Yeah.

Adragna: Do you know the address?

Rachal: No, sir.

Adragna: I know the address. You don't know it?

Rachal: I'm pretty sure you guys do.

Adragna: You don't remember, let's get back to just driving away from the deputies.

you don't remember blowing stop signs and speeding and the driving in opposite lanes and doing any of that when you were driving? Do you think maybe because you were a little bit high, you were smoking tweak all

day, maybe you just don't remember doing all that?

Rachal: Yeah, it's possible.

Adragna: It's understandable.

Rachal: I was kind of scared, so I know I wouldn't, you know....

Adragna: Yeah.

Rachal: Because I remember, I remember running, I remember getting away from

you guys and for my reason, like I told you guys.

Adragna: Yeah, okay. So admittedly, you saw the lights come on behind you and

you're like, fuck, man, I got a suspended license, I'm out of here and you, you sped off. At some point, you remember slowing down so Terrence

can get out the car.

Rachal: Well, actually when you guys stopped me, you guys were all, hey, man,

just kept going. You understand? I would eventually stopped unless you

guys, unless you guys would have kept coming behind.

Adragna: Right.

Rachal: You guys didn't keep coming behind. The guy stopped and jumped out

with a gun so I just kept going figured you guys were going to leave me alone. Then I seen a helicopter come out, that's when I was like, okay, well, maybe they're looking for him, then I noticed that he was in jail and you guys still had the helicopter out so I was like, okay, well, now they're

looking for the car.

Adragna: That was back at house that you're talking about, right?

Rachal: Yeah. That far back.

Adragna: You got anything else as far as that's concerned?

Castaneda: No.

Adragna: Let me check (INAUDIBLE).

End of interview.

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OSS WITNESS INTERVIEW

Adragna: This is Detective Adragna and Takashima gonna be interviewing

registered owner of a vehicle in regards to a Deputy 998.

Yeah.

Adragna: Okay, walk this way. Right on in there, buddy.

That's not a room.

Adragna: Right, right there. My name's Detective Adragna. My partner,

Detective Takashima. We're gonna talk to you a little bit about why you're here and what's going on. But before we get into any of that, we're gonna read you your rights. Have you been read your rights

before?

Yeah.

Adragna: So you have to do me a favor. Just verbally respond. You have the

right to remain silent. Do you understand?

Yeah.

Adragna: Anything you say can and will be used against you in court. Do you

understand?

Yes.

Adragna: You have the right to an attorney before questioning. Do you

understand?

Yes.

Adragna: And if you can't afford one...

Takashima: (Sneeze) Excuse me.

Adragna: ...one will be appointed to you before questioning. Do you understand?

Yes.

Adragna:	What's your first name again?
Adragna:	When's your birthday,
Adragna:	It's right?
	Yes.
Adragna:	How long have you lived over there,
	Almost three years. Maybe three years in July.
Adragna:	Three years in July?
	Well actually I'm moving out on the 31 st .
Adragna:	Do you work or anything like that?
	Yes. I'm a musician.
Adragna:	You're a musician?
	So I'm an independent contractor.
Adragna:	So you're kind of self-employed?
	Yeah, self-employed.
Adragna:	The reason you're here.
	Uh-huh (AFFIRMATIVE).
Adragna:	I'll just cut straight to the point. Your vehicle was involved in an incident earlier this evening. A very serious incident that we're investigating. And
	Was it wrecked?
Adragna:	Well, no.

Okay.

Adragna: It's at your place, apartment. Right?

It should be.

Adragna: So what I'm getting at is something very serious happened with your

vehicle. Something was done in your vehicle. And we've got video, and all these things out there that exist that we've identified your vehicle

as being involved.

Okay. Wh...

Adragna: What I want to know is, is, were you driving your vehicle? It's 5:00 in

the morning on Friday.

No, I have not even left my house all day.

Adragna: So when's the last time you left your house?

Yesterday around, about what was yesterday?

Adragna: Yesterday was Thursday.

Yeah, 'cause this is one day. So Wednesday, around, let me see, what

time did I leave? I know I came back around 2:30 in the morning.

Adragna: On Thursday morning.

Yeah, Thursday morning.

Adragna: So Wednesday night, you were out.

Yeah, Wednesday night I was out.

Adragna: And then you got back home Thursday at 2:00 in the morning. So

Thursday at 2:00 a.m., you get home. Do you go to sleep?

Yes, I go to sleep.

Adragna: What time do you wake up?

Around 1:30 p.m. or 2, somewhere around there.

Adragna: So in the afternoon on Thursday, you wake up.

	Uh-huh (AFFIRMATIVE).
Adragna:	And do you stay home?
	Yes.
Adragna:	So youwhat do you do when you're just at the home?
	I'm at the home, and my mom and my dad came. They came out here; they came to visit. They took my kids out for a minute, so was just me and my girl, and my baby girl that was at home. My mom and dad they brought my kids back.
Adragna:	About what time was that at?
	Maybe around 6:00, (talking over) maybe.
Adragna:	So they bring the kids back; you're still at the house?
	Yeah.
Adragna:	Then what happened next?
	Go in the house and watch TV the rest of the night.
Adragna:	And then
	I periodically, periodically, I'd get up and come outside and smoke a cigarette, go back in the house.
Adragna:	But at no point you left your property.
	No.
Adragna:	'Cause you know there's cameras on your property as well, right?
	Yeah. You could see that. You can see me on the camera, I don't know what time it was, but you can see me where I'm taking the trash out, walking back to the house, everything.
Adragna:	Your vehicle is a Volvo.

Yeah.

Adragna: A red Volvo?

Red Volvo with a (INAUDIBLE) bumper.

Adragna: When's the last time you drove it?

Wednesday.

Adragna: Wednesday. When you went and...

Yeah, when I came back. So I haven't, I haven't moved it, nothing.

Adragna: Does anyone else drive your car?

I used to let a lot, a few people drive my car.

Adragna: 'Cause last night, someone was driving your car, that was involved in

this incident.

What was the incident if you don't mind me asking?

Adragna: Well, I'm not gonna get into the details of it just yet. But it's on camera,

it's on video, and I mean, if it were me, and I was the registered owner of a vehicle, the reason you're sitting in here right now is because you might have been the person driving it, that was involved in this incident.

It's your car.

Understandable. But if you have video, what, you have the people that,

that was in the car.

Adragna: Well that's why we're sitting here to talk to you, so that you can explain

to me. Video's one thing. Video shows people in a car, but that

doesn't...

It don't show no license...

Adragna: Well what I would like to know is who do you let take your car, and who

did you let take your car last night?

Last night, I don't really have nobody take my car, that's the thing. If my

car left, that was without my knowledge.

Adragna: And how would that happen?

Unless they came, grabbed the keys when I was laying down. Other than that, I wouldn't know.

Adragna: So is that something that typically happens in your household, where

someone will come inside and take car keys from you and just take your

car without you knowing?

Yeah, sometimes, not, not all the time.

Adragna: Are you serious?

Not all the time.

Adragna: You really expect me to believe that?

Well, yeah. Don't have to believe, but this is the truth.

Takashima: Well who's they?

I have a thing where...

Takashima: Who's they?

When I say they, it's many a people that...

Takashima: So you're, (talking over) people that... You're telling us this ridiculous

story and I'm supposed (talking over)...

No, no, no, it's not ridiculous. It's not ridiculous at all.

Takashima: So you just leave your door unlocked, you keep your door unlocked,

people just walk in and out all day, 20, 30 different people...

It's not that bold (talking over)...

Takashima: (Talking over) I'm just gonna take your phone, I'm not gonna take your

keys.

Twenty or 30. No, my phone, never gets taken.

Takashima: But they'll take your keys.

The car keys, yes. They, sometimes they go sit in the car, and you

have plenty of dudes that want to sit in my car.

Takashima: Do they ever ask you permission? Do they have permission?

You have (talking over)...

Takashima: Do they, do you allow them to take it?

Some, some does. Some ask me for permission to use the car. And you have some that, I might wake up and just see them sitting in my car,

smoking, or something.

Takashima: Who lets them in the house?

A lot of them just walks in.

Takashima: You don't lock your door? You don't fell the neighbor...

I, I have...

Adragna: Here's the problem I have with that; here's the problem I have with that.

Okay, here's the problem I have with that. You've got three kids in the

house.

Yeah.

Adragna: Your car was used in an incident last night.

Okay.

Adragna: If you're telling me that you allow your kids to live in an environment

where people come and go as they please, use your car in crimes, that's

a dangerous environment for your children to live in. That you're

letting...

Well there's, like I said.

Adragna: Well, hang...don't cut me off. 'Cause what I'm getting at is...

No problem.

Adragna: Is, you know, Department of Child Services can get involved with this

type of stuff, for you to allow your kids to live in a home that just people frequent that you can't even give us a name to, who comes and goes in and out of your home, uses your car, comes in and takes your car keys,

does whatever they want to do. You just allow that to occur with a

house with three little babies in it. You think that that's something that Child Services are gonna feel is okay?

No, they won't. They won't.

Adragna: So this is your opportunity (talking over)...

So they won't by you saying it, because how you're trying to put it. See, what you're doing now is you're twisting things. And twisting things; it's actually wrong. Don't put my kids into this.

Takashima: Well, the thing is, your kids live there, right?

Yeah, they do. So, but...

Takashima: No, no, we're not twisting, you're telling us that... Okay, so this is

twisting it.

I don't leave my door unlocked, I mean locked. People just come in and out, sometimes I'm asleep and my keys disappear. Sometimes my kids

are there.

Takashima: So you're, when you fall asleep.

Uh-huh (AFFIRMATIVE).

Adragna: Your kids are always secured somewhere else. So these random

people that walk in, in and out of your house (talking over)...

No, these are people, these are people that I'm (talking over)...

Adragna: Let's, let's name some of them.

One of them is my neighbor; his name's

Adragna: what?

I have no idea what his last name is.

Adragna: How old is he?

is 22?

Adragna: Male black, Hispanic, white?

	Hispanic.
Adragna:	He's Hispanic guy?
	Yeah.
Adragna:	Who else?
	Another one, his name is but he hasn't been around in a while, so I'm hoping he doesn't, he's doing well.
Adragna:	Does he have a last name?
	Um.
Adragna:	How old is
	should be 21, I believe.
Adragna:	Male black, white, Hispanic?
	Male black. I actually was one of the ones that was with me on a call that we made, where my car was shot at. So he was actually, you know, there should be a file on that.
Adragna:	When was this?
	This was last year. But there's a case on that one as well, 'cause they never really finished the case. So I know his, I know his full information is on that case.
Adragna:	Well, because you don't want to be honest with us, and you want to sit here and kind of play this like game you're playing.
	No, I'm being as honest as I can.
Adragna:	Well I, I have a more being straight man-to-man, face-to-face, I think you're full of shit. Okay, I think you know who takes your car when they take it. As a grown-ass man, they come in and go hey, man, can I borrow your car? Yeah, here you go, dawg. Take the keys, and they go take your car. And then when they bring it back, they give your keys back and go, here's your keys back.
	Like I said, most people sit in my car.

Adragna: I want to know last night, who took your car?

I get the keys, but (talking over).

Adragna : That's what I want to know.

Now the people that used to take my car?

Adragna: Uh-huh (AFFIRMATIVE).

I won't let take my car because of things that they've done to my car.

They either wrecked my car, or they messed up (talking over)...

Adragna: I want to know who took your car last night.

...don't even come around no more.

Adragna: I want to know who took your car last night? That's all I want to know.

That, I cannot tell you.

Takashima: Who sat in your car last night?

Let me see. I know my neighbor was in the car.

Adragna: Which neighbor.

I sit in the car. That was earlier in the day.

Adragna: Which neighbor?

Number 12.

Adragna: What's his name?

She, she's Hispanic.

Adragna: Oh it's a female?

Yes, female.

Adragna: What's her name?

What is her real, her real name.

Adragna :	I like this little game you play, where you kind of look up, like you're trying
	Because, 'cause I'm trying to remember. Her name is
Adragna:	Uh-huh (AFFIRMATIVE).
	What is her name and address? All you gotta do is knock on theall you gotta do is knock on the door. You can find out everything.
Adragna:	Well I would hope that you would just be honest and tell us the truth.
	Right next to my door. You knock on that door, so if you could find out
Takashima:	So let me ask you
	You knock on anybody in that apartment's door
Takashima:	Let me ask you this.
	You'll find out (talking over)
Takashima:	Listen to me, listen to me, you talk too much, dude. So your wife, is that your wife that you live with?
	My fiancée.
Takashima:	Your fiancée. Okay, so if she was home all day, right? She's gonna know who took your keys, right?
	Sometimes, if she's up. She's, she's so sometimes she'll so she won't know.
Takashima:	So now she's Well she said she was awake.
	Not, not now, she's recommendation. She's been It's a medical, it's like literally (talking over), they
Takashima:	No, I know, they f
	You know what I'm saying, so medical report on her, since what '97, eight, something like that.

Takashima: Who, who was at your house tonight? That could tell us who took your

keys. 'Cause here's the thing, dude. All right? Someone took your

car, okay? Someone took it.

Adragna: As far as I know, it was you.

Takashima: Yeah. Someone took your car, okay?

Okay.

Takashima: You're the registered owner of the car.

Uh-huh (AFFIRMATIVE).

Takashima: All right, so that's why you're here. So we need to find out who had

your car. So obviously, I'm not stupid, right?

Uh-huh (AFFIRMATIVE).

Takashima: I think that you may have known about something that was going on,

because earlier, before we even came, helicopters were flying over the apartment. And some people left, kind of quick, from the apartment.

Somebody left (talking over)...

Takashima: So I think you have an idea that someone was...because your keys are

in your apartment, right?

Yeah.

Takashima: So someone brought them back. We saw your car it's not...the

ignition's not punched. So someone used the key to drive it out. And

your keys are inside...

Excuse me.

Takashima: Yeah, your keys are inside your apartment.

Yeah.

Takashima: So someone took it and then brought it back, okay?

Right.

Takashima: So either your fiancée, or you, knows who brought the keys back.

Okay? And we know that. We're not stupid.

No, no, no.

Takashima: And, and, and the thing is is that we're gonna, we're gonna have to take

your car, fingerprint it, right? It's gonna, it's gonna, we're gonna keep it

for a while because we have to process it. Okay?

Oh, wow.

Takashima: Well, I mean, the thing is, is you're the mystery man right here. You

could easily clear this up and say these are the people...

Wow.

Takashima: Look, do you think a person, a person...

This sucks.

Takashima: Well, it doesn't suck. The thing; you know what sucks? You don't

know. What sucks is that we think you know who borrowed your car, okay? Normal people, and I'm saying normal people, not just rich, white people or whatever, but people here? Normal people don't just say, ah, there's probably like 15, 20 people that probably borrow my car, sit in my

car. No.

You can go around...

Takashima: No.

...with anybody that knows me, and they would tell you, there's times where I went outside and didn't even know my car has been taken.

There's times that she, my girl was pissed, about who was taking the car

because (talking over)...

Adragna: How does that happen? How does that happen? You're not home;

you don't take your keys with you, you just leave them there?

Yeah, I usually leave them there because she needs to get around, so I usually have somebody to, like a family member or somebody to come

and give her a ride. She don't drive, you know.

Adragna: I can't believe you're wasting our time by giving us this bullshit story.

dude. Straight bullshit story; wasting our time.

Takashima: Why would she...?

I would appreciate you not disrespecting me, please. Stop.

Adragna: I would appreciate you not disrespecting me by thinking we're that dumb.

Okay, I'm gonna turn this way. I'd rather talk with him.

Adragna: Cool.

Takashima: Just listen, listen, listen to what we're trying to say, okay?

I understand what you're saying.

Takashima: Who would; if your wife or fiancée gets pissed off of people taking your

car, is she, excuse my language, but is she retarded?

No.

Takashima: Then Is she an adult that has kids that is supposedly takes care of kids

(talking over)...

She don't allow...

Takashima: ... She can't take care of keys?

She doesn't allow, she doesn't allow it to happen. I usually leave the keys, well like I said, she does not drive, she don't know how to drive.

Takashima: Right, she told us that, she told us that. But (talking over)...

Usually I have people to come and try to give her a ride, like if I have to

go out of town.

Takashima: Right, right. But listen to me, okay? Let's say you don't know

how to...let's say you don't know how to write, right?

(Burp) I'm sorry.

Takashima: But I gave you a pen. I gave you a pen. You don't know how to write,

but I say, keep this pen.

Uh-huh (AFFIRMATIVE).

Takashima:	But you don't know how to write. I'm not telling you to write a novel. I'm just saying keep this pen safe, and you'll go like this. Right?
	Okay.
Takashima:	'Cause I have half a brain. So I know how to keep this safe, even though I don't know how to write. I don't know how to use a pen, but I know how to keep it safe, right? 'Cause I have half a brain.
	Uh-huh (AFFIRMATIVE).
Takashima:	So you're telling me that she doesn't have the intelligence to say, you know, if they take my fiancée's car again, I'm going to keep the keys somewhere where no one can find them.
	Like I said, she didn't know. Many times she don'tI don't give her, I don't say, here go the keys. Like hold keys, you know, saying keep the keys safe, that's not how I do.
Takashima:	So you just leave the keys in your apartment, and random people because, because you don't lock the doors, people just walk in and go, oh, take these keys.
	Well it's just certain people that will walk in. It's not like the whole neighborhood.
Adragna:	Who are they?
	The names that I'm giving you.
Adragna:	?
Takashima:	What about, what about men, males? Younger males.
	It used to be, it used to be one of the ones I treat like family now, but he hasn't been around awhile either. His name's Edward.
Takashima:	Edward, what's his last name?
	What is Edward's last name? Rachal?
Takashima:	Rachal, okay. Any of these, any of these arms from a gang or anything like that that you're saying?
	Some of; well, not and and A A A A A A A A A A A A A A A A A A A

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Takashima: From where?

I believe that he said Eleven Duece.

Takashima: So who else?

Adragna: Well where's from?

To my knowledge, he don't, he don't gang-bang at all. I know he was

trying to but...

Adragna: With who?

Whoever he was running around with, literally.

Adragna: Well how do you know he was trying to if you don't know who he was

trying to bang, hang around with?

Because he...he's one of those kids that likes to run with anybody and

whoever is taking is gonna take him. So who (talking over)...

Adragna: Who were trying to take him?

My job is to, my job is to keep him from wanting to consider anyone

from...

Adragna: Who was he considering?

He hasn't considered nobody yet, well, I can't say yet, 'cause he's not

around no more.

Takashima: Hoover's or anything like that?

He's been around a few of them, but he's also been around other

neighborhoods as well. So, you know, and most of his time was like

around like the 40s.

Takashima: So like some of these guys that you're talking about, are they people

that...you said these are people that over, that have borrowed your car

before, or sat in your car?

Yeah.

Takashima: And these are people that you've allowed...that you kind of trust them,

semi-trust them so you allow them to kind of come in and just...

Yeah. My thing is try to, for me to try and get someone else to trust, so that way they can see that someone cares, you know, 'cause I got that, I'm starting. It have an organization that I started

I'm starting...I, I have an organization that I started.

Takashima: You know what? It's all good. No, so who else (talking over), who else

after Edward?

Let me think. Ah, the names. Well let me think of names of people

that actually be around still. 'Cause I know doesn't hang around

no more; neither does Edward.

Takashima: So like for instance, give us a name of the last person you know sat in

your car, besides you. A male.

At my location..l mean, at my residence, or just period?

Takashima: Borrowed your car; like from your residence, from where you were at?

It's been awhile since somebody borrowed the car from the residence.

It's been awhile 'cause I haven't really been home lately.

Takashima: What about sat in the car?

Adragna: But you were home all night on Thursday?

Yeah, I was home all night. Like I said, you can look at them cameras

and you can tell that.

Takashima: So who would...so when was the last time you (talking over)...

(INAUDIBLE).

Takashima: When was the last time you saw your keys? 'Cause they're in your

apartment.

Probably 8:00, 9:00.

Takashima: P.M?

Yeah. On Thursday, no p.m.

Takashima: Yesterday.

Yeah.

Takashima: So you saw them; where were they at?

On the floor.

Takashima: Of your bedroom?

No, the living room. My baby girl, the little baby, she was playing with

them, so.

Takashima: So they're on the floor, and then, was anybody visiting with you besides

your fiancée and your kids?

Only person that visited was my mom and my dad, when they came out

here.

Takashima: That was about what time?

They left around, 6:00, 7:00.

Takashima: So the keys were on the floor around what about 8:00 or 9:00, you said?

Or you, last time you saw the keys was about 8:00 or 9:00.

Yeah.

Takashima: And then what time did you go to sleep?

That I can't really say. I know...you know what, I'm just gonna say around 9:00-something, because I know I was watching TV and I know

about (talking over) and I passed out.

Takashima: What were you watching? What were you watching?

Step Up, I think it's Orleans, it's the new one. You know, I was

recording it on DVR

Takashima: And then you just fell asleep? And was your fiancée awake?

No.

Takashima: So your kids; everyone was asleep; kids, everything.

Matter of fact she....

Takashima: Which room were you in?

Living room. That's the only TV that works for now. 'Cause all my

other TVs kind of went out.

Takashima: And would you say as a matter of...

She was actually in the shower, she was.

Takashima: When we walked up to your door, right?

Uh-huh (AFFIRMATIVE).

Takashima: Your door was locked.

> Oh I just walked in. 'Cause I saw somebody at that gate who did not look right to me, and it was somebody that was standing and they creeped over to the side, to the building to the right of me. And then they came back a little bit and then he went back over there so I went

back in the house.

Takashima: When was that, like right before we knocked?

I'd say probably about 20, 30 minutes before you knocked.

Takashima: Hmm.

> 'Cause I did this, I looked, and I couldn't tell who it was. I walked back in the house and I just thought that somebody's walking around the gate

out there.

Takashima: So that happens so rarely, stuff like that, in the ghetto over there; it

happens so rarely that you keep your door open like most of the time?

No, no, I don't keep it open most of the time.

Takashima: Well what, what we're trying to say is that initially you told us something

> about you keep your door open, unlocked a lot so people can come in and take, you know, enjoy some of the stuff that you have and you like to

share.

Okay, usually it's always somebody...when we're in the apartments, we

communicate, well, not, not the whole apartments, we used to but,

there's new people there now. Usually there's a few people that still live

there, they're all outside. You know, my kids might be outside or something, so my door will be unlocked. And it's always somebody that's right there that's watching as well. So, you know, there's never really a big deal.

Takashima:

Yeah, well if your kids are outside, that's understandable; you want them to be able to walk inside.

Even when they're inside. You know, like I said, it's usually one of the neighbors, or two, three of the neighbors they'd be outside, you know. I might come out 'cause they; I'm always getting' asked for cigarettes. So I have a cigarette now, I mentioned going out right go back in the house, and they'll be right there. Or they might say, hey, can we sit in your car, they go sit in the car. Sometimes they have the key; sometimes they don't have the key, but they're always right there so, you know, I be looking at that. There's no point of guard it. There ain't nothing gonna happen to me. They're not gonna just let somebody just, a random person just walk in my house.

Takashima:

Do you, well that's what you're saying, right? Do any of these people, besides that female do they live in your apartment complex?

lives there.

Takashima: The other three people; do they live there?

No.

Takashima:

These people in your apartment, that look out for you, do they let people, they know all these people?

Yeah, yeah, yeah, they know them.

Takashima: So they all know them because they're all Hoovers or what?

No, they know them because I introduced them.

Takashima: So you introduced all your neighbors to all these different people (talking

over).

This one right here.

Takashima: Edward?

Yeah, that's, that's the only one. Nobody else...

Takashima: When was the last time he borrowed your car?

Edward borrowed my car... It's been awhile.

Takashima: Well who was the last one to drive your car?

Me.

Takashima: And that was you said Wednesday?

Wednesday night.

Adragna: How do you know that?

Well I'm gonna say Thursday morning.

Adragna: How do you know that you were the last person to drive your car?

Because I parked the car in the back; and I went in the house and went to sleep. I came home around 2:30-something in the morning.

Takashima: So you're...

Adragna: So how does your car get out on the streets last night; Thursday night?

I don't know.

Adragna: That's not a good enough excuse.

Let me ask you this. Do you have the license plate on video?

Adragna: I'm not gonna tell you what I have.

Or just the car? Well the thing is, 'cause I do know it's another car, that's the same colors (talking over)...

Takashima: No, no, no, it's not that.

I just want to say the license plate...

Takashima: Why would we come back today? Why would we come to your

apartment complex?

I don't know.

Takashima: Do we say eeny, meeny, miny, mo, I pick that apartment because I like

the color of the door? Doesn't happen that way, dude.

I know.

Takashima: This isn't a movie, this isn't some cartoon.

Adragna: It's not like your car was parked out front, and we went, oh, there's that

car. Let's go knock on Apartment

Takashima: We're not, dude, this isn't 1975, dude. We, you know, we have to be

careful how we do things, right?

Uh-huh (AFFIRMATIVE).

Takashima: So there are cameras everywhere.

It could have been, could have been, you know, if that same car back there. I'm not saying that's what happened. But 'cause the same car back there, something, neighbor could have, oh well, that's such-and-such car, Number you know. I'm not saying that happened though.

Takashima: No.

So don't take it that way, 'cause you quick to jump like that.

Takashima: You don't, you don't have to worry about it because trust me; when we

get to this point we're talking to somebody?

Uh-huh (AFFIRMATIVE).

Takashima: Everything's lined up.

Okay.

Takashima: So don't worry about that. I mean, we have nothing to hide. It's just,

why would we come to; why would we go into your yard, pick a random address, right? 109th Street. And then just, oh, I, I want to go to that

apartment. You know what I mean? Your car's parked where?

In my parking space.

Takashima: Right, where's that?

In the back, my apartment's...

Takashima: Right.

Number

Takashima: I can't even see it from the street, right? So why would we randomly

pick your apartment? So the thing is is that the stuff you're thinking, it's

just ridiculous.

That's why, that's the reason why before I finished it. I said, I'm not

saying this is what happened.

Takashima: Yeah.

I just hypothetically speaking, like saying, that could, you know things

like this could happen.

Takashima: Well pigs could fly out of my ass, right? But that's not gonna happen,

because it's...it's just not gonna happen.

Well actually, I have saw some deputies actually walk through there and

then ask me whose vehicle it was. I have seen that before.

Takashima: Well yeah, but (talking over)...

(Talking over)...mean I've done it, though.

Takashima: Right. But there's nothing wrong with deputies walking there and going,

hey, whose vehicle is that? There's a big difference. I can say whose vehicle is that, and you'll say, oh, it's my neighbor's. Oh okay, thanks, bye, and I leave, right? There's a big difference when we actually bring

you to the station, and then start going who was driving your car.

No, I'm saying, I've seen that happen.

Takashima: Well if you've seen it happen, then...

My godfather actually done it before.

Takashima: Well then, there was a reason. You know what I mean?

...looking for a vehicle (talking over)...

Takashima: Yeah, because we don't do this randomly. We really don't do this

randomly. So the thing is, that's why we're trying to get to the point is, your car was taken. Okay? We pretty much know that you know who

took it. Okay? It's just a very simple question, all right? It was

involved in something serious. We don't want you to get caught up in it. You're saying, you're fiancée told us; he has a lot going for him. He

started this organization. He actually goes to church, right?

Uh-huh (AFFIRMATIVE).

Takashima: Well, the thing is, is that this vehicle was involved in something serious.

What was it?

Takashima: And well, just trust us, you wouldn't be here if it was just like someone

threw a Doritos bag out of the car. It's something serious, and you're being connected to it because it's your car, okay? Now, you're just

saying, yeah just random people take my car...

I can give names; I just don't know the last names and that's the

problem.

Takashima: Well then okay, well then good. Who, who, then let's not...

(Talking over) that he's tripping about the last names, and I'm not...

Takashima: ...trip about that, then. Tonight, who borrowed your car? Give us a first

name.

I haven't let nobody borrow it, or the other person that was, that was

sitting in my car, his name is Terrence.

Takashima: Terrence. Okay, what time, when was he sitting in your car?

It was about the time that I went in the house, around 9:00-something.

It had to been early 9:00 because I went in the house around, around

that time. I watched a movie around 9:30-something.

Takashima: What movie was it?

Step Up. It's the newest one.

Takashima: Where does Terrence live?

That I...I actually, I think he's kind of homeless. 'Cause I have let him spend the night a few times, but he don't spend the night on my (INAUDIBLE)...

Adragna: You're like a saint bro. You're like a saint.

I'm not a saint. I just, I have been through things in my life. You know what I'm saying? I've been through a lot of things in my life growing up. I grew up in the projects; I've seen a lot of things happen that he don't know. I mean I had a lot of things taught to me. And things that was taught to me, I was always told, something that you learn it's your job to give to someone else. If you see people out there doing things wrong, you need to teach them...

Takashima: And exactly. Exactly, look. Your car was involved in something serious, okay? We're not saying that you did what they did, okay?

Uh-huh (AFFIRMATIVE).

Adragna: But exactly what you said, you gotta kind of, you gotta teach them the right way or else they're never gonna learn. Right? They didn't, the people that were in your car did something bad. And the thing is, if you're just gonna say, wow, I'm not, I don't know who did it...

Not for sure.

Takashima: Yeah, I don't know who, you know, whatever.

Terrence was the last one, so.

Takashima: See because, okay, Terrence, right?

I don't know what (talking over)...

Takashima: Before you were, you were saying, I have no idea. So the thing is, what we're trying to get, what we're trying to get at is that your car was involved in something serious. We don't want to get you caught up in something that had nothing to do with you. But the, but in the beginning, you were like, oh, all these people just come in and out of my unlocked house, and just take my car. You see how that makes it sound? It makes it sound like, I know exactly...I know it. You're worried and you're like, shit, someone did something stupid in my car, and I gotta find out a way to tell the deputies to make it sound like I have no idea because I don't want to say what I know because...

Yeah.

Takashima: Yeah, exactly. I was right, because suddenly you remember Terrence?

No, it was more of, somebody did something stupid in my car...

Takashima: Yeah.

...now I gotta find out who the hell did this.

Takashima: Right. But don't you think we should find out because there's an actual

serious thing that happened. So what are you gonna do, street justice,

and then say, don't take my car again.

No.

Takashima: And then the bad thing that happens to victims.

Uh-huh (AFFIRMATIVE).

Takashima: Who cares about them, right? Who cares about them. You just did

something stupid in my car. You care about these guys, right? So shouldn't you care about the people that sometimes these guys make

mistakes and they do something bad to other people?

Oh, man.

Takashima: If you're (talking over) up in somebody.

Well, that's not a damn mistake.

Takashima: What do you think is serious?

That's not a mistake at all.

Takashima: A mistake is, oh, I accidentally hit a car. That happens, right?

That's no mistake at all.

Takashima: Right. So what we're trying to do is we're trying to get to the truth

about, look, someone took your car, right? We know that, dude. We already know that. What we're trying to do is we're trying to get you to man up and say, okay, look, yeah, I do help people in the community. I

do help

I try. Takashima: Well you try, but it's better than most people. Most people don't even try. But what we're trying to get at is who was in that car, or who borrowed it because we don't, you have a lot going for you? We don't want you to get caught up in this stupid shit. Terrence. He's the last one that was in it. x and that was way earlier, they live in the apartment, they went back in there. Takashima: Who hangs out with Terrence? and have not been around. Takashima: Who hangs out with Terrence? Nobody, actually. Takashima: So he was by himself in your car? How old is he? Adragna: It used to be (sneeze), excuse me, there used to be a guy named they used to come over. And I was let him sleep in my car. And the only reason why I let him sleep in my...I used to let him sleep in the house on my couch, but he all...be up all night, want to drink and (background noise) listen though 'cause you don't want to listen? All right, well, you can't sleep in there no more. Takashima: So Terrence tonight was in your car? Yes. **Takashima:** And how'd he get in your car? I let him in the car. I left the door unlocked for him. Takashima: So, all right. So now we're kind of back to where we were at. Okay. Takashima: So you didn't give him the keys.

No.

Takashima: So how did he, how could someone have gotten your keys and taken your car? That, that I don't know. 'Cause honestly, I didn't even know my car has Takashima: Well I'm not saying that you knew, but I'm just saying who could have taken your keys? 'Cause I'm gonna tell you something right now. There's no doubt that your car was out that night. Okay, here's what I'm gonna say. I'm not saying that he took my car, but he's the last person in my car and... Takashima: Right. ...I have no, I have no right (talking over). Takashima: But you're saying that he didn't have the keys. No, he didn't. My keys, my keys was in the house. My keys was in the house, so... Takashima: So do you think he may have taken the keys? lt's a possibility. Takashima: Would you have seen him take the keys? No. I don't think I would have seen him. He must have did...it could have been when I fell asleep or something. Adragna: What does Terrence look like? Probably a little bit darker than me. Adragna: So he's a black guy? Yeah. Probably like, maybe a shade, maybe. Adragna: Does he have any tattoos or scars or marks or...? I don't remember what tattoos say.

Adragna:

How about his hair? Was his hair (talking over)...

(Talking over) here but, I can't remember what it said on it. It had a name on it. Adragna: How does he wear it? Does he have a beard like you? Goatee? No, no, no, no, he don't have a beard like me. Adragna: Is he clean-cut haircut? He has like no fuzz. Adragna: Is he clean-cut like you on top? No, no. Adragna: What's his hair like? Let' see, maybe about, maybe about that long. Adragna: Like natural, or what? Probably, probably a little bit more than what you have on your head. Adragna: So all, all just one, just like a buzz cut. Yeah. It's not cut, it's like he hasn't cut it, he hasn't brushed it, combed it. Takashima: I mean, is there anything unusual about the way he looks, about his hair, about his face? Well I know he's been having problems and issues. I know his girl supposed to just left him. **Takashima:** How old, about how old is he? About, about 29, 30 maybe. Takashima: So all right. Well we gotta figure out who was in your car. So we're gonna have to take it. So I mean, 'cause if all you're telling us (talking over)... Adragna: Shit, at this point, it might have been you. It might have been you.

Well, cameras don't lie, so.

Adragna:	Well, maybe they're not clear enough, I mean, maybe it's just a black dude in a car. It might be you.
	Well, you don't like have to be saying it like that, so, but like I said, them cameras gonna show where I was at, all night, so.
Adragna:	I hope so.
	Oh I know so. I mean, I know where I was at, for one.
Adragna:	You just don't know where your car was. You don't know who comes in the house. You don't' know who takes the keys. You don't
	I know who comes in the house.
Adragna:	You don't know any of that.
	I know who comes in the house.
Adragna:	Well who came in the house last night?
	Nobody came in the house last night. Like I said, he's the only one that was in the car.
Adragna:	Terrence must beyou're the saint. Terrence is like the car thief. How would he have gotten your car? How would he have driven your car?
	'Cause I let him in my car.
Adragna:	Right, but how would he have put a key in the ignition, turned it, started it, put it in drive, and drove off in it?
	He could have came in. He could have came in.
Adragna:	You just said he didn't come in.
	I said I don't know if he came in. See twisting my words.

Takashima: You went to sleep about what time?

in when I was sleeping. I don't know.

Takashima:

Did anybody, did anybody...okay, we, we want to know who came in.

(Talking over) is because I was asleep. Like I said, he could have came

I can't really say, oh, he came in my house. Or I can't say, oh, he didn't come in. I can't say either one. Why? 'Cause I don't really know.

Takashima: About what time did you go to sleep?

It was about 9:00-something; it was about 9:30-something, or maybe 9:40-something. I was watching a movie around 9:30.

Takashima: And at what time did you next wake up?

(Groaning).

Takashima: What was that for?

Just smoke a cigarette. Grab my daughter and lay back down, 'cause she was up.

Takashima: And you didn't notice anybody in your house, you didn't notice your keys were gone.

Never really looked. I just stepped outside, smoke my cigarette, went back to bed.

Adragna: You wouldn't know whether they were or they weren't.

I don't really, 'cause I don't...

Adragna: 'Cause you just don't look. You just don't know.

No, it's like I don't even, I don't even know where my gate opener is at, 'cause I had a deputy just ask me, I said it has to be somewhere in that house. It has to be somewhere in that house 'cause I don't know, 'cause I lost (talking over)...

Adragna: I don't know how you live, bro; you don't know anything.

From the time my kids; I'm letting my kids play with it, you know?

Takashima: So did anybody try calling you about your car, or did you call somebody about your car? I mean, anything, any calls, texts, anybody say, hey, I have your car? Or, hey, nothing.

No, anybody told me about the car. I had phone calls but it wasn't nothing about my car.

Takashima:	Phone calls like around 11:30, like midnight or around there?
	Um, let me see when my calls came through.
Takashima:	You know we have your phone, right?
	I had around 12:00
Takashima:	You know we have your phone?
	Probably about 12 or 1:00, somewhere like that.
Takashima:	Like what, like calls came in?
	Yeah.
Takashima:	From who?
	Edward.
Takashima:	Just Edward.
	Yeah.
Takashima:	What did, what did he say? What did he want?
	He was just wondering if I spoke to him, you know, from Terrence. He's been having problems for like days. He's been having lots of problems.
Takashima:	Wait a minute, hold it, hold on. So just so I'm not confused. So about 12:30 or 1:00
	Uh-huh (AFFIRMATIVE).
Takashima:	Edward calls you, and then says, hey man, have you seen Terrence

So he just asked kind of about if I spoken to him yet.

lately? 'Cause he's worried about Terrence.

Takashima: Okay, so he just; but he calls you.

Yeah, 'cause we haven't spoken for like; Terrence has been missing for a few days, which nobody (talking over)...

Takashima: 'Cause he has problems.

And then he came; his friend came back.

Takashima: But he's friends with Edward. You guys all are friends.

Well he's friends with everybody that I introduce him to.

Takashima: Obviously, Edward's concerned enough about Terrence that he calls you

and said, hey, have you seen him? Right? I mean, why would he, why

would he call somebody at 12:30 or 1:00 (talking over)...

Yeah. Edward, he's actually involved, 'cause he was asking, must have been, I don't know how true it is, but he was supposed to have been acting like, like this gang-banger that was just, didn't care about nothing. You know? And he isn't going to jail. Now that he's out, he has a son, have to think about his son; now he's going a little bit differently now. Now he's actually talk to people, (INAUDIBLE), man, you're doing good.

That's what he does now.

Takashima: And so that was, this is 12:30 or 1:00 this morning.

Yeah.

Takashima: And he actually got, you talked on the phone? And he's like, hey,

what's up with Terrence, and you're like, I don't know, I haven't seen

him.

No, I told him I had spoke with him.

Takashima: And that's all you guys talked about was Terrence?

Yeah.

Takashima: How long was the conversation?

It wasn't that long.

Takashima: When was the last time you actually saw Edward?

Um, let me see. Let me calculate. He's been gone for like...I know he

asked me beginning of yesterday, and then...

Takashima: Oh he asked you for a ride?

Well, Wednesday, actually. Yeah, 'cause he got in an accident in his car, and his car was totaled. So, Wednesday. I believe it was

Saturday or Sunday.

Takashima: So Edward, like what does he look like? Like is he...starting with the

head. Does he have like a; is he dark-skinned, light-skinned?

He light-skinned.

Takashima: Light-skinned? What kind of hair does he have?

Like, mostly, I don't want to say like mine, okay?

Takashima: Well I mean like yours, like short?

No, no, it's not, no it's not short. It's short cut, but it's not...it's not as low

as yours. Well I mean, it's not a big fro.

Adragna: No, no, no, it's not a difficult question, bro. It's not that hard.

I'm telling you, it's just short, it's just yeah. I'm trying to describe the

whole thing, that's why.

Takashima: Anything unusual about his hair or his face?

On the side, he always has designs, different type of designs in his hair.

Takashima: In his hair? What about tattoos or anything like that?

Yeah, he has a few. I know he has, like it's like a brick. A brick wall or

something?

Takashima: Like a prison-type tattoo?

No, no, no. Not (talking over)...

Adragna: On his right arm?

No, I don't think he ever did prison. Is it on his left arm?

Adragna: Well, that's your right arm.

No, I'm trying to think...

Adragna: That's your left arm... But the...

Takashima: Right arm or the left?

One of those. I know it's a forearm. It's the front part of the forearm;

the top part of the forearm, you know what I'm saying?

Takashima: Are they...like you said he was like a Hoover, he or he, he claims he

used to be Hoover. Does it like the designs in his head, or arms, are

they like Hoover-type things or are they just like whatever?

I'm not sure exactly what Hoover tats would be.

Adragna: Well now you told us earlier that you take it upon yourself to counsel

these young men, to keep them out of trouble.

I do.

Adragna: So do you honestly expect me to believe...

That's how I know about Edward (talking over)...

Adragna: What do they call...what did they used to call Edward?

What did he say?

Adragna: Because you're this counselor who's trying to keep these kids straight.

so you have to know about the gang life having grown up like you said in

the projects, and have experienced all this life. So for you to play

this...what do they, what do they call Edward?

Little Trigger.

Adragna: Little Trigger?

And that's what he was in jail for.

Adragna: See these questions are not difficult. And you're making them, well, let

me think, mm, mm, mm, mm. And we've been in here now for a fucking

hour, dude. These questions are super simple.

One of the things, okay, this is one thing that you're gonna have to learn.

Adragna: What am I gonna have to learn?

Right now...

Adragna: Uh-huh (AFFIRMATIVE).

I'm dealing with a, I'm dealing with a lot, so I have nothing to deal with

nobody. Like...

Adragna: What does that mean?

That means all you people? This is the reason why and Edward

and them has not spoken to me lately.

Adragna: Okay.

I have to be moved out of my place by the 31st, which I just had a call.

Adragna: Well, such is life, man. I mean, cry me a river, bro, what's the big deal?

(Talking over). You think I'm moving in? The lady finally just called me the other day to say I'm not moving in so now my kids are gonna (talking

over)...

Adragna: Such is life.

Have to deal with them, so yeah, I do have to think.

Takashima: But Edward...

And then it's, it's, it's late.

Takashima: Hold on, hold on.

I have to think. My mind's on...

Takashima: Yeah.

I don't know right off the bat. You don't know it off the bat.

Takashima: Let's focus on Edward; let's focus on Edward and Terrence. So

Edward, you haven't seen for a week or (talking over)?

Well, a few, a few days. I'm not gonna say a whole week.

Takashima: Edward you haven't seen since he...last time you saw him (talking

over)...

(Talking over).

Takashima: Edward was the last time you saw him was when again?

Probably Sunday or Saturday.

Takashima: Saturday or Sunday. And the last time you actually had contact with

him was this morning; like it's 5:40 right now. So it could have been about four or, maybe like five hours ago. Like about 12:30, 1:00 in the morning, he calls you and he says, hey, have you seen Terrence? And

you're like, no, and you're like oh, all right. He's maybe a little...

'Cause I'm, 'cause I even sat there, I don't know, man. I said I want to go look for him. 'Cause I know, 'cause I know he walks a lot. He could be walking the streets and it's like why do you walk around these

streets? And he said, I know.

Takashima: And what did he say?

He just said, man, I know. He said, I know.

Takashima: And Terrence, again, did we get a description of him?

Adragna: Thirty years old.

Takashima: What does he look like? Oh I thought he was light.

He's about a shade darker than me.

Takashima: Oh so he's medium. About what's his height or weight, about?

Let me see. He's probably, if I stand he stands probably about right

here to me.

Takashima: How tall are you? What, 5'7?" Okay, so he's about 5'8," 5'9."

Yeah.

Takashima: Is he...about how much would you say he weighs?

I think he's about 140, 145.

Takashima: So he's kind of thin.

Yeah, he's real thin. I didn't think he...like he looks like he weighs more. I used to think he weighed about as much as I do. But he don't; I weigh

170 so...

Takashima: And you said he has short hair, kind of like his hair, with a buzz cut.

Almost. He probably has a little bit more.

Takashima: Does he have tattoos on his face or anything (talking over)?

No, no.

Takashima: And as far as you know, he was never affiliated with a gang, or was he

maybe before?

I never got into that with him.

Takashima: So you don't know.

He never really spoke about gangs. He just spoke about; he speaks about his life problems. Excuse me. But he always speaks about his life problems, with a woman or about his kid, you know, that's about all.

Adragna: How tall is Edward?

5'9," 5'10."

Adragna: How much does he weigh? Is he thin, is he fat?

About the same, about the same as Terrence or...

Adragna: Would you say he's thin, medium, or large? We'll just keep it simple.

Thin, medium, large?

I say thin. I'm considered thin, right?

Takashima: No, you're like normal.

Adragna: You're medium.

Is he, so. Okay, well he's smaller than me, so that's.

Takashima: Has Edward driven your car before?

Last year, before he went to jail.

Takashima: And besides Edward, who else did you talk to around that night?

Who drove my car?

Takashima: No, just, just, that you talked to around the same time, like five hours

ago. Texting or talking.

Oh, I haven't spoke to nobody, oh, no, a friend of mine, she lives across

the street, I spoke to her.

Takashima: Like at 12:00, like around the same time frame, 12:30, 1:00?

Oh no. It was probably like a little bit earlier than that.

Takashima: So the only person you had contact with, that's a man, is...

Two of my neighbors.

Takashima: No, I'm talking about like on the phone, or...

Oh, no, no. (INAUDIBLE) man it was just Edward, and then we have

the girl like I said across the street.

Takashima: So those are the only calls or texts that you received or a name or

anything, just Edward, that were with a man.

Yeah. When Edward, with a man, yeah.

Takashima: All right.

Adragna: We have your phone.

Okay.

Adragna: I'm confiscating your phone.

Okay.

Adragna: And all I hope is that when I obtain every bit of data out of your phone;

text messages, everything. Phone calls, times, all that? It makes sense with what you're telling me. That's all I hope. I hope I don't find

text messages from Edward, text messages from Terrence, text messages from any of these folks, or anyone else during last night...

Well I already told you I contacted with Edward.

Adragna: Well right. So did he text you?

Terrence...I don't think Terrence.

Adragna: Did Edward, did Edward text you last night?

Yeah.

Adragna: Oh he did? And what did he say?

I'd have to look through the text messages.

Adragna: Oh, then I guess I'm gonna have to do it. Yeah.

You could look through the phone.

Adragna: So there's gonna be some text messages last night from Edward. So

he called you and texted you last night?

Yeah.

Adragna: I just hope; it's all about telling the truth. So if what you were saying is

honest, then it's all gonna line up with what you're...

(Talking over)...I been asking somebody, does Terrence have a phone?

They kept saying, no. 'Cause I know he called...

Adragna: Let's stay on track. All I'm saying is that if you're being honest with me,

then all that information is gonna line up with what you 're saying, and

then it speaks to you being honest. Now if it doesn't, and all of a sudden this stuff comes to light, that's on you with not assisting us in our

investigation.

I'm being real as I can for you.

Adragna: As long as your conscience is clear and you're like, look, someone took

my car at like (talking over)...

My conscience is not be clear, for the simple fact that my car was taken

and something. But you said you have to tell me details, but you

(talking over) making me believe something. It might not be this, but for me, it makes me feel like it's something like where somebody had...died or something. You know what I'm saying? So that right there is...

Takashima: Well it could be.

Adragna: And you could get caught up in it..

Takashima: And that's why we have to be thorough, like, if you're not sure who was in your car, we want to get fingerprints out of your car. Your phone, we

want to know who, who you talked to, who may have said, hey man, I

got your car, sorry, or something. You know what I mean?

Yeah.

Takashima: That's what we want to know because look, even though we don't

believe you 100%.

Uh-huh (AFFIRMATIVE).

Takashima: That stuff will help you out. If nothing comes back, then it's good. I

mean, not 100% good, but at least that part, all right, it's taken care of.

You know what I mean?

Yeah.

Takashima: So that's why we want to, well, we really want to look through it, and just

make sure there's nothing suspicious in there. That's it.

Adragna: And I, I'm gonna go out on a limb and say this is not gonna be the last

time that I'm gonna talk to you about this incident.

No problem.

Adragna: And I just hope that the evidence that I gather is not gonna show that

you're being untruthful.

No problem.

Adragna: And it's...the evidence is gonna speak for itself at some point.

Yeah.

Adragna: And you've had your opportunity today, for the last hour and a half, to be

honest. And if that evidence is contradictory to what you're saying

today, 'cause you're kind...what I think you think is that you can play this game of oh I don't really know, and all these people come and go, and they take my keys, and they do this and they do that. And oh, if I just tell them that I just don't really know, and I'm, look, I'm doing the best I can to remember. Mm, let me think about that for a minute. If you think that doing that is gonna absolve you from any guilt in this scenario, you're very wrong. Because you're not being truthful. And you think that being vague and acting the way you're acting which I think you're completely full of shit. I'll be straight up and honest with you. I think you're kind of playing an act right now, and the evidence will speak for itself. I just hope that you don't get caught up. That's all I'm saying. 'Cause this is not gonna be the last time we have this conversation. So.

(INAUDIBLE), and I don't take nothing from it.

Adragna: All right.

But if I do think that way, you would have names.

Takashima: We'll see.

That's just honestly speaking. Let's be honest (talking over). Yeah like

what you said, uh, um...

Adragna: Well you were that way about an hour ago.

No, I've had to think about it.

Adragna: This took us an hour and a half.

I have to think about who all was in my apartment.

That to think about this an trac in my aparament

Well, in my opinion, a 32-year-old man, who's a smart guy like yourself, it doesn't take an hour and a half to get to this. From, from we're asking you to remember stuff from eight hours ago. You can say that all day long, bro, but the problem is is I don't think...I think you're playing games. That's the problem. And it's all gonna come to light eventually. And hopefully you prove me wrong. I hope that I can sit, in a week or a day or whenever we talk again and I can go, man, I had you pinned so

wrong. But I have a feeling that I'm not gonna say that.

You're not gonna even shake my hand.

Adragna: I can shake your hand right now. I don't have no problem shaking your

hand 'cause I'm looking at you man to man and I think you're full of shit.

Adragna:

That's the problem. I do this all the time. This is what we do for a living; this is not a hobby. Okay, this is what we do. This is what I do as a profession. And I could look at you man to man, and I think you're full of shit. And I think that it took us an hour and a half to get to this little bit of information. It's great, but we could have got to this in five minutes. And I think there's more information that you need to give us, but you're not giving it to us right now.

What other information you need?

Adragna: Who drove your car last night?

That's the point, I can't say who drove my car. Only know who was in

my car.

Adragna: The next time we talk, I hope, I hope that maybe you remember some

things.

Takashima: So you're prime candidate is Terrence.

Yeah.

Takashima: And then Edward drove, or Edward was in it like...

That was months ago, months ago. Yeah, it was months and months

ago. So he ended up getting his own car, but he just had an accident.

Like what...

Takashima: Where does he live at? Where does he live?

Edward? Edward lives...

Adragna: He had an accident last week? With his car, so he doesn't have a car.

Yeah, he, yeah with his car. He just...but he just asked if I could pick him up, but I've been so tied up these past few days that there was no way I could do it. And then I know Terrence had called me, on somebody's phone, I don't know, but he called me and asked me to pick him up, and that was the other day. I don't even know, like 3:00-something in the morning. And then the next day, I got home around 2:30-something in the morning. You know, and yesterday, I just didn't

leave at all. I just stayed home the whole day, so.

Takashima: All right.

Adragna: Cool.

Can I get some blankets or something?

Adragna: No, we give blankets to the truthful people. You'll be alright.

(Laughing) How long do the fingerprints take for the car?

Adragna: Your car's gonna be gone for a little while. Probably a couple of weeks.

Shit. It takes that long for fingerprints?

Adragna: Uh-huh (AFFIRMATIVE).

Fuck it. Whatever it is.

Adragna: We gotta get to the bottom of it, right?

That's what I'm saying.

Adragna: Yeah. I mean you're out there trying to help these young men, we

might, just like you wanna help us.

(INAUDIBLE).

Adragna: No, not yet. Oh go ahead.

End of interview.

SH 2376276

OSS WITNESS INTERVIEW

Adragna: This is Adragna and Takashima back on tape. It's 6:30 March 20th,

Friday going to be interviewing.

(INAUDIBLE) (Background noise).

Adragna: All right. we're going to try and make this fairly quick based on our

previous conversations. Who's that?

That's Edward.

Adragna: That's Edward?

Yeah.

Adragna: So that's the Edward that you were talking about with us earlier.

Yeah.

Adragna: That you know as Little Trigger from 112 Hoover.

I believe that's what they call him. But I do know....

Adragna: Something to that effect?

Yeah.

Takashima: That's Edward Rachal.

Adragna: But this is the one that you were talking to us about earlier, basically?

Yeah.

Takashima: He's the one that called you about 12:30 in the morning and said, hey

how's Terrence?

Yeah, it was about that time, yeah.

Takashima: All right.

Adragna: Who's that?

Yeah, that be, that be Terrence.

Takashima: That, that's the guy that (INAUDIBLE).

He look big.

Adragna: So, this is the same Terrence that you were talking about earlier to us, 30

years old, 5'8", 140, thin short hair, but the conversation we were having

earlier this is, this is the same guy? Yes?

Yeah.

Takashima: That's the one that Edward was calling you about saying hey, have you

seen Terrence and you're like no. That's that Terrence?

Yeah. He been asking, he been asking for a few days about him. But everybody asking, like we were trying to find out what's going on with him.

Takashima: All right. That's it, man.

Adragna: That's it. All right.

End of interview.

SH 2376276

OSS INTERVIEW

SUSPECT ARTHUR THOMAS

Adragna: This is Adragna and Takashima. It's about 0651 hours in the morning,

March 20th, Friday. Gonna be interviewing a suspect in regards to a

deputy-involved shooting.

Takashima: Here you go, man. Just have a seat right there.

Adragna: Is it Arthur?

Thomas: Yes.

Adragna: Detective Adragna, how you doing, man? This is my partner, Takashima.

Takashima: How you doing?

Adragna: Were you sleeping a little bit? Are you awake?

Thomas: No, I'm half-asleep.

Adragna: Half-asleep? All right, you need to shake it out a little bit? Wake up a

little bit?

Thomas: I'm, I'm up.

Adragna: We're gonna talk about why you're here. Before we get into anything I'm

gonna read you your rights. Okay, you've been read your rights before?

Thomas: Uh-huh (AFFIRMATIVE).

Adragna: Just do me a favor, verbally say yes or no. You understand you have the

right to remain the silent. Do you understand?

Thomas: Yes.

Adragna: Anything you say can and will be used against you in a court of law. Do

you understand?

Thomas: Yes, I understand my Miranda rights.

Adragna: I have to read them though bro.

Adragna: You have the right to an attorney during questioning. Do you

understand?

Thomas: Yes.

Adragna: And if you can't afford one, one will be appointed for you before

questioning. Do you understand?

Thomas: Yes.

Adragna: When's your birthday?

Thomas: 11/22/83.

Adragna: 11/22/83? Okay. Have they told you why you're here?

Takashima: Oh, you know what? Let me see some of your tattoos dude. What does

EBK stand for?

Thomas: This right here is Explicative Black King.

Takashima: I'm sorry?

Thomas: Explicative Black King.

Takashima: Take off your shirt real quick for me, please.

Adragna: Mob (INAUDIBLE).

Thomas: I told you I am from the bay.

Adragna: Up north?

Thomas: Yeah.

Adragna: Okay, right on. Well, how long you lived up there for?

Thomas: Been in the bay, most of my life.

Adragna: All your life? Okay. But you, you have people down here?

Thomas: Yeah.

Adragna: Who do you kick it with down here?

Thomas: (INAUDIBLE) everybody.

Adragna: How did you meet people down here? How did you end up in Southern

California?

Thomas: I came out here when I was about 17.

Adragna: Seventeen. How old are you now?

Thomas: Thirty-one.

Adragna: Thirty-one? Okay. So just over the years you've come to L.A.....

Thomas: We met. I came over the years and I met people here.

Adragna: Has anyone told you why you're here?

Thomas: No.

Adragna: Well, I'll just be straightforward with you, as straightforward as I can....

Thomas: (Talking over) it's not, it doesn't sound too good so....

Adragna: Yeah, it's not, it's not good, and, and the things that I'm gonna say are all,

essentially, there's evidence to corroborate everything, okay, so, right now is gonna be your opportunity to be honest with us and, and be truthful.

Okay? We just want to figure out your side of the story...

Thomas: Uh-huh (AFFIRMATIVE).

Adragna: ...because we pretty much already know what happened.

Thomas: Okay.

Adragna: There's video cameras, I'm sure you watch TV, there's video out there,

video pretty much everywhere....

Thomas: Yeah, (INAUDIBLE).

Adragna: What happened tonight?

Thomas: Tonight about what?

Adragna: Well, before you got arrested.

Thomas: Nothing tonight before I got arrested.

Adragna: Why did you run from the deputies?

Thomas: Because I had a warrant.

Adragna: Because you had a warrant?

Takashima: What did you have a warrant for?

Thomas: I have one for driving without a license.

Adragna: So when you were in the car and you got out of the car and ran from the

deputies?

Thomas: Yes.

Adragna: Who were you in the car with?

Thomas: I was in the car with damn, I can't think of, I just met the guy last night.

The driver, the guy that was in the backseat, is my friend Dave.

Adragna: The guy in the backseat, was it your friend, Dave? What's Dave's last

name? Do you know it?

Thomas: No, I don't know.

Adragna: Where does Dave stay?

Thomas: Inglewood.

Adragna: Inglewood?

Thomas: Yeah.

Adragna: How old is Dave?

Thomas: Twenty-nine.

Adragna: He's 29 years old?

Thomas: Yeah.

Adragna: Black guy, white guy, Hispanic?

Thomas: Black.

Adragna: Any tattoos?

Thomas: Not that I know of.

Adragna: No? Is he from anywhere?

Thomas: No.

Adragna: Not that you know of?

Thomas: Un-huh (NEGATIVE).

Adragna: And then you said the driver, you just met yesterday?

Thomas: I met him last night.

Adragna: Last night?

Thomas: Yeah.

Adragna: And you don't know who he is?

Thomas: No.

Adragna: Go ahead, if you want.

Takashima: Do you know who that guy is?

Thomas: Un-huh (NEGATIVE).

Takashima: You don't know who he is?

Thomas: I mean, I don't know who he is like that though.

Takashima: But you, you met him last night?

Thomas: Yes.

Takashima: This was the guy that was driving?

Thomas: I believe so, but I'm not sure.

Takashima: So but he looks like the guy that was driving? Okay. What do you know

him as?

Thomas: I don't know.

Takashima: Maybe like a nickname, what do you call him? I know you don't just call

him, hey, you know what I mean?

Thomas: I'm half-asleep.

Adragna: Well, it's time to wake up, man. I mean, you're here in jail, you, you're

facing some serious charges right now.

Thomas: Yeah, I know.

Takashima: Just I mean, like, whatever he introduced himself as.

Thomas: Little, Little something, I, I'm not sure.

Adragna: Little something?

Thomas: Yes, I'm not sure.

Takashima: Did he say where he was from?

Thomas: No.

Takashima: No? Okay.

Adragna: And you met him last night?

Thomas: Uh-huh (AFFIRMATIVE).

Adragna: When did you meet him?

Thomas: Where I met him at?

Adragna: Yeah.

Thomas: I met him, we was in Lakewood.

Adragna: Lakewood? Like at a restaurant, the mall, shopping center, or what?

Thomas: We was talking with some mutual friends.

Adragna: How did you guys hook up last night?

Thomas: Talk to some mutual friends and I was kind of going to the same area he

was going to and then my friend was there.

Adragna: Which was where?

Thomas: We come up on, what the hell's the street? I believe it was 112th.

Adragna: And?

Thomas: Berendo.

Adragna: So, last night you're in that area, at some point, you end up over on, like,

107th and Budlong, right?

Thomas: Yeah.

Adragna: And did you see the patrol car?

Thomas: Yeah, I seen the patrol car.

Adragna: Did you see it get behind you?

Thomas: Kind of, but not really.

Adragna: Do you see the lights and sirens come on?

Thomas: I seen, I've seen them when I got like around 106th.

Adragna: 106th?

Thomas: Uh-huh (AFFIRMATIVE).

Adragna: And at some point did the car stop?

Thomas: No.

Adragna: So how did you get out?

Thomas: The car had stopped when we like got to like Vermont.

Adragna: Well, right, I'm saying obviously you're, you're driving....

Thomas: I thought you meant....

Adragna: No....

Thomas: I thought you meant....

Adragna: So, we're, we're on Budlong and 107th...

Thomas: The, the car didn't stop nowhere on (INAUDIBLE).

Adragna: ...you, you guys go northbound on Budlong and then you turn onto 106th,

and it sounds like you know the area fairly well, right? You're heading towards Vermont, at some point, does the car stop and you get out?

Thomas: So, like, the middle of the street, I got away.

Adragna: And then did it take off again?

Thomas: A little bit, yeah.

Adragna: And then, then what happened?

Thomas: Then that's when I got out the car and I got shot at by the officers.

Adragna: So you got shot at by the deputies?

Thomas: Yes, sir.

Adragna: And you were running from them?

Thomas: Yes, sir.

Adragna: Do you know why you got shot at?

Thomas: I don't have the slightest inclination.

Adragna: Really?

Thomas: Really.

Adragna: So....

Thomas: I get out the car, tore ass, the next thing I know I heard shots.

Adragna: So if I were to tell you that you had a gun...

Thomas: Uh-huh (AFFIRMATIVE).

Adragna: ...and that you threw a gun, we found that gun that you threw...

Thomas: Uh-huh (AFFIRMATIVE).

Adragna: ...you, you think that that's, just, we're just making that up?

Thomas: I don't know.

Adragna: 'Cause we do DNA, we do fingerprints, the, the main thing is DNA. It

doesn't take much. Okay? So if, if you had any contact with this gun that we found, right where you were running, you're done. But now's your opportunity to be honest, so if you want to play this, I have no idea why I

just got shot at by deputies....

Thomas: What I'm saying that is I have no idea why I got shot at is 'cause like. I

wasn't like a threat or nothing like that.

Adragna: So did you have a gun?

Thomas: I recall having my wallet and I recall picking up something (INAUDIBLE).

Adragna: Where do you recall picking up this object that was more than likely the

firearm?

Thomas: I was picking up everything like this like from the floor of the car.

Adragna: Of the car?

Thomas: Yeah.

Adragna: So do you normally pick up things that you think are firearms or did you

know it was a gun?

Thomas: I was trying to move, to be honest with. I was trying to get off, so I wasn't

like, I picked up guns before yes, so I would say yes.

Takashima: So did you...okay, so, let....

Thomas: Let me put it like this. Let me put it like this.

Takashima: Go ahead.

Thomas: I picked up the gun and I picked up my wallet.

Takashima: You said it was on the floorboard?

Thomas: It was on the floor.

Takashima: So basically, this, let me just, correct me if I'm wrong, so you're sitting in

the front passenger seat?

Thomas: Yeah. I'm sitting like I'm just sitting right here.

Takashima: Yeah, the front passenger seat.

Thomas: Yeah.

Takashima: So, you notice you, the lights in the back, however you see them...

Thomas: I see them like this, and I'm like...

Takashima: ...however you see them, and you're like, oh, shit, something like that?

Thomas: I'm, I'm like, I'm like, oh, okay.

Takashima: So you go down...

Thomas: Yeah.

Takashima: ...you grab your wallet and the gun...

Thomas: Uh-huh (AFFIRMATIVE).

Adragna: ...and then you get out of the car?

Thomas: Yeah.

Takashima: So as you're getting out of the car, you have the wallet and the gun, like, is

it...how do you have it? Like, like...?

Thomas: I'm, I believe I had my black wallet in my hand like this and I had....

Adragna: And that's your, your right hand?

Thomas: Yes. I had my wallet like this, I had the what's it name like that.

Adragna: So you...don't say what's it name, just call it a gun.

Thomas: Okay, okay, I had my wallet like this, I had the gun like this.

Takashima: The gun in the left hand, (Talking over)?

Thomas: And I'm going like this to run. I end up dropping my wallet when I got

shot. And then my hand flipped up like that, you know?

Takashima: So when you're running, so...okay, so let's say you're facing Vermont,

okay? You go like this, you pick up the gun and the wallet. The gun's in this hand, you open the door and then you get out and then you have the gun like, like in your hand and the wallet like this, and then you kind of get

out, the deputies are behind you so now you're kind of like this?

Thomas: Uh-huh (AFFIRMATIVE).

Takashima: So did the, did the deputies yell at you to stop or something?

Thomas: No.

Takashima: So you're running with a gun....

Thomas: I can show you how I got out and everything.

Adragna: Go ahead.

Thomas: So I got it like this, say like this is the seat, I got it like this right here, I got it

like this, I took my first step out like that. Took my first step out, I had my wallet right here and I had the gun right here in my hand. So I went down like that and then I got out and I turned, I just ran. I didn't hear them tell me freeze or nothing. I ran, that's when the shots started, boom, boom.

The shots got...boom, boom, I ran and I dropped my wallet in fear,

basically of shooting, so when I turned like, and I go like that, and I drop my wallet and then, boom, boom, my hands went up like that, you know

what I mean? That's what I'm saying....

Takashima: And that's when the gun went....?

Thomas: That's when my hand went, like everything 'cause I was trying to like you

know, damn I ain't gonna get shot.

Takashima: So from the time you got out of the car, so you...so, let's say this is the car

here...

Thomas: Let me tell you where the car stopped at...the car stopped between the

alleyway...

Takashima: ...yeah, and Vermont

Thomas: And Vermont. So, they were shooting, they basically shot at me when I

kind of got to the corner, like, like that.

Takashima: So you were near the, so you got up, so and, and again, you're running so

this happens like that, it's like a split second, so you get out, gunning, I mean, wallet in your right hand, the, the gun in your left hand, you get out, you kind of, obviously the car's facing this way, to get out and the door's

here, so to get out you have to kind of turn like this, you get out....

Thomas: The door, no, 'cause the car wasn't straight when he stopped, right? The

car stopped at an angle.

Takashima: And then, like, facing which way?

Thomas: It kind of stopped say like. Like, it kind of stopped like this. Car kind of

stopped, say, like, this is the store, it, it kind of stopped like this.

Takashima: So you guys are....

Adragna: So it's kind of partially facing north...

Takashima: Okay.

Adragna: ...northeast.

Thomas: Facing, you could say like....

Adragna: Kind of towards 105th...

Thomas: Yeah, north...

Adragna: ...somewhat?

Thomas: ...northeast.

Adragna: Yeah.

Takashima: Northeast, okay, so it's pointing that way, northeast, so when the door

opens, the door's kind of like parallel to Vermont? Do you see what I'm

saying?

Thomas: It's semi but not really, okay?

Takashima: So, it's kind of, so you have, you stop and get out, and you have to get out,

wallet in your right hand, gun in your left hand, and you have to get out and go sideways at least...you have to run this way? And then you run

very quickly, that way (talking over) towards Vermont?

Thomas: When I got out...I got out...I don't know how I got out. My body's like

positioned towards Vermont. So it wasn't like no turn like that, my body

was already that way.

Takashima: So you're kind of like this and now you, you (INAUDIBLE)....

I'm pretty swift footed on my feet. Thomas:

Takashima: And then within, probably like a second and a half, you're already at the

corner?

Thomas: I can't say a second and a half.

Takashima: Well, like....

I don't, I can't put it, I can't even put an estimate of time for you on that. Thomas:

Takashima: But it was quick?

Thomas: It was quick.

Takashima: Before you knew it, you're out the door and then before you know it....

Before I know it, I was out the door, before I knew it, I'm, and I'm hearing Thomas:

shots. That's all I know. I didn't return no fire or nothing like that, just

ran.

Takashima: Nothing, no one's saying you did. No one's saying you did.

Thomas: So.

Takashima: You're saying that you never heard anything from the deputies?

Thomas: I never heard anything from deputies. I never heard, I, when I finally

> heard a freeze, when I was in the middle of the, what's the, the like the island, that's when I finally heard freeze. That's when I heard freeze, freeze, freeze, we're gonna kill you, you know what I'm saying? And I just

got down like that and then some people in a white car that was sitting

right there, I guess that would be 106th, in a white Ford and there was some homeless people at the store.

Takashima: So you run out of the car, and you get to almost the corner, what, what did

you see?

Thomas: What you mean?

Takashima: Like, I mean, did you see the deputies behind you?

Thomas: I didn't see the deputies behind me at all, I seen the car. (Talking over).

Takashima: The police car?

Thomas: I seen the police car parallel to me kind of like when I was on Vermont.

But I didn't see no deputies behind me at all. So when, when I seen the car like that, I went across like that, and when I went across like that, that's

when, that's when the deputy got out the car, and was like freeze.

Takashima: Well, let, let's start from the corner. So you get out of the car....

Thomas: When I got to the corner, I didn't see...I didn't see nothing. I didn't look

behind me. I didn't look behind me to see if I seen anything. I just kept on going in front of me, so when I kept going in front of me, that's when the car came around like that. I saw the car in my peripheral, once the car is in my peripheral, I looked like that. When I looked, I turned like this, and went across Vermont. When I went across Vermont that's when the deputy, I guess had got the car, and he was telling me, like, freeze, freeze, freeze. And he was like, I'm gonna shoot you, I'm gonna shoot you. He was like, freeze. And I, by the time I was right there, I didn't have a

choice, freeze, that's when I was like (INAUDIBLE).

Takashima: Well, here's the thing, okay? The issue with that, okay, oh, well, this is, is

this the gun?

Thomas: I believe so, yeah.

Takashima: Okay. Is it, who's was it?

Thomas: It's not mine. I can tell you that much. It wasn't mine. It was in the car

when I....

Adragna: Do you normally....

Thomas: I don't keep firearms on me.

Adragna: Okay, but let me finish my question, 'cause I, I...so far, you seem to be

very, being very honest, I'm very appreciative of that, because, we don't like to waste people's time, I appreciate your honesty, but do you normally reach down and just grab guns and run from the cops when you have a

warrant?

Thomas: No, it was actually, me grabbing that, I was grabbing it because my friend

in the back seat that was his. And I didn't find out that he had the gun

with him in the car until....

Adragna: So, it, it was Dave's gun?

Thomas: Yeah. And I didn't find out that it was even (INAUDIBLE).

Adragna: How do you know it was Dave's gun?

Thomas: Because he told me it was his.

Adragna: So at some point you're driving around and what does he say, I got a gun?

Thomas: No.

Adragna: Or was it when you got stopped (talking over)?

Thomas: I didn't know that the gun was even in the car (INAUDIBLE) in the car until

the police had got behind us.

Adragna: And then what did Dave do? Did he give it to you or what, how do you...?

Thomas: He's like, oh, man, bro. I'm like oh, man bro what? He's like, man, I got

a gun in the car. I'm like, what the fuck?

Adragna: And then what, what does he do?

Thomas: And he's like, like, what we gonna do, what we gonna do? I'm like, I don't

know, and that's when the driver, 'cause he was driving, Dave's like shit,

what to do (INAUDIBLE), I don't know, and I just go pick it up.

Adragna: Okay but Dave's behind you in the backseat?

Thomas: Yeah.

Adragna: He says, man, I've got a gun.

Thomas: He already had it like that in the back seat (talking over).

Adragna: So, does he reach over and throw it on the floor because you said, you

reached down and picked it up.

Thomas: (Talking over), he kind of like slid it like that. Like, like (INAUDIBLE) by

the door.

Adragna: So like he slid it by the door and then worked it's way, landed up on the

floor board?

Thomas: You know, you know, you know like where the seat slip up? So he slid

that by my door kind of like right here.

Adragna: And so then you were like, what, fuck it, I'm gonna, I'm gonna run with it?

Thomas: Yeah, I'm like, I'm gonna run with it and I'm gonna just toss it wherever, I

guess, you know what I'm saying?

Adragna: When you...let's talk about when you tossed it.

Thomas: I'm telling you, when I tossed it, it was when the shots was ringing out.

Adragna: Well, let's talk about that a little bit. Show me how you tossed the gun.

Thomas: I had it like this in my hand, in this hand right here?

Adragna: Uh-huh (AFFIRMATIVE).

Thomas: I had the wallet in this hand right here. When I was running, and I heard a,

pow, you know hear like when a bugs whistles past your ear, my hand went like that and I dropped the wallet. My hand was like ooh, like that. I'm not gonna lie, my brain, my initial, my initial thought was to throw it that way, but then I was so scared 'cause I was being shot at, my (talking

over).

Adragna: Wait, so whose wallet was it?

Thomas: It was my wallet.

Adragna: So is your ID in it and everything?

Thomas: My, it was has pictures in it. (INAUDIBLE).

Takashima: So is there any form of ID?

Thomas: (Talking over), it has my, it has my social security card, and then it has a

picture of my daughter, and then a picture of my son.

Takashima: So the, the, wallet you dropped, you just dropped it, it just fell on the

sidewalk (talking over)?

Thomas: (Talking over) by itself when I heard the shots.

Takashima: We'll have to find the wallet.

Adragna: You know, we'll have to look into that, I could...'cause like I said, I don't,

I'm, I'm not sure.

Thomas: Hey, man, I've been telling them all night, I, I dropped my wallet, I dropped

my wallet.

Adragna: Well, I'll be honest with you, you have a lot bigger problems than a lost

wallet right now. I mean, you do have to realize that you jumped out of a car, with a gun in your hand. From your perspective, you lifted it up over your head and tossed it as you heard the shots, and you're saying you

never looked back...

Thomas: I never looked back.

Adragna: ...you never even saw the deputies...?

Thomas: I never, I never looked back to see what was behind me. I seen the car,

the lights and all that, but when I got out when I was running, I didn't look

back to see if somebody hopped out the car.

Adragna: Okay then, but, from, that's from your perspective, and we talked

about how the car was angled, northeast, so the way you exited the vehicle, you weren't, the car wasn't street, or straight, perpendicular, you

know, a straight parallel to the sidewalk...

Thomas: (Talking over) parallel to the sidewalk.

Adragna: ...so when you came out, you were at an angle to the deputies, so, at no

point did you look back and make eye contact or see...?

Thomas: At no point did I look back and make eye contact.

Adragna: But 'cause you understand what I'm getting at, when you get out...

Thomas: I'm getting at...

Adragna: ...you're upper body and your arms...

Thomas: ...I never looked back at the police.

Adragna: Right, but I'm, I'm just saying....

Thomas: (Talking over) say this is the seat right here. When I got out, this is how

the car was facing, like this.

Adragna: Right.

Thomas: So when I got out, it was like this, the door was kind of like that. I'm not

gonna look back right here to see if I see a deputy, not one time. I didn't

even notice the deputy is out the car, until I went like that....

Adragna: But because of the angle, when you exited the car, your torso is angled

somewhat behind you. It's not straight.

Thomas: It's not, my torso was angled like behind me towards them, my torso was

angled at a way to where it was kind of like facing. I guess, like what's that,

that...the head start.

Adragna: A school.

Thomas: Yeah, yeah, a....

Adragna: A school.

Thomas: Yeah, so my body was angled kind of like toward that, facing that, but not

really facing all the way.

Adragna: So in like a, a southeasterly direction, somewhat?

Thomas: Somewhat.

Adragna: Yeah, all right.

Takashima: What, when, when did you notice the deputies?

Thomas: I didn't notice the deputies behind me....

Takashima: No, no, I mean when did you notice the deputies?

Thomas: I noticed the car when I got kind of like on 106th.

Takashima: No, but I mean before that, like, when you got out of the car....

Thomas: I didn't notice the deputy until I crossed Vermont like I told you, when I

noticed the car. The car had, you know, like I'm paralleling you, and I stop and like that, that's when I, like, kind of looked like that and I seen there was a deputy like that, and I was like, oh, but the main one that was

like freeze got out the car.

Takashima: And then he says freeze when?

Thomas: He says, freeze, when he hopped out the car, and I was already like, you

know, in the island way.

Takashima: But the where way, I'm sorry?

Thomas: You know, you know, you know how Vermont is....

Adragna: The one, the, that divides the northbound and the southbound lanes?

Thomas: The island, that's when they said freeze.

Adragna: And then you didn't hear anything once...you're saying you didn't hear

anything once you, the first time you left the car?

Thomas: No, I didn't hear nothing. Only thing that, only thing I heard was shots. I

didn't hear no freeze, no nothing, and I could promise you that, I'll put that

on my daughter's life.

Adragna: The way I'm picturing this thing to go down, because, you know, the way

you're explaining it, you at least have to understand how the manner in which you exited that car, the speed in which you exited that car, the fact

that you had a gun....

Thomas: I mean, I understand the reasoning of why they did what they did. I

mean....

Adragna: Why do you think they did what they did?

Thomas: Because they seen the firearm.

Adragna: And do you think that maybe the way you got out of the car....

Thomas: Probably, probably the way that I exited the car, I don't know but I'm

thinking more likely because I had the firearm. That's what I'm thinking.

Adragna: But if you exit the vehicle very quickly, with a firearm in your hand, and

you're...

Thomas: (Talking over)....

Adragna: ...at an angle that....

Thomas: They were still in any moment or any manner to say their live was in

danger. I understand, you know what I'm saying, the situation they're in.

Adragna: So....

Thomas: (INAUDIBLE) incompetent.

Adragna: At the end of the day, you are saying that you can clearly understand why

the actions that you took and....

Thomas: Yeah, I can understand clearly by my actions, the reason why they took

the actions they did. That's what I'm saying. But my intent, but my actions was to get out of the car and run, my intentions was to get out of

the car and run.

Takashima: Because the issue is sometimes intentions, which, you know, sometimes

intentions...that's what you're thinking. It's not what, what's showing.

right? Like my intention....

Thomas: So it shows, it shows I'm trying to harm them or something?

Takashima: Well, the thing is that we're trying to figure out what happened here.

Thomas: 'Cause I've never...like I said, I never, I never...I didn't make no type of

eye contact with them. When I got out of the car, it wasn't, no, like, none, zero, zilch, my thing was, get out of the car, get the hell on. It wasn't no, you know what I mean? It was get out of the car, go. I did not...I didn't even see the officer that was on foot, like I said, until I went like that and I was going to cross Vermont. 'Cause when I heard him say freeze, I turned, that's when I turned all the way around, and I was like, oh, forget it and I put my hands up, I put my hands on my head and I lay on the ground. That's when I noticed, you know, the officer was right there on

foot. Now, maybe the manner I exited the car, I exited, or whatever, maybe they felt like their life was in danger, so I understand, you know, the

reasoning of why anybody would open fire, so, you know.

Takashima: Well, you exited the car, and then within that split second, you're already

at the corner, 'cause it was a short a distance from the side of the car....

Thomas: Very short distance, very short, very short distance.

Takashima: Yeah, so by the time you get out, and then you're there, when you turned

around the corner, by the time you....

Thomas: By the time I hit the corner, I can tell you it's like this. By the time I hit the

corner like this, like, I don't know...I know, Head Start it's like a house right

there I guess?

Takashima: Yeah, there's a Head Start, the corner is more like a field.

Thomas: It's a house (talking over) it's a, it's, it's the Head Start, right here right?

The building and all that, and then I think couple of yards and then a house. When I got kind of by the house, that's when the car was like parallel with me. The car is parallel with me, that's when I turned and I

went like that, when I went like that...

Takashima: What about the...

Thomas: ...that's when I said like (talking over).

Takashima: ...(talking over)?

Thomas: That's when I seen, you know...?

Takashima: What about the first corner though?

Thomas: What you mean?

Takashima: When you got out of the car, you get off and run, and then the very first

corner, when you turned, okay? How were you, you were, you were trying to, when you're trying to run, were you trying to hop the fence?

Thomas: No, I never tried to hop nobody's gate.

Takashima: You were just trying to run down to Vermont?

Thomas: And I was trying to go like that, go down to Vermont and possibly go back

to 107th or somewhere, like, around there or something, I don't know.

Takashima: So you were going down Vermont...or, you got to the corner, right, of, right

at the corner of 106th and Vermont, and at that point that's...that's when you were, like, all right, I'm gonna go down south on Vermont, you're...I mean, obviously this is happening like in, like, split second, but you

already...

Thomas: Everything is a split second reaction.

Takashima: You're just like I'm gonna run this way...

Thomas: I didn't want to....

Takashima: ...I'm gonna go that way, and I'm gonna go back down to 107th?

Thomas: Yeah, I didn't want to run across the way where the cars were coming

because I didn't want to get hit, by you know the cars. So my thing was go down Vermont, go up 107th, and possibly go like through an alley or something like that, going south, I thought they were going to continue to

chase the car.

Takashima: When you were running, when you were running, do you still have the gun,

just running like this?

Thomas: No, I had...I kind of was like this, because like, when I made the corner,

that's when I first heard the shots, so I was like, oh, like that, you know?

So that's when everything went like that, you know what I mean?

Takashima: Well, what I mean is that when you're running, you have the wallet here,

and you get out of the car and then you, you turn and you're going like

this, you're just kind of like running like this?

Thomas: My hands ain't that high now.

Adragna: All right, well, I mean, you're running like this.

Thomas: I never run with my hands straight forward like this, you know what I

mean?

Takashima: No, I just mean you're running....

Thomas: I'm running like this, you know, in a fluid kind of motion, hands down like

that, not like that. By the time I hit the corner, when I got to the corner,

that's when I heard, that's when I heard the shots.

Takashima: So you're running like this, let's say this is the corner, let's just say this is

106th, this is Vermont, so you're running like this and then as soon as you

kind of go like Bam, then you hear the shots?

Thomas: No, it's more like exit, tear ass, phew, right when I'm about to hit the

corner, I'm kind of like, kind of like that, that's when I heard the, boom,

boom.

Takashima: So like right at the moment when you're running, and right as you're about,

you're about to hit the corner like this, boom, boom, like this, so you had

already started....

Thomas: I already kind of like started to hit the corner.

Adragna: And you still had that gun in your hand?

Thomas: I had my wallet like this too.

Adragna: Right.

Takashima: So, so you're, let, let's just say, let's just say this is the gun, right here in

this notebook....

Thomas: (INAUDIBLE).

Takashima: No, no, I'll just, I'll just do it. So you're running like this, and then you're

running, and again, this is a split second, you run, you're running like this,

and then as soon as you, boom, like that? That's when you hear it?

Thomas: See, listen. I'm running like this, right when I'm about hit the corner,

right here, that fence right here, that's when I heard the, boom, boom. You know what I'm saying, so I'm kind of like, I'm not that far, you know

what I'm saying, you know what I mean?

Takashima: Yeah, from the corner right there.

Thomas: (Talking over), you know what I mean? It was like just get on.

Takashima: And where you, where you threw it...?

Thomas: No, I threw it like this, like, you know, like this, like sky hook, you know

what I mean?

Adragna: 'Cause you had, you, when you were running, you had your hands low...

Thomas: Yeah.

Adragna: ...and then when you tossed it....

Thomas: So I couldn't, so I really couldn't look much and see what, it was more like

a (INAUDIBLE).

Adragna: Yeah, but, but I guess what I'm trying to get at is, is you're running with

your hands low, the gun in your hand low, and then all of a sudden quickly,

you make a motion up, to get rid of it....

Thomas: After, after I heard, like, once I heard shots.

Adragna: Right.

Thomas: Like, oh, shit, (talking over).

Adragna: So....

Thomas: Don't want to keep holding on to this, don't want to keep holding on to that,

you know what I'm saying, I don't know what the hell, my mind was like....

Adragna: But you wouldn't, you would say though that, that the, the motion and the

manner in which you threw the gun was very different from the motion and manner that, when you were running with it? You, you made a sudden, whoop, I'm done, I'm out, I want to get rid of this thing, with that, with that

right hand? Or I should say, oh, I'm sorry, your left hand?

Thomas: It was my left side.

Adragna: Yeah, yeah, so I guess what I'm saying is 'cause you described earlier that

your hands were real low when you're running like this.

Thomas: I never run with my hands like up...

Adragna: Right.

Thomas: ...kind of like this.

Adragna: But then when you motioned how you threw the gun, you...

Thomas: Yeah, he was like....

Adragna: ...real quickly with that left hand up over....

Thomas: It was more like...l, I don't know. I know...l don't know, I'm gonna be

honest with you, I'm pretty used to certain things, I haven't been shot at like that. So, yeah, when I hear gunshots and being through my mom got shot in 2006, when I hear gunshots, my mind be like, my mind be draw like

a blank.

Adragna: No, I mean, that's natural...

Thomas: My mind...

Adragna: ...you know?

Thomas: ...like, like, you know, the nervousness and fear, I don't know.

Takashima: Well, so, okay, so you're...all right, I get it. So you're running, you're

scared, as soon as you're, you're near the corner or at the corner, you just hear, you hear like at least one, you hear the first shot and then you're just

like this?

Thomas: Yeah, I'm sure, I heard more than one shot.

Takashima: Well, you hear the first shot, okay, it was real guick (talking over).

Thomas: I heard, I heard more than one shot and it was, but it was rapid, it

was real quick.

Takashima: How many shots did you hear fired?

Thomas: I would say about three, four.

Takashima: Three or four shots?

Thomas: Yeah.

Takashima: So you heard about three or four shots....

Thomas: 'Cause it was, like, quick. It was like, boom-boom, like that, so I

think it could have been maybe like three so I'm like, oh shit.

Takashima: And that's when...so you're running, you're like this, and then just as about

you're like this, you hear boom, boom, and then you're like, oh shit?

Thomas: (INAUDIBLE).

Takashima: Well, different people, you know, this is the thing, dude, the way you see

something, the way I see something, the way he sees something, it's

always slightly different.

Thomas: Interpretation is always different (INAUDIBLE).

Takashima: The thing is, I mean, yeah, because the thing is is, especially when shit

happens really fast like that, it's like, I can say I saw you running towards me, but then he could say I saw him kind of running this way, not exactly towards me, you know what I mean? So it is, you know, when things happen that quickly, and like you said, you admitted, the manner in which

you got out of the car, especially with a gun....

Thomas: I mean...

Takashima: ...and, and, and....

Thomas: ...when I got out the car, it wasn't like an aggressive way, like, I'm gonna

get y'all, but when I got out the car, I was like, get on you know, (talking

over)?

Adragna: But what we were talking about earlier....

Thomas: The manner, the manner that I got out of the car and the reason that I had

something in my hand, which is....

Takashima: You have a gun though.

Thomas: I'm gonna tell you something, even if I didn't have a gun in my hand. Just

having something black in my hand at night time, you know what I mean?

Adragna: Well, now let's not go there with that because I think that, you know, when

you've got a gun, you've got a gun.

Thomas: I mean, when you've got a gun, you got a gun but I'm saying...

Adragna: Yeah.

Thomas: ...I'm saying in my mind.

Adragna: Oh, okay.

Thomas: If I'm, if I seen somebody hopping out of a car and I'm an officer and they

got something black in they hand, my first mind is like, hey, you know, you

get me?

Adragna: Right.

Thomas: I mean, practical common sense.

Takashima: And then, but look, all I'm trying to say is that, that from the start, from

when the time you ran to the time you hit the corner and threw the gun, it was like probably like a second and a half or two seconds so, it was, it was

quick. And so different perspectives are different...

Thomas: Yes, sir.

Takashima: ...you'll see something different than I see it, and he's gonna see

something different than I see it, you know what I mean? So, and sometimes the, the timing is off, like, you'll say, like, oh, yeah, I saw you,

you yelled at me when I said this, and then he's gonna say, no...

Thomas: (Talking over).

Takashima: ...or whatever, whatever (talking over).

Thomas: You know what I'm saying? I didn't hear nobody say nothing about like,

no freeze, nothing like that. I just heard shots, you know what I'm saying? But I didn't hear freeze until the officer told me like, freeze, freeze, get down, I'll fuckin' kill you. And he was already on Vermont, so, you know what I'm saying, that's when they got out the car. That's when I was already over the, the, by the center divider, and that's why I said oh, fuck it. He already shot at me once, I'm pretty sure they will shoot me twice, and don't want to run down like that, when there are dark alleys back there end up getting murdered. Yeah, so I just laid right there, you know what I'm saying, put my hands on my head, you know what I'm saying, and I just...I've never been chased by the police before. This is my first time so, you know, I don't got no real bad extensive record, nothing of that

nature.

Takashima: Do you know this dude?

Thomas: Yeah, I know him.

Takashima: Who is this guy?

Thomas: That's kind of like my brother, you could say.

Takashima: So you're close with him?

Thomas: Yeah.

Takashima: Well, what, what do they call him?

Thomas: He ain't from nowhere. That guy plays music.

Takashima: What, what do you call him?

Thomas: His name is

Takashima: Okay. And who is...what kind of car does he drive?

Thomas: Oh, shit. I forgot.

Adragna: Come on, man.

Thomas: No, I'm trying to think, I forgot.

Takashima: If you're close to him like a brother, you know what kind of car he drives.

Thomas: He, he's like my family you could kind of say in a way, because he know

my sister's (INAUDBILE).

Adragna: Were you in his car?

Thomas: Last night, I believe it was his car.

Adragna: But then, I mean, c'mon, you, you're doing so good, man. Don't, you

know....

Thomas: All right, okay.

Adragna: Let's be real.

Takashima: So you were in this Volvo, in this red Volvo, okay, so, who, were you the

one that borrowed it or was it ...?

Thomas: I'm not the one that borrowed nothing.

Takashima: So who, who borrowed his car?

Thomas: I guess the driver.

Takashima: Did you ever, did you go to his house last night?

Thomas: I stopped by 'cause I was in the area.

Takashima: Like about what time?

Thomas: That, I didn't remember.

Takashima: Was it night time or was it morning?

Thomas: Pretty late.

Takashima: Like pretty late like 10 o'clock, 11 o'clock?

Thomas: Pretty late. I don't know exactly what time 'cause I don't have no phone,

nothing like that, so I couldn't say.

Takashima: When you stopped by his house were you in that, in the car, in that red

car?

Thomas: No. No, I wasn't.

Takashima: You stopped by by yourself?

Thomas: I stopped by, me and my friend.

Takashima: One of these guys that we showed you?

Thomas: No.

Takashima: Dave?

Thomas: Yeah.

Takashima: So you and Dave stop by his house pretty late, you're not sure exactly but

it was dark, and then you guys left?

Thomas: Uh-huh (AFFIRMATIVE).

Takashima: And then where did you guys go? Did you guys walk there?

Thomas: No, they, they, got dropped...actually, Dave and me we had got dropped

off.

Takashima: Like, in what car?

Thomas: We was in, who's car was that, this other guy we know (INAUDIBLE) that

dropped us off at Dave's car (talking over).

Takashima: So he dropped you off....

Thomas: Like, like, they dropped us off at Dave's truck, Dave has a black truck, you

know what I'm saying?

Adragna: Dave was in the black truck?

Thomas: Yeah (talking over).

Adragna: What kind of black truck does he have?

Thomas: I want to say like a Suburban.

Takashima: Like an SUV then.

Thomas: Like an SUV, I'm not sure if it's GMC or a Chevy, I'm not sure.

Takashima: So then he, you guys got dropped off there?

Thomas: We got dropped off. I'm going over here to say hey what's up to

you know what I'm saying? (INAUDIBLE) was like, (INAUDIBLE), and shit, then I walked out, you know what I'm saying, me and Dave was about to leave, that's when I guess whoever it was, you know what I'm

saying?

Takashima: This dude, the driver.

Thomas: It looks like him.

Takashima: So the guy, this guy....

Thomas: But to be honest with you, I don't think that's the driver though, 'cause the

dude that was in the car with me last night had big lips.

Takashima: So the guy that, the guy that was the driver, he came over when you

and Dave were there?

Thomas: No, we were leaving.

Takashima: You were leaving?

Thomas: Yeah.

Takashima: And then what did he do?

Thomas: I was asking him, my whole thing I was going to the store to buy some

six...

Takashima: Yeah.

Thomas: ...and that's, you know, we going, you know, we went around

(INAUDIBLE), like....

Takashima: You guys, you and Dave were leaving the apartment, you were leaving

apartment, but then this dude, the driver just walked up?

Thomas: No, he was already coming up the street.

Takashima: In what?

Thomas: We was going to Dave's car. I guess it was car.

Takashima: He was already driving that car?

Thomas: I didn't go to the back and see if car was back there.

Adragna: Hang on a second. Here's where I'm gonna, I'm gonna jump in. You're

friends with \ kay? He's like a brother to you?

Thomas: He, he's like a brother to me.

Adragna: You know his car....

Thomas: Uh-huh (AFFIRMATIVE), but I'm saying I'm not sure if that was car

though, 'cause I didn't go the back to go and see if car was back there. I came in the front gate, I walk right to house, so I can talk to for a minute, walked out. As I was walking and getting back into

the truck, my car out there, that's when the car pulled up.

Adragna: Did say anything like, anything to the driver?

Thomas: wasn't outside. And the guy, I kind know him, kind of like in the area

already, you know what I'm saying? Like, so I don't know how t to explain

it, like, I know him but I don't know him, I just know that....

Takashima: He's an acquaintance?

Thomas: No, not an acquaintance, he like, you seen somebody, and they go, hey,

what's up, and you be like, what's up, and you just keep going (talking

over).

Takashima: You're talking about the guy that was driving?

Thomas: You talk to but you don't talk to, you're just more, like, hey, how you

doing?

Takashima: So, when you, when you and Dave were leaving, this, this driver was

driving up (talking over)?

Thomas: The car was coming up (talking over).

Takashima: 106th, no 109th...

Thomas: I didn't see it exit (talking over).

Takashima: ... apartment?

Thomas: Or nothing like that.

Takashima: So it was just coming up the street and he was like, hey, you need a ride,

and you're like, all right.

Thomas: No, I was like (INAUDIBLE), he said, he was like, I know I'll take you,

whoo whoo, we went out like that, make the right on Normandie, make a right on 107 and I'm sitting here like this, we make a left and that's when I

noticed, you know (INAUDIBLE). Basically, that's all I gotta say.

Takashima: And that's basically, that's when you notice the gun?

Thomas: No, that's when all hell broke loose. I didn't even notice that Dave had

that gun on him.

Adragna: Right, but you said you, man, I got a gun, I got a gun....

Thomas: I didn't notice that until....

Adragna: No, but you heard him say that.

Thomas: I heard that when....

Adragna: And then you said you he slid the gun up (talking over).

Thomas: I heard that when the deputies got behind us. I didn't know he had a gun

when I got (talking over).

Adragna: Yeah, no, I got you on that. All right.

Thomas: That's what I'm saying, I didn't know and I did not ask and I'm not gonna

sit there and look for no gun.

Adragna: Really guickly, the, the driver, the guy who you met the night prior, who

you said kind of looks like that picture we showed you, but you said he's

got bigger lips, you said they call him Little...?

Thomas: Yeah, Little something, I don't know.

Adragna: Let's think about that for a second.

Thomas: I'm telling the truth. Trust me on that, I don't know. I don't need to take

the time I can't remember a name like that....

Adragna: What do you mean you don't remember names like...?

Thomas: Little something. That's all I know.

Adragna: What else do you know about him?

Thomas: I don't know much about him.

Adragna: Well, what do you know about him?

Thomas: Outside of, I'm pretty sure he's from around that area.

Adragna: What area is that?

Thomas: I guess (INAUDIBLE).

Adragna: What, what neighborhood is he from? Come on.

Thomas: I don't know. I keep trying to tell you, I know he's from over in that area.

I don't know him like that. I know him from walking down the street and I

go to the store, (INAUDIBLE)....

Adragna: What neighborhood do you think he's from?

Thomas: Probably from Hoover or from Pimp Town, I said I don't know. I don't. I

really don't.

Adragna: Why do you think he would be from Hoover or from Pimp Town?

Thomas: Because he's in the area. Like I said, I'm....

Adragna: All right. Yeah. Well...

Takashima: Well, I mean, thank you for...

Adragna: Yeah, you, you....

Takashima: ...honestly being straight with us.

Thomas: Yeah, I'm just telling you all, like I said, when I'm over there I don't do no

hanging out. If I was hanging like that, I'm pretty sure you would know my

face.

Takashima: No, no, I, 'cause I've never seen you before dude. The thing is you didn't

waste our time. Because the thing is it is what it is, dude. Yeah, we got the gun I mean, and it's, they, they didn't lose sight of you, you know what I mean? So it's not like, it's not like trying to make shit up, you know.

No, dude, well, all right. Because we've been here all night dude, so you

know.

Thomas: Anything else?

Adragna: You'll be here for a little while and then you'll go to court Tuesday.

Takashima: Tuesday. You're not on parole or probation are you?

Thomas: Not on parole or probation or anything. I've only, I've only had

that's, and that's for

Adragna: All right, well, thanks for being honest, man.

Thomas: I know (INAUDIBLE).

Adragna: Yeah, all right. (Background noise).

End of interview.

SH 2376276

IAB INTERVIEW

SUSPECT ARTHUR THOMAS

Smeltzer: Today is March 23rd, 2015. I show the time as 0943 hours. I am

Sergeant Smeltzer from the Sheriff's Department. My last name is spelled S-M-E-L-T-Z-E-R. We are in Men's Central Jail in Room 6036

and sir, could you introduce yourself?

Thomas: My name is Arthur Thomas. My booking number is 4273125.

Smeltzer: And Arthur the reason I'm here today is I would like to talk to you about

the incident that occurred on Friday morning where apparently you had ran from some deputies and there was a shooting related to that. So,

what, what can you tell me about the incident?

Thomas: Not that I recall, when I had jumped out the car I had my wallet in my right

arm, I had the firearm in my left hand and as I was running towards

Vermont the police officers they shot at me.

Smeltzer: So, you had your wallet in which hand?

Thomas: My right hand.

Smeltzer: And then you had a, a firearm...

Thomas: In my left hand.

Smeltzer: Do you recall what kind of gun that was?

Thomas: No, I don't recall.

Smeltzer: All right, was it, was it a pistol?

Thomas: Yeah.

Smeltzer: What color was it?

Thomas: I believe it was black, I'm not too sure.

Smeltzer: Do you know what kind of make it was or what caliber or anything like

that?

Thomas: I don't remember.

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Smeltzer: You don't remember?

Thomas: Un-huh (NEGATIVE).

Smeltzer: All right. And let's, let's talk about the wallet real quick. You said you

had that in your right hand?

Thomas: Yeah, I had my wallet, it had my social and all that stuff up in there.

Smeltzer: Now, when you, did you drop that wallet at some point?

Thomas: I dropped it at the point of when I started getting shot at and I heard shots,

'cause my, I was so scared, you know, my hand...you know, I dropped something and throw like at that same time. So it was kind of like

reaction I guess.

Smeltzer: So did you, did you retrieve the wallet when you dropped it? Did you

have an opportunity to pick it back up?

Thomas: No. No, sir.

Smeltzer: And, and what did you do with the handgun at that point?

Thomas: I kind of threw that and dropped my wallet at the same time.

Smeltzer: Okay, so let me, so let's back up a little bit more. So you were in a car

with some other people correct?

Thomas: Yeah.

Smeltzer: How many other people were in the car?

Thomas: I don't remember.

Smeltzer: You don't remember how many? You don't remember if it was, besides

you and the driver, was there anyone else in the car?

Thomas: I believe so, yeah.

Smeltzer: And do you, where were you seated in the car?

Thomas: I believe passenger seat if I'm not mistaken.

Smeltzer: The front?

Thomas: The front passenger seat.

Smeltzer: So just explain to me what, what happened as far as how was it that you

ended up running?

Thomas: I mean, just kind of, kind of can't, kind of don't even really know like, I

don't know how to explain it. It was kind of Sheriff's behind me, I know I

had a warrant.

Smeltzer: What was your warrant for?

Thomas: That I don't know.

Smeltzer: You just knew you had one?

Thomas: Know I had a warrant.

Smeltzer: Do you know how much the warrant was, was for?

Thomas: I know how much the warrant is now. It's \$26,000 for driving without a

license. I know now.

Smeltzer: But you didn't know then?

Thomas: I didn't know then.

Smeltzer: How did you know you had a warrant?

Thomas: I don't know how to explain it, but I just knew I had a warrant.

Smeltzer: You just had one?

Thomas: Yeah.

Smeltzer: You knew you had one, but you didn't know what the charge was, correct?

Thomas: Yeah, I didn't know what the charge was.

Smeltzer: And you didn't know at the time what the bail amount was?

Thomas: I didn't know what charge it was at that time and I didn't know what the

bail was.

Smeltzer: So when you, at, so at what point did you realize the deputies were behind

the car?

Thomas: I guess when the lights came on.

Smeltzer: Now when you say lights are you talking about spot lights or are you

talking about like the red lights, red and blue lights?

Thomas: It's like the white light.

Smeltzer: So like a spot light?

Thomas: Yeah.

Smeltzer: At any point did you, did you see red lights or anything like that? Red and

blue?

Thomas: I don't recall seeing red and blue lights at any point.

Smeltzer: All right. At any point did you hear a siren?

Thomas: I don't recall hearing a siren.

Smeltzer: When you, what street was it that you got out of the car?

Thomas: 106th.

Smeltzer: 106th? And were you close to another side street or cross street?

Thomas: I was in between I guess you would say Vermont and Budlong.

Smeltzer: On 106th?

Thomas: Yeah.

Smeltzer: And so describe to me how, how you got out of the car. Was the car

moving or did it stop?

Thomas: Semi-moving. But not moving. It was kind of like, kind of like slanted, I

guess you could say going, oh shit, what would it be like northeast kind of.

Smeltzer: Now, when you say slanted, you mean was it trying to (talking over)

direction.

Thomas: No, it's like an angle, you know a car like how you stop and you're kind of

like going diagonal like that.

Smeltzer: Okay. So like the front end kind of turned, what you were just motioning

with your hand was kind of like the front end kind of went to the left?

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Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: And then, and then....

Thomas: And I exit the vehicle, I wasn't running back towards the Sheriff's I was

running the opposite way. So I started to run out, that's when they

opened fire.

Smeltzer: So what, so on 106th, what direct-, what street were you running toward

when you got out of the car?

Thomas: It was a major street so it had to be Vermont.

Smeltzer: And then did you ever see the deputies behind you at all?

Thomas: No.

Smeltzer: Did you, what happened with the car after that?

Thomas: What you mean, what car?

Smeltzer: The car that you got out of. Did it stop or?

Thomas: I guess so. It was gone, I don't know. I didn't see them leave either.

Smeltzer: Well, did it drive past you at any point?

Thomas: I didn't see them at all. The only thing my focus was to get the hell out

the way. Because they was shooting.

Smeltzer: How many times, or how many gunshots did you hear?

Thomas: That I recall, had to be like three or four. I'm not sure.

Smeltzer: Three or four gunshots?

Thomas: Yeah. I'm not sure.

Smeltzer: And you weren't hit by any of the gunshots?

Thomas: Damn near.

Smeltzer: But you weren't hit?

Thomas: I wasn't hit, but damn near. I heard one of them whistle past my head.

Smeltzer: And then so and, and correct me if I'm wrong, so it sounds to me like you

got out of the car you were running on 106th towards Vermont...

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: ...and where exactly were you when you heard the gunshots. Were you

on 106th or were you on Vermont?

Thomas: I was on 106th, I was getting close to Vermont when I heard the gunshots.

Smeltzer: So you were close to the corner?

Thomas: Yeah.

Smeltzer: And is that when you heard the gunshots, is that when you dropped your

wallet?

Thomas: When I heard the gunshots that's when everything kind of like just, you

know what I mean?

Smeltzer: I mean so what does that mean? When you say...

Thomas: Basically it means I dropped. I dropped my wallet and everything in my

hand, just went like that you know.

Smeltzer: And so....

Thomas: Like ooh, like you know if you're running, like you hear like a gunshot, you

know kind of it startles you. So it like startled the hell out of me, because I know I haven't been shot at that many times in my lifetime. You know, especially by an officer and also when they were shooting it kind of

startled me so I went like, the, the firearm I threw and the wallet fell out of

my hand.

Smeltzer: So, you're saying you dropped the wallet and threw the, the gun at the

same time?

Thomas: All at the same time. It was like whoop!

Smeltzer: Okay, and then and that was while you were still on 106th?

Thomas: Yeah, kind of like 106th here. Kind of like, kind of like meeting like the

corner kind of.

Smeltzer: And then so after you dropped the wallet and threw the gun then what

happened?

Thomas: I kept running and then when the sheriff, the sheriff I guess in the car had

caught up to me and that's when I was crossing Vermont and that's when he had his gun out on me and he was like, he like three or something to me, like you fucking move, I'm gonna kill you. I'm gonna kill you. So I

thought to myself like shit, I don't want to keep running. Around somewhere in the dark and they kill me in the dark or something you know. And I decided not to die, and I got a daughter you know I mean so

I....

Smeltzer: You got kids?

Thomas: Yeah, an 11 year old.

Smeltzer: Just one?

Thomas: Yeah.

Smeltzer: So when you heard the gunshots were you, where were you? Where

were you exactly? Were you on the street, or on the sidewalk? Grass?

Thomas: To be honest with you I don't even recall whereabouts in the street.

Sidewalk or the grass. I don't know exactly like where my body was at that moment I just know I was running toward Vermont. But if I'm not mistaken not trying to think clear, because I before I came here. If I'm not mistaken I'm trying to think clearly, I had to be like

on the sidewalk.

Smeltzer: And then...

Thomas: Kind of like between the sidewalk and grass. Kind of like, you know.

Smeltzer: All right, was there a chain link fence there? Do you remember seeing a

fence of some sort?

Thomas: I know there's a, Head Start right there.

Smeltzer: Oh, the school?

Thomas: Yeah. It's, it's a Head Start and a liquor store across the street. That I

remember.

Smeltzer: All right, so....

Thomas: I'm not really too familiar with the area.

Smeltzer: All right. But now, do you live in the area?

Thomas: No.

Smeltzer: Where, where do you live?

Thomas: I live in Inglewood.

Smeltzer: In Inglewood? Okay. And then were you born and raised in the, that

area?

Thomas: No, Inglewood.

Smeltzer: Inglewood. Did you go up north for awhile?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: Northern California?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: What, what city did you live in up there?

Thomas: Uh, like Oakland.

Smeltzer: Oakland?

Thomas: Yeah.

Smeltzer: Okay. About how long, how long did you live up there?

Thomas: I can't recall. A few years.

Smeltzer: At what point did you come back to the L.A. area?

Thomas: I came back to the L.A. area I was like 21.

Smeltzer: So you've been here roughly 10 years then?

Thomas: No. Back and forth.

Smeltzer: Oh, you, so....

Thomas: Still back and forth. I can't, I can't put an exact definite time on it, not that I

feel the need to do that. That's a little too personal.

Smeltzer: Well, that's fine. So roughly the age of 21 you've kind of started going

back and forth, no problem.

Thomas: Actually I'd say about 20. Because my daughter was born.

Smeltzer: Twenty, okay. So once, once you heard those gunshots did, did you go

to the corner and then start running on Vermont?

Thomas: Yeah, kind of like turning the corner trying to get out of the way cause I

didn't know if they were gonna keep shooting at me.

Smeltzer: Now, you say turn the corner, were you, would that be going like to the

right or to the left?

Thomas: I would say south.

Smeltzer: South on Vermont?

Thomas: Yeah.

Smeltzer: All right. And then as you were running south on Vermont, tell me about

what happened then when you were running?

Thomas: That's when I seen the sheriff's car and that's when I was crossing

Vermont.

Smeltzer: So when you see the, saw the sheriff's car, where, where did you see it?

Thomas: I saw it coming down Vermont as I was crossing Vermont. 'Cause I was

running and I made the right, when I was crossing over Vermont going

toward like 107th.

Smeltzer: So did the patrol car at some point get in front of you?

Thomas: I guess you could say that. I'm not too sure.

Smeltzer: So well when you saw it...

Thomas: I don't know how you would say in front or in back because as I seen them

crossing like that coming from around the corner I was like crossing the

street.

Smeltzer: Well, then let me ask this. Let me ask it to you this way. As you're

running south on Vermont did you, at first, did you stay on the sidewalk

area there or were you in the street?

Thomas: Kind of on the sidewalk.

Smeltzer: Kind of on the sidewalk? Did you see the patrol car pass you? Drive past

you?

Thomas: Not, not yeah, but no. (Talking over).

Smeltzer: What do you mean, yeah but no?

Thomas: Yeah, but no because I was on the sidewalk, but then when I was going

on the sidewalk, I was going toward the grass. To cross over and I was going on the grass to cross over and that's when I see the police car zoom

past me.

Smeltzer: So it passed you? And then at that point you were going...

Thomas: I was already going across the street.

Smeltzer: They were starting to go across Vermont then?

Thomas: Yeah.

Smeltzer: And then what happened after you...

Thomas: That's when I gave up.

Smeltzer: Did you give up in the street on Vermont or?

Thomas: Yeah, I gave up in the middle of the street.

Smeltzer: In the middle of the street? Now when you say middle are we talking

about middle of like in the street or middle like in the median?

Thomas: No, I mean like in the street.

Smeltzer: In the street?

Thomas: Yeah, kind of went up, I didn't want to be nowhere in the dark. You know

what I'm saying? Somewhere I can possibly get shot or something like this so I just gave up like in the middle, where you know, people can see me.

Smeltzer: And now I know Vermont is a big street. I mean there's pretty wide.

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Thomas: Yeah, and it has a center island like a little divider and all that.

Smeltzer: All right, so when, when you actually were handcuffed and arrested, were

you...

Thomas: Out in the northbound lane.

Smeltzer: In the north, in the north...so you had crossed over the median then?

Thomas: Yeah.

Smeltzer: So you had just gotten over the median then? Okay, and then describe,

describe to me how you gave up. Or how...

Thomas: I just gave up. It wasn't like no, no not no big old argument or like that

dude. He was like freeze I'm gonna shoot you, I'm gonna kill you. Yada, yada. Whatever, whatever so I just like kind of stopped, you know, put my hands on my head and I got on my knees on the ground. And I laid

on the ground.

Smeltzer: In the street.

Thomas: In the street.

Smeltzer: And then they handcuffed you?

Thomas: Yeah.

Smeltzer: All right. At any time, were you injured at all during this incident?

Thomas: Yeah, the officer put his knee all in my damn neck and then he put his

knee in my back and then he called me all kinds of sons of bitches and

bastards and all that shit.

Smeltzer: When you, when you....

Thomas: I never got hit. When they shot at me I didn't get hit. I didn't get grazed

nothing like that.

Smeltzer: So as far as being injured, do you have any visible injuries?

Thomas: I don't know.

Smeltzer: I'll take a look. You're talking about the back of your neck?

Thomas: Yeah. I mean, like right here and like right here. But it's like kind of

sore, it's still sore but I've been taking Tylenol and all that for it.

Smeltzer: Did you tell, did you go to the hospital at all?

Thomas: No.

Smeltzer: You did not go to the hospital? Did you, when you came here to the

Central Jail did you tell anyone that you were injured?

Thomas: Yeah. I told them I had like back, like back problems and back pain and

shit.

Smeltzer: Did you have back problems before this incident?

Thomas: Semi yeah, but not really. Not as bad.

Smeltzer: What, what was your back problems prior to this incident?

Thomas: Prior to this event I had a, I had got in a car accident when I was younger.

Smeltzer: Like how old were you?

Thomas: Shoot, 31 so I was like 26.

Smeltzer; And then what, what happened to your back in that incident?

Thomas: I just, just real bad back pains.

Smeltzer: Was it a pretty bad car crash?

Thomas: Semi, but not really.

Smeltzer: All right.

Thomas: It was bad enough to where I messed my back up though.

Smeltzer: Did you have any surgery or anything relate to that?

Thomas: No.

Smeltzer: So, when they handcuffed you, you're saying that one of the deputies

placed his knee on your back?

Thomas: Uhm.

Smeltzer: Or the back of your neck or where?

Thomas: At the back, like kind of at the back of my neck. Like right here.

Smeltzer: So you're pointing to the upper part of your back?

Thomas: Yeah, like right where your spine, right where your neck and your, your

back meet. There's a circle there.

Smeltzer: Not on your neck, but right below it?

Thomas: Yeah.

Smeltzer: And so did that occur, were you laying face down on the...

Thomas: I was laying face down.

Smeltzer: ...and that was all, in the roadway?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: All right and do you, do you recall which deputy that was?

Thomas: No, sir.

Smeltzer: Do you recall any of the deputies names at all?

Thomas: No, sir.

Smeltzer: Now, when you heard these gunshots, do you know, were you aware if a

deputy was running after you?

Thomas: I wasn't aware on that.

Smeltzer: So do you, do you know where the gunshots even came from?

Thomas: No, I know they came from the deputies for sure.

Smeltzer: No, I understand that but.

Thomas: But what I'm saying is I wasn't aware, I wasn't aware of who was behind

me or nothing. Only thing I was thinking was get away, get out the way. You know, get out the way. Get on, get on. That's what I was thinking. I wasn't thinking nothing about, I didn't even think to look back and see

who was behind me.

Smeltzer: All right. Do you, so you've already spoke to nurses here?

Thomas: Yeah.

Smeltzer: And do you need any other kind of medical attention? Or they taking care

of...

Thomas: No.

Smeltzer: ...or, you've already talked about, they gave you some Tylenol?

Thomas: Yeah, I mean for the most part I'm all right I guess without that, but.

Smeltzer: You just felt some pain?

Thomas: Yeah, just felt some pains. I was trying, I really was trying to figure out

what's going on like during all this, like why am I going through all the

talking and all that.

Smeltzer: Well, I understand you're going to go to court on Tuesday.

Thomas: Yeah.

Smeltzer: And that's where you'll get arraigned. They'll, they'll talk about your case

to you. And then they'll, that's when you'll get all that kind of information.

Thomas: Yeah.

Smeltzer: Did anything else happen when you're handcuffed?

Thomas: Nothing else happened.

Smeltzer: So just basically one of the deputies placed his knee....

Thomas: For the most part the deputies, they, they were all right. Outside of me

getting shot and all that they were cool. You know they didn't like you

know beat me up or anything of that nature.

Smeltzer: So they didn't do anything that you thought would be excessive?

Thomas: No. They didn't do nothing else excessive. Nothing out of the ordinary.

Smeltzer: Now I just want to be clear on this. I understand you said you, you felt

some pain from when one of the deputies placed his knee on your back.

Is there anything else that...

Thomas: I mean other than him telling me he was gonna blow my face off. Yeah.

That's a little excessive.

Smeltzer: Okay.

Thomas: You know what I'm saying? Telling me you know shoot me and all that

crap.

Smeltzer: You never tried to shoot him?

Thomas: No, I never tried to shoot at them.

Smeltzer: At either deputy?

Thomas: I never tried to shoot at them at any time or any point. And I'm quite sure

that if that was said I'm quite sure you can look on the video cameras and it will show you. I never tried to shoot at them, never did I raise my hand

up toward them or anything of that nature.

Smeltzer: Yeah, I don't think there's any allegation that you did. I, that you shot at

them. I'm just asking, I have to ask to, to, to get a full comprehension

story of the incident. So, at no point you shot at them?

Thomas: No point I shot at them, no point I made an attempt to shoot at them or

anything of that nature.

Smeltzer: Now, describe to me when you got out of the car, where was the gun

located? Was it in your hand, was it in your waistband?

Thomas: It was in my, it was in my left hand.

Smeltzer: It was in your left hand?

Thomas: Yeah.

Smeltzer: And do you recall how you ran as far as how you ran with your hands...

Thomas: I ran with, I never run with my hands to the side, my hands always in the

front of me.

Smeltzer: So when you were running, you were running with your hands in front of

your, your chest? Your waist area?

Thomas: Yeah.

Smeltzer: At any point did you turn towards the deputies to look and see?

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Thomas: I didn't turn, I never turned towards the deputies. I never even seen the

deputies. I keep reiterating that. I told the first investigator about this. I

never even turned and never even seen the deputy behind me.

Smeltzer: You never saw him?

Thomas: I never seen nobody behind me because I never looked behind me to see

what was behind me.

Smeltzer: When you were first running, before the gunshots, did you hear either

deputy say anything?

Thomas: I don't remember anything like that. No freeze or nothing.

Smeltzer: You didn't hear anything?

Thomas: No.

Smeltzer: All right and, and then after, and correct me if I'm wrong, it sounds like to

me that when you heard the gunshots and you said three to four correct?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: That, that's when you dropped the wallet and you threw the gun?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: Now how hard did you throw the gun?

Thomas: I can't recall because I wasn't, it wasn't like, I can't recall that. 'Cause it

wasn't like my mind was oh, yeah just throw the gun. You know what I

mean? It was like, oh snap I'm getting shot at, you know?

Smeltzer: You just wanted to get rid of it?

Thomas: It was like just throw, I didn't want anything in my hands. I thought for

some reason like just rid of everything out of your hands and just go.

Smeltzer: And do you, did, based on what, I mean you were there I wasn't – based

on what happened that night you think that it's, what are your thoughts as far as the deputies shooting at you? You think they could have thought

you were trying to hurt them?

Thomas: I mean in any situation like that I don't know. I can't say 'cause I'm not a

deputy. And I don't know what they've been trained to do and I don't know what's going on through their mind. I don't have the slightest inclination. You know, now, if it was now, if I turned toward them and I was like you know pointing at them then I would understand logically. But being the fact that I was running away from them, I don't see what was the point in shooting at me. But at the same time it is what it is. What's done is done. You know. I'm just ready to just go ahead and get this over with. And get this out of my life so I can get back to the streets to

get back to my daughter.

Smeltzer: Yeah.

Thomas: Now, do I feel like per se, am I a monster or the devil? No.

Smeltzer: I just want to make sure besides the pain that you felt to your upper back,

when the deputy placed his knee, you're not, you aren't injured in any

other way during this incident?

Thomas: No, I had like a minor little scratch and little shit like that but.

Smeltzer: How did you get the scratch?

Thomas: When I was on the ground.

Smeltzer: Oh, so when you were laying on the ground? And then you just held up

your right arm and showed me something kind of towards your elbow

down there on the inner part of your arm, correct?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: All right, well I'll get a picture of that when, when we get done here. And

you, and you said that you, when you got to the main jail here that they,

that you told them about the, about your pain to the back of....

Thomas: I told them I had the pain, but I didn't tell them where it came from.

Smeltzer: Oh, you didn't?

Thomas: Uh-uh (NEGATIVE).

Smeltzer: You just told them that you had back pain?

Thomas: Yeah.

Smeltzer: What about do you need any medical attention today or do you think what

they gave you the Tylenol is that good enough?

Thomas: I mean, I can get medical attention if it'll make it any better.

Smeltzer: Well, no I'm asking you. Do you need it? Or, do you think that where

you're at right now as far as your situation is....

Thomas: I mean, I don't know. It's like ongoing. You know what I'm saying. I

can't say today, and I can't say tomorrow it won't, I can say today no and I

can't say tomorrow will be any, I don't know.

Smeltzer: So does your back pain kind of come and go?

Thomas: It comes and goes.

Smeltzer: It wasn't like that before this incident?

Thomas: No.

Smeltzer: But you have the ability to get like Tylenol or pain medication if you need

it?

Thomas: Yeah.

Smeltzer: Let me ask you a few background questions. Did you use any alcohol...

Thomas: No.

Smeltzer: ...or had you drank any alcohol prior to this incident?

Thomas: No.

Smeltzer: No, okay. Did you use any drugs prior to this incident?

Thomas: No.

Smeltzer: Have you had mental health issues in the past?

Thomas:

Smeltzer: And what issues were those?

Thomas:

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Smeltzer:

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Thomas:

Smeltzer: Just things going on? Does that keep your mind active, you think about

that stuff a lot? Okay. When you write things are you right or left

handed?

Thomas: Ambidextrous.

Smeltzer: You do either or?

Thomas: Yeah.

Smeltzer: When, now I just want to make sure I'm clear on this. When you got out

of the car, the gun was in your hand correct?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: All right and then you ran and you already told me about how you dropped

the, the wallet and threw the gun. Just right before you got out of the car,

why was the wallet in your hand?

Thomas: I took my wallet out of my pocket earlier.

Smeltzer: Your pants pocket or shirt pocket?

Thomas: I, out of my sweater. I took it out of my pocket earlier when I was going to

through it, I was trying to get my social out and all that different things, so when I put it back I didn't think to put it back in my pocket or anything, I just kind of set it down. You know, just kind of moving too fast. Stuff out of my mind, because my mind be moving too fast and I be thinking so quick that I don't be, you know, on point to think okay, you put this back there. Put that back there. So I just kind of set it down, you know.

Smeltzer: So when, why, why were you pulling your Social Security card out?

Thomas: I had my, I had done that way earlier in the day.

Smeltzer: Oh, okay.

Thomas: So I kind of had the wallet in my hand, like do, do, do.

Smeltzer: So you weren't pulling your wallet out in preparation for the deputies to

contact you?

Thomas: To be quite honest, I really don't recall.

Smeltzer: Now, correct me if I'm wrong, so when you exited the car, you had your

wallet in one hand...

Thomas: The wallet in one hand and what its name in the other.

Smeltzer: ...and the gun in the other. Now, how did the gun end up in your hand?

Thomas: Because it was on the floor and I, the guy that was in the back of me,

that's when he, you know, he laid back, I guess they got up on us and that's when he said, oh man I got you know. Gun on me whatever. You know. I was like oh, snap. So I was kind of like, I already knew I was gonna run, whatever 'cause I had a warrant and I didn't want to go to jail for, for no amount, for no warrant. I just didn't know how much it was but I do recall, you know what I'm sayin', when I got pulled over like prior to this like some months ago they told me I had a warrant but the officers that told me I had a warrant let me go on about my way, like you know I'll get it taken care of. So I already knew that and I didn't know, know what was going to happen you know what I'm saying' this particular night so I kind of just ran and the gun was like when it slid up and I was like, good

I'm gonna take this and run you know. Whatever.

Smeltzer: So, just correct me if I'm wrong, so did the gun slide up underneath your

seat to the floor area where your feet were?

Thomas: Uh, no. It slid right there but it didn't slide all up under the seat.

Smeltzer: I'm confused. So, so how did you....

Thomas: You know you sitting back? Like I'm sitting in back of you. You know

how the front seat is of the car. You know how, you can slide something

up there. It was slid up there.

Smeltzer: But when it was slid up there, was it underneath your seat or like on the

side of the seat?

Thomas: Kind of like on the side I guess. I don't know. I can't, I don't have eyes

in the back of my head so I can't say.

Smeltzer: Well, I mean at one point you saw the gun down there on the floor or did it.

or was there somebody actually hand it to you?

Thomas: It was like, kind of like in the back. It was kind of like handed to me.

Smeltzer: So you basically received it from the guy in the back?

Thomas: Yeah.

Smeltzer: And you don't know who the guy is?

Thomas: I know his name, but I just know his first name, that's it and that's all.

Smeltzer: What's his first name?

Thomas: Dave.

Smeltzer: And you don't know him very well or?

Thomas: I know him well or not well, I just know him.

Smeltzer: Just, just from the street or?

Thomas: Yeah.

Smeltzer: He's not somebody you hang out with regularly?

Thomas: No.

Smeltzer: And what about the driver? You recall anything about the driver? Okay,

you're shaking your head no, but the recorder can't....

Thomas: Not being, no. I don't know too much about the driver.

Smeltzer: All right, and what was, what happened before the deputies got behind

you. Was, was the driver, how was he driving?

Thomas: Cool, I guess.

Smeltzer: You don't, do you remember anything specific about how he was driving?

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Thomas: I'm not trying to remember nothing about that night, to be honest with you.

I just want to get this over with.

Smeltzer: Well, just, just answer me this. I get it you're saying you're trying not too,

are you trying not too because....

Thomas: No, I mean I remember certain things but things I don't remember my

mind is like...

Smeltzer: So you remember certain parts but not others?

Thomas: Yeah.

Smeltzer: And you, I know you said earlier you just want to get this behind you at

this point, correct? Okay.

Thomas: And like I told you too, I too before I came right here.

So, my mind is like....

Smeltzer: So when you gave up did you, you said at some point did you, did you put

your hands up and then you got on your knees?

Thomas: When I gave up I was like this, and he was like freeze dude. And I

stopped, I put my hands up like this and I went just like this right here.

Smeltzer: So you got down on your knees?

Thomas: Yeah. And then I laid down because that's when they you know.

Smeltzer: So I'm just and you can correct me if I'm wrong, but since obviously the

recorder can't see what you just did, you were standing towards me.

Thomas: Yeah. With my hands on the top of my head. I got down on one knee

and I got down, and then I put my other knee down. Then I laid on the

ground.

Smeltzer: And then you laid down, chest first on the ground?

Thomas: Yes, chest first. And that's turn my face to the, to the right, no I turned my

face to my left and that's when the deputy came and he put his knee all in my back and all that and called me bastards and sons of bitches and all

this bullshit.

Smeltzer: So when you, where exactly did you place your hands once you were

laying down.

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Thomas: Right here on the back of my head.

Smeltzer: So, it looks like to me you, you had your fingers interlaced and the palms

of your hand on the back of your head, is that correct?

Thomas: Yeah.

Smeltzer: That's what you're showing me. All right. So anything that, I mean, do

you, do you remember hearing any sirens at all that night?

Thomas: No, I don't remember hearing no sirens at all. Not until, not until I was in

the back of the damn police car and then I hear other sirens coming.

Smeltzer: No, I get that but I'm referring to as far as like deputies trying to pull you

over?

Thomas: No.

Smeltzer: And how quickly do you think, from the time you got out of the car to the

time....

Thomas: To the corner?

Smeltzer: Yeah.

Thomas: How fast I got there?

Smeltzer: Yeah.

Thomas: I don't know. I ran pretty fast, though. I can't say.

Smeltzer: You look like you'd be a fast guy.

Thomas: Yeah, I'm a pretty quick sprinter. I, I don't know. I don't have the slightest

idea how long it took me. I know it wasn't that long.

Smeltzer: Do you have an estimation of how far you ran from the car to the corner?

Thomas: No, I don't know. That I don't know. I didn't know that because I don't. I

don't know what's the yardage from you know the stopping point to, you

know, to the corner.

Smeltzer: I know but you might have an idea in your head.

Thomas: I don't know. I just know, I know everything happened quick.

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Smeltzer: And then what about from the corner going down on Vermont. Before

you went to the street. Do you have any idea of how far that was?

Thomas: A couple of yards, I, I should say.

Smeltzer: A couple of yards?

Thomas: Yeah, a couple of yards. I don't know how many yards, and I can't even

say like a couple, I don't know. It wasn't far. For me to know that, I would have to be tooken out there and then I can look and say oh from

here to here. And all that stuff. But....

Smeltzer: And then do you have an idea how far, I know we talked about Vermont

being a pretty wide street, do you have any idea how, what would your

estimation be, how, how....

Thomas: (Talking over). Like I say when I was running, before I crossed over I was

going southbound so I ended up in the northbound lane. But I ended up in the northbound lane where you kind of be making a left hand turn.

Yeah.

Smeltzer: And whose car were you in that night?

Thomas: I don't recall.

Smeltzer: Don't recall. What, what kind of car was it?

Thomas: I don't recall.

Smeltzer: You recall what color it was?

Thomas: I don't recall.

Smeltzer: What about....

Thomas: I told you, I think I said I so my mind is like, kind of like, you

know brain farts.

Smeltzer: All right. And then just....

Thomas: I mean from what, if you want me to be like, I'm being honest with you.

Smeltzer: No, I get the feeling that you're being very forthright with me.

Thomas: But, it's just the whole situation be mad, it's kind of like, it's stupid. You

know what I mean? You know, it's my, it's my fault not accepting

complete accountability for my actions. You know what I mean and as far as I'm concerned, you know, I can understand you know that the situation

at hand.

Smeltzer: Now, I know you said that you knew you had a warrant and you were

thinking that you were going kind of run because you weren't sure what would happen tonight, whether you go to jail or not? Is that correct?

Thomas: Yeah.

Smeltzer: As far as the guy in the back who, who gave you the gun did, did he talk

about running at all or did you just tell him, hey I've got a warrant I'm

gonna run and then he....

Thomas: Yeah, basically I told him.

Smeltzer: And so then he just handed you the gun?

Thomas: Yeah.

Smeltzer: And you, you had no idea what, when you got out of that car....

Thomas: I have no, once I got out the car...

Smeltzer: Which direction it was going or?

Thomas: ...when I got out the car whatever they did, I have no idea. All I was

worried about was me, myself and I. You know.

Smeltzer: All right. And, all right and, and you think there's anything that, that I

haven't asked you that you think is important to this?

Thomas: I don't know, I mean you would know better than I would know.

Smeltzer: I know. Maybe there's something that is in your mind right now that you

know, like isn't he asking me this or you know?

Thomas: I mean I don't know. I mean like, like I said there's no allegations about

me firing a firearm, there's no allegations about me pointing a firearm at them or anything of that nature. So, I mean on that note, I'm cool. You know. As long as there's nothing that, that they're trying to say as far as I

put their lives in danger I'm fine.

Smeltzer: Did, did anyone, in the car right before, did anyone say the car was stolen

or anything like that?

Thomas: No, sir.

Smeltzer: What about was there anyone on 106th where, where the shooting

happened, did anyone there see, did you see anybody out on the street?

Thomas: What you mean?

Smeltzer: Were there any witnesses on 106th where the shooting happened?

Thomas: I seen some people in front of the liquor store. I guess I don't know.

Smeltzer: Now, which liquor store was that then?

Thomas: It was on my left hand side. I don't know the name of the liquor store.

Smeltzer: You don't know the name of it?

Thomas: No.

Smeltzer: Liquor store was still open at that time?

Thomas: Yes, sir.

Smeltzer: What, what time of, what time did this incident happen?

Thomas: That I don't' know.

Smeltzer: Do you know if it was....

Thomas: I don't know. It had to be probably around 12 or something like that. I'm

not too sure.

Smeltzer: Like, like midnight?

Thomas: Yeah.

Smeltzer: It was dark outside right?

Thomas: Yeah. It was pretty black.

Smeltzer: All right.

Thomas: And I, actually I, I was actually headed to the liquor store in all honesty.

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Smeltzer: The three of you, or just you or?

Thomas: Just me actually. I was headed to the liquor store. I was gonna get

dropped off at the store.

Smeltzer: At, oh really? What were you wanting to get there?

Thomas: I was gonna get me a bag of chips and a soda.

Smeltzer: And were you they gonna wait for you when you went in to go buy this

stuff or?

Thomas: I don't know, probably so.

Smeltzer: Or were they just dropping you off?

Thomas: If I asked they probably would have waited.

Smeltzer: I mean did you have plans to spend the night with these guys?

Thomas: No, I actually had plans to get back to my old lady. So you know.

Smeltzer: All right. The gunshots that you heard, I know you already said you heard

three to four...

Thomas: Yeah, it would be anywhere from like three to four, or two to four, I'm not

sure.

Smeltzer: ...so two to four or three to four.

Thomas: It could be three to four, two to four but I know I heard shots. I wasn't

trying to keep count in my head, I was, all I was thinking was get out the

way.

Smeltzer: And the, the shots that you heard...

Thomas: And thank God I didn't get hit.

Smeltzer: ...the, the shots that you heard your perception on, on were they rapid like

fast?

Thomas: It was like pow, pow. Like you know.

Smeltzer: So like one right after the other?

Thomas: Yeah. Yeah, like rapid succession, kind of like, pow, pow, pow. Like

that.

Smeltzer: All right. And I've already asked you, you know, you said you don't have

any idea of how far you ran or anything like that and....

Thomas: No. And once again what I'm saying, I forgot. This is just an incident

report, that's why you're doing this?

Smeltzer: Yeah, well anytime a deputy is involved in a shooting whether the suspect

is hit or not; we do an administrative review on it. To make sure that....

Thomas: To make sure the deputy wasn't at fault and all that?

Smeltzer: Well, to make sure that the Department is looking into it. I mean you

have your criminal case and but we want to make sure that the tactics

used and everything....

Thomas: I mean as far as I'm concerned man, the deputies were, were they

handled business as they should have handled it. You know so, y'all can trust me on that. You all can pat them on the back and let them know I say good job, you know. They did what they were supposed to. You know, even though on my, it seems from my personal perception, I didn't

feel like I was threat, you know what I mean?

Smeltzer: No, I get, you're, you're thinking, hey I'm just running from these guys, but

you don't know what they're thinking.

Thomas: But I didn't know what they're thinking.

Smeltzer: And what they're seeing as you're running.

Thomas: Exactly. Exactly so I understand on that note. You know.

Smeltzer: Well, I appreciate that honesty, I really do.

Thomas: I understand it now, like you know, one thing about it my mom got shot

May 3rd, 2006, so you know, and the officers that were known to help out on the case and they were a big help so you know me being the type of person I am, I'm not gonna sit up there and say oh, you know officers are just officers. Because they're not. Most of the officers are good people. You have some that are assholes, you have some that are naturally good.

In their situation, I can understand.

Smeltzer: Well, I appreciate that. I'm sorry to hear about your mother.

Thomas: Yeah, my mom she's all right.

Smeltzer: Oh, so....

Thomas: She's still here.

Smeltzer: She's good?

Thomas: Yeah, she's still here and she's still crazy as all outdoors though, but what

can I say, that's my ma.

Smeltzer: Yeah, well we all have our relatives that are a little, a little off kilter a little

bit. All right, well is there anything else that I haven't asked you that you

feel is important to this?

Thomas: Naw, I'm all right man. My confidence is up the roof.

Smeltzer: Now, I just want to make sure. Do you need any medical attention today

or are you...?

Thomas: No, sir. They, they gave me Tylenol and everything to help with my back.

Smeltzer: And when we go off tape what I want to do is take a picture of the...

Thomas: My arm?

Smeltzer: ...of your arm there and then what I'd like also to have you do is you're

your shirt off and I'll take a picture of your upper back area, is that okay?

Thomas: Okay.

Smeltzer: All right, well unless you have anything else I show the time as being 1020

hours and I'll stop the recorder unless you have something else to say?

Thomas: I have nothing else to say.

Smeltzer: Here we go.

End Job #45393, start Job #45394.

Smeltzer: All right, Sergeant Smeltzer again. We're back on tape at 1023 hours

and I just took a few photographs of Mr. Thomas of his back and of his right arm and Mr. Thomas I just wanted to ask you. You had two marks on your inner right arm there and I, I took a picture of you pointing to one

of them which you said occurred at the incident. Is that correct?

Thomas: Yeah, it occurred there at the incident.

Smeltzer: And then the bigger one, the one that's lower, when did that happen?

Thomas: That happened when I was about 14, flipped off a bike.

Smeltzer: You flipped off a bike and that's how you did that one?

Thomas: Uh-huh (AFFIRMATIVE).

Smeltzer: And that looks like it's got some, it's an older scar.

Thomas: Yeah, it's older. Happened when I was a kid.

Smeltzer: All right, and I also had you point to the area, when I took pictures of your

back I also had you point to the area where you felt some pain. Is that

correct?

Thomas: Yes, sir.

Smeltzer: All right. Once again, before we, before we're done here today is there

anything else that comes to mind?

Thomas: No.

Smeltzer: I show the time as 1024 and that'll conclude the interview.

End of interview.

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DATE / TIME I DAY OF DO							TS REDU		REQUESTED BY:		TIME	
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VERMO!	NT AVE. LOS	ANGELES, C	A 90044			BUSINE	95 NAME		- Activities - Activities			
CODE: V-VICTIM	- W-WITNES	s · 1 · INFO	MANT - R.	REPORTING PARTY	P - PAF		EEX	PIACE	DOÉ	AGE	DRIVER'S LICENSE/STATE ID	
V 1 1	MANDOYA	N	CAREN	_	CARL	NAME.	M	MAGE	DOE		Division of the control of the contr	
RESIDENCE ADDRESS	A Part of the Part		7		CITY		L.,	ETA	Ë ZIP		RESIDENCE PHONE (Area Code)	********
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CODE # Of	LAST NAME		FIRST NAM	Ē	MICOLE N	AME	SEX	RACE	800	AGE	CRIVER'S LICENSE / STATE ID	_
W 1 1	QUINONES		CHRIS [*]	FOPHER	NMN		M			1		
RESIDENCE ADDRESS					CITY			STAT	E 219		RESIDENCE PHONE (AME Code)	
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9USINESS / SCHOOL (CI 1310 W. IM PE					LOS A	WELL E	c	CA		4	323-820-6700	
ETHNIŞ ORIGIN		ACORESS			1.00		4.34	LNETWORKIN			CELL PHONE (AMA Code)	
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CODE # ef	LAST NAME	***************************************	FIRST NAME		MIDDLE	inc. or			DOB	AGE	URIVERS LICENSE / STATE ID	-
1 2	THOMAS		ARTHU		TERRE	NCE			11/23/83	31		
M R	ETHING ORIGIN	BLK		BRN	н∈ючт 5-06				170		CELL PHONE (Area Code)	
M B	-				EITY		-	STAT			REBIDENCE PHONE (Area Code)	
											N/A	
DUSINESS / TICHOOL (GR				-	CIT			STAT	E ZIP	- manufacture	BUSINESS PHONE (Ares Code)	Marie Proces
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EEX RACE	EMINIC ORIGIN	HAIR		EAER	HEIGHT		remnandyj menena		WEIGHT		CELL PHONE (Area Colle)	*******
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								4.5.				
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and the second second second second				The second secon	Company of Manager							-

BY DEPUTY	E	APLOYEE #	SWORN EXP IN YES	ן ספרטיזץ	@YPLOYEE ♥	Eworn Exp 'n yrs	VACATION DATES
THOMPSON, MATT			8	COBIAN, RICARDO		10	0
STATION	UNIT/CARE		SHIFT	APPROVED	EMPLOYEE #		DATE! TIME
SOUTH LA	31D		E	507 MYDA	V.55	3/20/15	1410
PED SUBMITTED?	VACATION DATES	-		ASSIGNMENT	41		
YES	0			DB			
HIQ NOTIFICATION REQUESTED	? DEPUTY		DATE (TIME	SPECIAL REQUEST DISTRIBUTION		Commence of the Commence of th	
YES	THOMPSON	03	3/20/15 0305HRS				
BUSPECT / SUBJECT FIELD REL	CASE APPROVED BY:	A STATE OF THE PARTY OF THE PAR	DATE! THAT	GRIME BROADCAST BY:	CATE / TIME	SECRETARY	The second second
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COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT INCIDENT REPORT

	PAGE	02/0
URINI U15-02477-05	12-0-22	
TAC# 13		

A TRADITION OF SE	RVICE	ALL OIL	DATE	03/20/2015 PAGE	2 ar 3
VEHICLE	LICENSE (STATE & NUMBER)	YEAR MAKE	MODEL.	BODY TYPE	COLOR
VEHICLE FOR VICTIM #		IDENTIFYING FEATURES			
VEHICLE FOR BUSPECT #	REGISTERED OWNER	DENTIFYING PEATORES			
STATUS	CHP 120 SUBVETTEO?	GARAGE NAME & PHONE		/	
DESCRIPTION OF DAMAGE	7 .				
VEHICLE	LICENSE (STAJE & NUMBER)	YEAR MVIKE	MODEL	פעיר זעסט	ÇÜLÜR
VEHICLE FOR VICTIM #			/		
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STATUS	GMP 180 SUBMITTED?	GARAGE NAME & PHONE			
DESCRIPTION OF DAMAGE					

SCREENING FACTORS

- g 1. SUSPECT IN CUSTODY
- 2. SUSPECT NAMED / KNOWN
- 3. UNIQUE SUSPECT IDENTIFIERS 4. VEHICLE IN CUSTODY
- X
- 5. UNIQUE VEHICLE IDENTIFIERS M
- 6. WRITER/REVIEWER DISCRETION 3

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COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT INCIDENT REPORT - NARRATIVE

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PAGE 3 OF 3

015-02477-0375-055 WE RESPONDED TO THE AREA OF 106TH ST. AND VERMONT AVE. LOS ANGELES, REGARDING AN EMERGENT ASSISTANCE REQUEST OF A DEPUTY INVOLVED SHOOTING TRANSMITTED BY UNIT #31B.

UPON OUR ARRIVAL I SAW DEPUTY MANDOYAN AND DEPUTY QUINONES #5 DETAINING AN INDIVIDUAL NEAR HOTEL "PARADISE INN" (10641 VERMONT AVE. LOS ANGELES). DEPUTY MANDOYAN INFORMED ME THE SUSPECT WAS DETAINED AFTER A VEHICLE PURSUIT, FOOT PURSUIT, AND A NON-HIT DEPUTY INVOLVED SHOOTING.

DURING THE FOOT PURSUIT S/THOMAS REACHED FOR HIS WAISTBAND AND PRODUCED A FIREARM. A DEPUTY INVOLVED SHOOTING ENSUED,

DEPUTY MANDOYAN AND DEPUTY QUINONES REPORTED THEIR FORCE AND WITNESSED FORCE TO SERGEANT REYNAGA

DEPUTY COBIAN COORDINATED RESPONDING UNITS IN DESIGNATED LOCATIONS IN EFFORTS TO MAINTAIN THE INTEGERITY OF THE CRIME SCENE. A MAJOR INCIDENT LOG WAS INITIATED (SEE ATTACHED).

S/THOMAS WAS TRANSPORTED AND BOOKED AT SOUTH LOS ANGELES STATION.

THE WATCH COMMANDER, SERGEANT CORBETT #1 WAS NOTIFIED OF THE INCIDENT AT 0305 HRS.

DETECTIVE ADRAGNA #4 AND DETECTIVE TAKASHIMA # DETECTIVE TO OUR LOCATION AND TOOK CONTORL OF THE SCENE.

LOS ANGELES COUNTY CRIME LAB ARRIVED AT OUR LOCATION TO PROCESS THE SCENE TO CORRECT ALL THE EVIDENCE.

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URNED HULK per 431(c) CVC		-7-1	SEAT (REA)		×		ALT. / GENERATOR	*		VESSEL A	S LOAD		10	RIGHT FR	ONT			
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NG. / TRANS. STRIP	<u>خ</u> إ		TAPE DECK	<u>-</u>	74.		DIFFERENTIAL	*	<u> </u>	OTHER		<u> </u>	~<	RIGHT RE	AR		+	
SC. PARTS STRIP			TAPES OTHER RAD			×	TRANSMISSION	×	<u> </u>	1		+		SPARE HUB CAPS				
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	4.	STOLEN / EMBEZZ	LED NARRATIVE	447	. ,	
1. AREA	2. TAKEN FROM	O 1 O 00 20 10 1 10 20 20 20 20 20 20 20 20 20 20 20 20 20				3. REGISTRATION IN VEHICLE?
RURAL URBAN	1	KING LOT GARAGE	DRIVEWAY TOT	HER		YES NO
4. WAS NEIGHBORHOOD CHE	CKED FOR VEHICLE, YES	NAME OF TAXABLE PARTY.	8. DOORS LOCKED?	7. KEYS IN VEHI	OLE?	B. ALL KEYS ACCOUNTED FOR?
WITNESSES, CLUES, OTHE	R CRIMES?	TAES NO	YES NO	YES [] NO .	YES NO
8. WHEN WAS VEHICLE LAST	SERVICED?	10. WHERE?				THE USUAL MECHANIC?
					YES	NO EQUIPPED WITH ORIGINAL ENGINE
12. RECENTLY LEFT IN PARKI OR PARKING VALET SERV	TOE?	13. IF YES, WHERE?	•	•	YES	
15. ORIGINAL TRANSMISSION	7 16. ORIGINAL PAINT?	17. IF ANSWER TO 14, 15, OR 1	S IS NO PROVIDE ADDIT	ONAL INFORMATION.	- Spread	terrena terrena
TYES NO	TYES NO	117 11 757 257 257 257 257 257 257 257 257 257	0 10 110 110 110 110 110			
18. HAS VEHICLE BEEN PREV		19. IF YES, HAS DAMAGE BEEN	FIXED?	20. PARTS DAMA	IGED	
ACCIDENT? YES	□ NO	YES .NO				
21. FACTORY EQUIPPED RAD	10?	22. IF NO, MAKE AND SERIAL N	ic.	23. DOES VEHIC	LE HAVE LOC	KING GAS CAP?
YES NO				YES	NO	
24. IS VEHICLE FULLY INSURE	;D?	25. NAME / ADDRESS OF INSU	RANCE COMPANY			
YES NO	REST RELATIVE NOT LIVING WITH F	2/12				
EG. MANNE PRODUCED OF NEA	VEST DECYTOR (10) CLANGS (ALLE)	or-				
ZT. IDENTIFYING MARKS, BUL	IPER STICKERS, ADD ON EQUIPME	NT. ETC.	A A Marie Control of the Control of	1000 mm	4.44	Al Allert Control of the Control of
	· ·					
28. SUSPECT NAME	And the second s	DRIVER LICENSE NO. / STATE	ADDRESS		-	
						48.4
HEIGHT	WEIGHT	EYES ,.	HAIR	MISC.		
		RECOVERY	NARRATIVE			
29. NAME, DATE AND CASE N	UMBER OF REPORTING AGENCY					
30. AREA RECOVERED	31. DESCRIPTION OF RECOVER	RY AREA	A STATE OF THE STA	A STATE OF THE STA	3:	2. RECOVERY
RURAL URBAN						COMPLETE PARTIAL
33. ANY EVIDENCE LOCATED	7 34. WITNESSES, CLUES AND O	THER CRIMES				MISSING, IDENTIFIABLE PARTS BEEF
YES NO					ENTER	ED IN SVS?
		. COMPONENT	RECOVERY			
36. DESCRIPTION			37. SERIAL NO.			
			Marian American			
		NARRA	ATIVE			
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Name and the second sec						YFI
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MAJOR INCIDENT LOG

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		RSONS ENTERING SCEN	E	in the second		
IAME (Print)	RANK	ASSIGNMENT	TI	VE.	REASON FOR ENTRY	***
GOMBE MARIO	056	South LA 35/6	IN	OUT	APHICLE GEAR	cit
SIGNATURE	EMP. #	AGENCY LKTO	0725			
NAME (Print)	RANK	ASSIGNMENT				
SIGNATURES PATENCE	D56	SOUTH LOS ANGELES	0125		ARTICLE SEARCH	
SIGNATURE	4	AGENCY CASD				
NAME (Print)	RANK	ASSIGNMENT	 			<u></u>
SIGNATURE STEPHEN	156	SOUTH LOS ANGELES	0125		ARTICLE SEARCE	
SIGNATURE		LASD				
NAME (Print)	RANK	ASSIGNMENT		_		
CHAD SMELTZER	SGT FUE #	IAB ABENCY	U243	0950	INVESTIGATE	<u></u>
SIQUE SIQUE			73	-0		
NAME (Print) P. C. HARLA HARRAM SIGNATURE SIGNATURE	RANK	ASSIGNMENT	0.			
SIGNATURE	FMP H	ABENCY LASA	250	,	A December of the Control of the Con	
NAME (Print) STRVE SCIACCYA	RANK	ACCICALICATE				
STEVE SCIACCO	CPT EMP #	SLA	125		CART RORD	
SIGNATURE SCIACOS	IEMP #	LAS'D	246			
NAME (PPINIS) LLO, JAMOS	B 7	NWK/SLA	25			
SIONATTRE	EMR #	AGENCYSA	8			
Dorsey Krey Here	HANK	ASSIGNMENT				// ************************************
SIGNAZODE	EMP #	AGENCY	35,		A. A. Berkeley and the second of the second	
		<u> </u>				
NAME (Print)	CMDE	LASD CFDHQ	03			
SIGNATURE OF LINE JOIN		AGENCY	D			
NAME (Print)	RANK	ASSIGNMENT	2-			
VENBILLY BOLDER	SET	MSD/SLA	The		and the state of t	
11/7		USD	7			
NAME (Print)	SOT	ASSIGNMENT / SZA	o,			
SIGNATURE - SIEWAGO	EMP. #	AGENCY, A	Ex.			
1+- 1		V 50	×		4.44	
NAME (Print)	RANK 73 /	CITSO / SCA	05			
SIGNATURE - C PATE 127	1	AGENCY	105			
NAME (Print)	RANK	LASIONMENT			And the second s	
COBINOV, RUE	13.1	LABUSCA	C4:12		L. Marketon and Commission of the Commission of	
SIGNATURE	EMP #	AGENCY (15)	116			
NAME (Print)	RANK	A CONTRACTOR OF THE PARTY OF TH	6			
SIGNATURE MOSUN MATTER	DSG	LISD I SCH	فن ابات			
		AGENCY LVD()				

PAGE 1 OF 2

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT CRIME ANALYSIS SUPPLEMENTAL FORM -- SUSPECT / SUBJECT INFORMATION

		U	RN 01	5-02	770-(0375-055		
BY DEP THOMPSON	N		MPLO	YEE	#			
	THOMAS,ARTHUR				EPEC1		ME UNKNOWN	reinstead
	LOTHING DESCRIPTION	1	EM TYP	E\$	[· · · · · · · · · · · · · · · · · · ·	CLOTHING DESCRIPTION	
ITEM TYPE	DESCRIPTION		TAH L GA DAL / TAC	KET	1	ITEM TYPE	DESCRIPTION	
SHIRT	WHT		ress/si Jasses	KIRT	i		DARK CLOTHING	
PANTS	GRN	GL	OVES		İ	* F. W. C.		
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SHIRT	RED		IDRTS		ļ			
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L R UNK BODY	SCARS / MARKS / T	ATTOOS / ODDITIES	L	R	JNK	BODY PART	SCARS / MARKS / TATTOOS / ODDI	TIES
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SUSPECTED GANG ME	OF GANG	** ***********************************		5USI	PECTI	ED GANG MEMBER	NAME OF GANG	***********
MAIR LENGTH COLLAR COL CONT MAIR TYPE COLPAN COLP	FACIAL HAIR BEARD CLEAN SHAVEN FUZZ GOATEE COWER LEP MCUSTACHE SIDE BURNS UNSHAVEN TRETH BRACES GUCK	WEAPON FREARM Style:	**************************************		BUCK BUTC DIRK HUM SWIT TOY NO!	CHER/KITCHEN / DAGGER/BTILETTO / DISCHERTED LATED CHBLADE NE	OTHER WEAPON BODLY FORCE UIGATURE SLIND SHOT SYRINGE TASER / STUN GUN NONE NONE RELATIONSHIP OF VICTIM TO SUSPECT:	m.
HAIR STYLE AFRO! NATURAL	CROOKED	D PULLY AUTO	ç	HEMIK	JAL		V#BOYFRIEND / GIRLFRIEND	
D BRAIDED / CREDLOCKS	D DECAYED	AEVOLVER				STIC Chous	V#CHRD	
Butch	OAP/SPACE	SINGLE SHOT	Ē		WAD	E	V#V#CHILD OF BOYFRIEVD	
COMBED BACK	☐ ☐ SOUD CYS	Barrel Type;	i.			Per Spray Matéd	OR CRIFFIEND V#V#COMMON LAW SPOUSE	
CURLEAS	MESING	BINGLE BARREL DOUBLE BARREL	C		TEAF	ROAB	V*EMPLOYEE	
☐ ☐ FLAT TOP	GILVER CAP	THREE BARREL			NO		VAEMPLOYER	
GREAEY GREAEY	STAINED NORMAL	O OR MORE BARREL				RUMENT	V#V#EX-SPOUSE	
MILITARY	SPEECH NORMAL	Color / Finish:				eball Bat Club	V#FREND	
☐ NETS	D DISQUISE	CHROME / NICKEL	-			S KNAJCKLES	VWGRANDCHILD	
FROCESSED	Liabe	D DULL BLACK	=			K / ROCK / BOTTLE 3 / BLUDGEON	V#V# GRANDPARENT V# HOMOSEXUAL RELATIONS	40
D D SHAVED	MUMBLES RAPID	☐ ☐ RUSTED				MER / TOCL	V# IN - LAW	
STRAIGHT	- AASPY	C C SIXINCESS OF EACT	ָ	7 [TIPE	CHAKUS IRON	V#VINEIGHBOR	
DESIGN	□ □ BLOW	Grip / Stock:	0		NO	NE	V#OTHER FAMILY MEMBER	
COMPLEXION	STUTTER	D BONE / PEARL / IVORY		DT/S		INET / SWORD	V# OTHERWISE KNOWN	
☐ ALBINO	UNK UNK	☐ ☐ COLLAPSES/FOLDAS. ☑ ☐ METAL/PLASTIC	ב כ		ватт	ILE / GLASS	V#	
D DARK FRECKLÉS	HANDED	D MOGRIP			MACI		V# V# SIBLING (BROTHER OR BYS'	TER)
O O UGHT/FAIR	☐ ☐ RIGHT	TAPED			RAZO	OR WORIVER	VASPOUSE	
D PALE	☐ G 601K	THUMB HOLE	Ĺ		THRO	MING STARS	VNVNSTEPCHILD	
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☐ ☐ WRINKLED		CALIDER /	į.		NO	OTOV COCKTAIL	VK	
54-3-498 (Rev. 07/20/09)		40 / CAL		ں ـ		and the state of t	VIT VE VICTIM WAS STRANGER	

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE:	3/20/2015	FILI	E; <u>015-02477</u> -	0375-055	ACTION:	Active/Deputy Involved	Shooting
C:	Assault on a peace of	officer while in	performance :	of duties, 245(d)	(1) P.C/F/0)55	
<u>Ş:</u>	Thomas, Arthur Bkg	g# 4 273125					
<u>V:</u>	Deputy Mandoyan,	Carl #					
			NARE	RATIVE			
The pu	rpose of this supplen	mental report i	s to provide ac	tive additional in	ıformation	regarding the above	incident.
south of approar was oc- nearing drove of	stopped at the solid role of 107th Street facing ching the solid red stoupied by three (3) not a stop sign. I saw the stop sign of the stop 22450(a) CVC).	g northbound, top sign at Bud nale blacks and hat the driver l	we saw a red o llong Avenue. I was traveling aad a short hai	older model Volvo As the red Volvo a relatively high r cut with design	o traveling neared th rate of spo is shaved in	g eastbound on 107th he stop sign, we notic eed for a vehicle that nto it. The red Volvo	street ed that it twas then
the ver	bserving the above t nicle to conduct a tra ur on residential stre r (California plate of	iffic stop. As weets (Violation o	e neared the rest 22350(a) CV	ed Volvo, we pac C). At this point,	ed it trave I was able	eling at speeds of 35 -	- 45 miles e plate
signalir Street, Deputy red Vol alcohol and pu	veling at a high rate of the least of the le	CVC); this unsating the westbound accelerated with someone with on our overheading of the initiating of the control of the con	e turn caused and lane (Violat to close distant the was operated and bluer red and blu	his tires to screed ion 21650 CVC) a ce with the red V ing a vehicle whi de rotator lights i	ch. As the at a high ra lolvo. The ile under the in an effort	e vehicle continued or ate of speed. My part above driving patten he influence of drugs t to gain the driver's a	n 106th tner, n of the and/or attention

SED TO LA.B.

SECRETARY:

Mandoyan, Carl # 31B/EM

APPROVED: SON ZONEAL

ASSIGNED: DET. ADKAGNA

BY:

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT NARRATIVE CONTINUATION

DATE:	3/20/2015	FILE:	015-02477-0375-055	ACTION:	Active/Deputy Involved S
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Due to above flagrant reckless driving pattern of the red Volvo, I believed he presented a clear danger to other drivers and pedestrians. Deputy Quinones activated our vehicle's siren, and I initiated emergent traffic over my handheld radio advising my assisting units that we were involved in a pursuit of a reckless D.U.I vehicle. Upon initiating my radio traffic, the red Volvo locked its brakes abruptly and came to a stop approximately mid block on 106th Street.

When the red Volvo came to an abrupt stop, myself and my partner exited our vehicle in order to initiate a felony traffic stop of the vehicle. During our attempt to exit the vehicle, the red Volvo accelerated and continued eastbound on 106th Street for approximately 10-15 yards, then came to a brief stop just west of Vermont Avenue. When the vehicle came to a brief stop, the front passenger (later identified as S/Thomas) exited the front passenger door. He turned to his left facing us, and retrieved a black handgun from inside his waist area with his left hand. It appeared that he brought the gun near his left thigh. I immediately alerted my partner that S/Thomas was armed.

After S/Thomas exited his vehicle, he ran towards the south sidewalk of 106th Street. The red Volvo subsequently sped away driving eastbound towards Vermont Avenue, then southbound on Vermont Avenue.

I exited our patrol vehicle and chased S/Thomas eastbound on the south sidewalk of 106th Street. I remained parallel to my partner, who was driving next to me and maintaining a visual on us from the radio car. I ordered S/Thomas to stop, drop the weapon, and show me his hands.

After the red Volvo fled the location, I broadcasted via my handheld radio the vehicle's last seen direction. We determined that an armed suspect in the neighborhood posed an increased imminent threat to the public. We focused our efforts in apprehending S/Thomas for fear that he might attempt to gain access to a yard / residence during his flight.

At this point, S/Thomas was approximately seven (7) yards east of me, and continued to run eastbound towards Vermont Avenue. I drew my HK, .45 caliber pistol with my right hand and ordered S/Thomas to stop and drop his weapon. S/Thomas continued to run eastbound towards Vermont Avenue with the handgun in his left hand. S/Thomas' quick pace created an increased distance from my position by approximately twenty (20) yards. I continued running eastbound on the south sidewalk of 106th Street in S/Thomas' direction, and maintained a constant visual of him for the purposes of containment.

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT NARRATIVE CONTINUATION

DATE:	3/20/2015	FILE:	015-02477-0375-055	ACTION:	Active/Deputy Involved Sh
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When S/Thomas neared Vermont Avenue, he suddenly turned his head and his upper body to his left towards me. As he turned, his left arm / hand started to raise (the gun was still in his left hand). I thought S/Thomas was going to shoot at me and my partner, so I fired two shots from my HK .45 caliber pistol to stop his actions. After I fired two (2) rounds at S/Thomas, he ran southbound on the west sidewalk of Vermont Avenue.

I advised via my handheld radio that I had fired my weapon at the suspect (998), and he continued to run southbound on Vermont Avenue.

I saw my partner drive our patrol vehicle southbound on Vermont Avenue in the direction of S/Thomas. When my partner turned southbound on Vermont Avenue, I continued running southbound on the west sidewalk of Vermont Avenue. At this point, S/Thomas was about half of a block in front of me. I saw my partner drive past S/Thomas and position the patrol vehicle southwest of S/Thomas' direction of travel. Upon approaching my partner's patrol vehicle, S/Thomas turned around and ran northbound in my direction. S/Thomas looked in my direction, then ran eastbound across the southbound lanes of Vermont Avenue. Deputy Quinones exited his patrol vehicle, and we both chased S/Thomas until he crossed the center median on Vermont Avenue; I ordered S/Thomas to stop and give up. S/Thomas stopped and raised his hands in the number one lane of the northbound travel. He subsequently put himself in a prone position on the ground. We detained him at gunpoint for several seconds, until we felt he was compliant enough to be handcuffed. Deputy Quinines handcuffed S/Thomas without further incident. I updated our status on my handheld radio, and advised that we were taking the suspect into custody.

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE:	3/20/2015	FILE: 015-02477-0375-055	ACTION: Active / Additional Information
C:	Assault on peace office	cer with firearm while in performance of d	luties, 245(d)(1) P.C. / F / 055
<u>S:</u>			
<u>V:</u>	Deputy Mandoyan, C	arl#	
		NARRATIVE	
The pu witnes	rpose of this suppleme sing of force used on S	ental report is to provide active additional i/Thomas.	information regarding my actions and
On the unit 31	indicated date, my pa B).	rtner (Deputy Mandoyan) and I were on re	outine patrol in a marked patrol vehicle (as
model of spec on easi vehicle northb	Volvo sedan (LIC# ed for a vehicle approat tbound 107th St, I did i then ran the posted st ound Budlong Avenue.	ching a stop sign. Believing the vehicle wa	pproaching Budlong Avenue at a high rate is not going to stop for the posted stop sign that the vehicle would collide with us. The of 22450(a) CVC), and turned onto d turn onto Budlong Avenue, I could see
initiate at 35-4 acceler and fai Upon r	e a traffic stop. As I nea 5 miles per hour throu rated and made an uns led to stop at the post	igh the residential neighborhood (Violatio rafe eastbound turn onto 106th St without ed stop sign on northbound Budlong Aven turn onto 106th St from Budlong Avenue, I	ter and estimated the vehicle was traveling n of 22350(a) CVC). The vehicle then t signaling (Violation of 22108 CVC), oue at 106th St (Violation of 22405(a) CVC.
night (the driver's reckless di greater likelihood of a the influence of alcoho	isregard for the posted stop signs, his fast driver being under the influence), I formed ol or drugs.	/ erratic driving, coupled with the time of d the opinion that the driver might be
BY:	Deputy Quinones #		
APPRO'	VED: SGT. ZOWE	E <i>t</i>	

SECRETARY:

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT NARRATIVE CONTINUATION

DATE: 3/20/2015 FILE: 015-02477-0375-055 ACTION: Active / Additional Inform...

I initiated my forward facing red light and rotating blue lights to gain the driver's attention and initiate a traffic stop. The driver did not yield his vehicle, accelerated eastbound on 106th St towards Vermont Avenue.

At this point, we reasonably believed that the driver's flagrantly reckless behavior presented a clear and present danger to other users on the roadway. If we did not attempt to apprehend the driver, he posed an imminent and life threatening danger to the public. I activated my vehicle's siren in addition to my red lights, and Deputy Mandoyan initiated emergent radio traffic. He advised SCC and other units that we were in pursuit of a reckless driver under the influence.

After Deputy Mandoyan initiated the emergent radio traffic, I saw the vehicle lock its brakes. Smoke emitted from the tires, and the vehicle swerved from left to right in the roadway; it almost came to a stop midblock on 106th St. I stopped my vehicle behind the suspect's vehicle, but the vehicle accelerated again on eastbound 106th St towards Vermont Avenue. The vehicle traveled another 10-15 yards and came to a stop. I stopped my vehicle and exited from the driver's side, and Deputy Mandoyan exited from the passenger's side. However, the vehicle's front passenger door swung open, and a male black adult (later identified as S/Thomas) exited. As S/Thomas exited the front passenger side door, I saw him turn his body towards his left, in my direction. When S/Thomas turned towards my direction, I could see his left hand near his waistband. His left hand was clenched around the black butt or handle of what I recognized as a black firearm. S/Thomas then removed the black firearm from his waistband with his left hand and ran onto the south sidewalk of 106th Street heading eastbound. At this time, I heard Deputy Mandoyan yell, "He's got a gun!" I saw Deputy Mandoyan run onto the south sidewalk of 106th Street and chase S/Thomas who was still running eastbound on 106th Street towards Vermont Avenue. As S/Thomas fled, the red Volvo sedan sped off eastbound on 106th St and turned southbound on Vermont Avenue.

While Deputy Mandoyan ran after S/Thomas, I got back into the driver's seat of the patrol vehicle and drove east bound on 106th Street. I paralleled Deputy Mandoyan and maintained a visual on him and S/Thomas during the foot pursuit. Before I had a chance to broadcast the foot pursuit, S/Thomas approached the south west corner of 106th Street and Vermont Avenue. I saw S/Thomas turn his body to his right, in manner consistent with engaging my partner in a gunfight. I subsequently heard Deputy Mandoyan fire (2) gunshots.

After I heard the (2) gunshots fired, I could see S/Thomas continue running southbound on Vermont Avenue from 106th Street. I drove my vehicle onto southbound Vermont Avenue and was able to pass Deputy Mandoyan, who was still chasing S/Thomas southbound on the west sidewalk of Vermont Avenue. I stopped my vehicle on Vermont Avenue, southwest of S/Thomas' direction or travel.

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT NARRATIVE CONTINUATION

DATE: 3/20/2015 FILE: 015-02477-0375-055 ACTION: Active / Additional Informa...

I then exited my vehicle and ordered S/Thomas to stop and raise his hands. I saw Deputy Mandoyan 25-35 yards north of where my patrol vehicle was positioned. We had a direct path of travel in order to immediately assist each other, but were not positioned to intercept crossfire.

I exited my vehicle and gave S/Thomas verbal commands to stop. However, S/Thomas changed directions and ran northbound on Vermont Avenue towards Deputy Mandoyan. S/Thomas took 4-10 steps northbound, and then ran eastbound across Vermont Avenue. I chased S/Thomas eastbound on foot across Vermont Avenue for 20-30 yards, and continued to give him commands to stop running; Deputy Mandoyan was running in our direction and available to immediately assist me. I started to initiate my foot pursuit radio traffic, but S/Thomas stopped in the number 1 lane of northbound Vermont Avenue. He raised his hands and lay on the ground in a prone position. Deputy Mandoyan and I detained S/Thomas at gunpoint until I was able to safely place handcuffs on him. We did not see any obvious external injuries to S/Thomas from the shooting or other aspects of this incident. In addition, he did not complain of any injuries.

EXHIBIT D

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: 03-20-15 FILE: 015-02477-0375-055 Assault with a Deadly Weapon (Firearm), 245(a)(2)PC ACTION: Active/Additional Information V: Deputy Mandoyan # S: Thomas, Arthur Bk#4273125 **NARRATIVE** This report is a summary of the events that occurred. On March 20, 2015, I assisted Det. Adragna # regarding the Deputy involved shooting incident. I canvassed the area of the shooting incident and spoke to Ms. regarding the incident. Ms. what she had approximately 0200Hrs, she heard what she believed to be the sounds of gunshots, coming from outside of her residence. Ms. gunshots woke her up. Ms. heard the sounds of police sirens. She looked out her front door and saw the flashing lights from police vehicle, coming from Vermont Avenue. Ms. s and she never saw the incident and only heard the sounds. I then spoke to Mr. (MB/ same location) regarding the shooting incident. Mr. stated he was awoken by the sounds of gunfire around 0200hrs, and heard a male voice yelling, "Get down, get down." Mr. said he looked out the front door of his residence, but could not see anything. (FB/1 I then contacted Ms. regarding the shooting incident. Ms sated she heard a helicopter flying around above her residence at around 0130Hrs. Ms. said she never went out of her residence and heard nothing else. BY: Detective E. McDonagh # APPROVED: R. WHITE OSS-SLA ASSIGNED: SECRETARY:

015-02477-0375-055

I then contacted (FH) regarding the shooting incident. Ms. said she heard approximately 3 gunshots coming from the alley (east) that's adjacent to her residence, at approximately 1240Hrs. Ms. said she never came out of her residence and did not see the incident. I spoke to Ms. (FH), mother of Ms. regarding the incident. Ms. Essaid she was asleep and did not hear or see the incident.
I spoke to Ms. (FH/Less than 1995) regarding the shooting incident. Ms said she heard dogs barking and a helicopter flying over her residence around 0100Hrs. Ms. indicated she did not see or hear anything else.
I went to in attempts to contact the residences. I knocked on the door several times and waited several minutes. No one appeared to be home.
While out on the scene canvassing, I was directed by Detective Bottomley # to meet Detective Goddard # W. 109 th Street, to recover video surveillance from the property where the suspects' vehicle was recovered. Det. Bottomley contacted the property manager (Mr. norder to retrieve the keys to the locked video surveillance room. Det. Goddard at mpted to recover the video surveillance footage of the complex. Det. Goddard indicated the video surveillance video only saved footage up to 3 hours, and it was approximately 7-8 hours later. We then drove to 10537 S. Vermont Avenue "My Vermont Liquor Store," in order to obtain video surveillance footage. We contacted the owner (handled in order to obtain the surveillance video footage. Mr. allowed Det. Goddard and I (Det. McDonagh) access to view and download the surveillance footage. Det. Goddard was able to download the footage that showed the shooting incident. Det. Goddard would provide the handling detective with an official compact disc of the incident.

EXHIBIT E

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

SI	UF	P	LEI	VI	EN	TAL	REP	ORT
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DATE:	3/20/2015	FILE: 015-02477-03	75-055	ACTION: ACTIVE	
C:	Assault With a Fire	arm Upon a Peace Officer 245 (d)(1) PC		
<u>S:</u>	Thomas, Arthur, Te	rrance MB/112283			
					200
		NADDAT	-1\/r		
T I		NARRAT		· Comment of the contract of t	- <i>6</i> :1 -
numbe		mental report is to provide active	e additional ir	iformation regarding the above	e file
We (De shootii	eputy Keffer # ng.	and I) responded to 106th Stre	et and Vermo	ont Ave regarding a deputy invo	olved
		ted by Unit 31D (Deputies Cobia Vermont Ave. We were asked to		d Thompson#5 conta st until relieved by another uni	
		were directed to transport the seed for the indicated charge.	uspect (S/Tho	mas, Arthur) to South Los Ango	eles
Jeans)	for evidence and cor	s, I collected the suspects clothin impleted a Gun Shot Residue Kit. for collection.			
					1
D.V.	Dep. Ventura i				: '
BY:		A.C.		ARCIS Scanned Distingred	
APPRO		3/20/15/1410	BY DATE_	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	
ASSIGN	91 0	water construction and the same statements of the same statement o	English secondary (1997)	West optimization of Material Eq. (1)	
SECKET	ARY: 11 1/2	A15			

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE:	3/20/2015 FILE: 015-02477-0375-055	ACTION: Active/Additional
C:	Assault by Firearm on a Peace Officer- 245(D)(1)PC/F/055	
<u>V:</u>	Mandoyan, Carl	
S:	Thomas, Arthur MB/11-23-83	
	NARRATIVE	
The fol	llowing supplemental report is to provide active additional in	formation on the above file number.
While	working as unit 35, I responded to 106th Street/Vermont Ave	enue to assist in a deputy involved shooting.
evidend Loera (a my flas automa	asked to canvass the area and focus our attention on 10601 oce associated with the incident was observed. Deputy Gomes and I formed a skirmish line to conduct a thorough shlight to illuminate the area in front of me. While illuminatinatic handgun on the ground. The handgun was approximately nt Avenue, in a brushed area south of the property.	z (# Deputy Covian (# Deputy h search of the area. During the search I used ag the area in front of me, I saw a black semi-
evidend	ed the handling unit regarding my findings and stayed with the ce. Upon the arrival of Forensic Identification Specialist Nakian as she recovered the handgun.	
J	· ·	
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BY: APPROV ASSIGNE	7410	BY PL Scanned Distributed DATE 312415
SECcT/	ARY: PL 3/201/5	

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE:	3/20/2015	FILE: 015-02477	7-0375-055	ACTION: Acti	ve/Additional	
C:		n on a Peace Officer- 245(D)(1				
<u>V:</u>	Mandoyan, Carl					
S:	Thomas, Arthur M	B/11-23-83				
		NAF	RRATIVE			
The pu	rpose of the supple	emental report is to provide a	ctive informatior	on the above	file number.	
I resp incider		of 106th St. and Vermont Ave	e. Los Angeles, re	garding a depu	ty involved shootir	ng
canvas	s a targeted area fo	ty Cobian # and Deputer evidence related to the incient Ave. between 106th St. and	dent. The target	(handlin ed area encom	g unit), assigned m passed 106th St. w	e to vest of
south s from th (10601	sidewalk of 106th S ne sidewalk, I saw o Vermont Av). The	eputy Hayes # and Dett. commencing from 1014 w. one expended shell casing located in the fence, which faces 106th St.	106th St. toward ated inside the pr	s Vermont Ave coperty of "Slat	. During the canva er Head Start Scho	issing, ool"
expend	tinued the canvass led round on the gi faces 106th St.	ing of evidence to the norther round. The round was located	east corner of 106 I on the south sid	5th St. and Verr le of "Playa Dor	mont Ave. There, I rada" (10522 Verm	saw one ont Av),
						1
						; •
BY:	Gomez, Mario #	est Vario				
APPRO		3/20/15				
ASSIGN SECLT	_	3/20/15 3/20/15		LARCIS BY A DATE 7 Dalk	Seanned Distributed Date 17245 Int. 1	

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT NARRATIVE CONTINUATION

DATE: 3/20/2015	FILE: 015-02477-0375-055	ACTION: Active/Additional
·	nhattan Beach Police Department, and K- sponded to our location to assist in identif owing locations:	
-10601 Vermont Ave. (Slater Holland)	·	
At the completion of the walk to target an area of interest.	through Officer Olivarez and Officer Willifo	ord informed me their dogs were unable
Deputy Covian #4 and I of Deputy Priestly advised me he	asing, and the pursuit route, Deputy Priest conducted a scrimmage search of the North National Nationa	Vermont Ave. During the canvasing
I informed Los Angeles County	Crime Lab personnel of my observations.	

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DAT	E:	03-23-15			F	ILE:	015-02477-	0375-075
C:	2	45(d)(1) PC			ACTION:	ACT	TIVE/ADDITIC	ONAL INFORMATION
V:	D	eputy Mand	oyan					
S:	Α	rthur Thoma	s					
				NA	RRATIVE			
		20-15, I was ile number.	assigned to ir	ovestigate the	incident tha	t occu	ırred and was	s reported under the
l res _l	pon	nded to scen	e of the incide	ent and began	my investig	ation.		
Stree	et, v	where the De	eputy Involved		k place. I co	nd <u>uct</u>		nt Avenue and 106 th rough of the scene and
Los	An	geles Coun	ty Sheriff's C	rime Lab:				
and I	For	ensic Identif	ication Specia	alist Berry#	respor	nded a	and processe	Deputy James #d crime scene. The were collected.
		anvassing th e and a sper		e, Deputy Gon	nez #	loca	ted a spent .4	45 caliber bullet
respo	ond	led to the sc	ene and locat		pent .45 cal	iber b		thachatryan #
				mes and Forer equently photo			•	rry were directed to
Loca	<u>itio</u>	n and recov	ery of Suspe	ect Thomas' f	firearm:			
Depa	artm	nent K-9 Offi	cer Winiford		ed to scene i	in ord	er to assist w	erdes Estates Police ith locating the firearm
Office	or C	Niveres and	Officer Winife	ord focused th	oir coarab in	thon	rapartias Cur	spect Thomas had run

Officer Olivares and Officer Winiford focused their search in the properties Suspect Thomas had run past during the beginning of the foot pursuit when he was seen with the firearm, until he was taken into custody by the handling deputies. They were unable to locate a firearm. However, both K-9 dogs repeatedly alerted to a particular heavily weeded area located on the south end of the property at 10601 South Vermont Avenue "Slater Head Start School."

Deputies Gomez # Loera
It should be noted. The area where the pistol was found, was in close proximity to the path of travel Suspect Thomas took when he ran from the deputies.
Location of Suspect vehicle at
The vehicle the deputies had initially gone in pursuit of for reckless drunk driving was a 1998 Volvo S70, red in color, California license # The vehicle is registered to Apartment, Los Angeles, per the California Department of Motor Vehicles.
I, along with Detective Takashima, went to the location in an attempt to contact the owner of the vehicle.
We walked to the rear parking area of the multi-unit apartment complex (covered carport) and saw the vehicle parked there. The engine area of the vehicle was warm to the touch.
It should be noted, a Los Angeles County Sheriff's Department Aero Unit had initially responded to the above location in an attempt to locate the suspect vehicle, minutes after the pursuit had taken place. The vehicle was not observed from the air. However, the Aero Unit saw people getting into a "black SUV" and leaving the location.
Apt #5, Los Angeles:
Deputies Keffer #, Ventura #, Delgadillo #, Valente, and Quintero to respond to our location to assist.
We conducted a door knock at
(DOB (DOB)), (DOB)
Due to the fact that is the registered owner of the vehicle, and his vehicle was pursued by deputies approximately two hours prior, we detained pending a felony evading investigation. was subsequently transported to South Los Angeles Station.
vehicle was impounded as evidence.

C

Interview with Mr.
I, along with Detective Takashima, contacted at South Los Angeles Station. The following is a synopsis of our recorded interview:
Prior to interviewing advised him of his Miranda rights. Stated he understood his rights and agreed to speak with me without an attorney present. Under Miranda and in response to direct questioning, attack the following:
He had gotten home around 0200 hours on Wednesday morning 03-18-15. He has not left his house or driven his car since.
I asked who would have driven his car, if anyone, during the approximate time of the incident in this case (early morning hours of 03-20-15). Stated if anyone had taken his vehicle, it would have been "without his knowledge."
added however, on numerous occasions, "unknown people" enter his home and retrieve his car keys. These people are allowed access to his vehicle to "smoke", "hang out", "sit", and sometimes "take" his vehicle without his knowledge.
stated a person named "Terrence" was sitting in his vehicle the night of the incident in this case. stated further "Terrence" was the last person he saw in his vehicle, around 2100 hours, and it was a "possibility" that "Terrence" somehow acquired the keys to the vehicle. described "Terrence" as a male black adult, light complexion, 5'7" tall, medium build, approximately 30 years of age.
stated there was a person who he used to "treat like family" that would borrow his car on occasion, named "Edward Rachel." described "Edward" as a male black adult, light complexion, 5'10" tall, thin build, who commonly has "different types of designs" cut into his hair. stated "Edward" used to be from the "112 Hoover" criminal street gang going by the moniker "Little Trigger." has not seen "Edward" since last Saturday or Sunday.
stated sometime between the hours of midnight and one in the morning on today's date, "Edward" called him asking if he had spoken to "Terrence." "Edward" sent text messages as well, around the same time.
Utilizing department resources and databases, I identified Edward Joseph Rachal , date of birth 12-20-90 , CII # I printed out a colored photograph of Edward Rachal. I also printed out a colored photograph of Suspect Arthur Terrence Thomas , date of birth 11-23-83 .
Later the same morning, I interviewed a second time.
I showed the photograph I had printed out of Edward Joseph Rachal . identified him as " Edward ." stated the " Edward " he was speaking of in our previous interview (being from "112 Hoover" going by the moniker "Little trigger"), was the same " Edward " in the photo I showed him.
I showed the photograph I had printed out of Suspect Arthur Terrence Thomas. identified him as "Terrence." stated the "Terrence" he was speaking of in our previous interview, was the same "Terrence" in the photo I showed him.

а

Interview with Suspect Thomas:

I, along with Detective Takashima, contacted Thomas at South Los Angeles Station. The following is a synopsis of our recorded interview:

Prior to interviewing Thomas, I advised him of his Miranda rights. Thomas stated he understood his rights and agreed to speak with me without an attorney present. Under Miranda and in response to direct questioning, Thomas stated the following:

Thomas was in the front passenger of the Suspect vehicle when he saw a Sheriff's patrol vehicle following behind him. He was in the area of 107th Street and Budlong Avenue. Thomas saw the red lights of the patrol vehicle "come on" when they reached 106th Street, and they turned east. The driver of the Suspect vehicle stopped midway on 106th Street, between Budlong Avenue and Vermont Avenue. The vehicle then continued towards Vermont Avenue, stopping again. When the Suspect vehicle stopped the second time, Thomas exited and quickly ran from the vehicle towards Vermont Avenue.

Thomas explained that prior to running from the vehicle, the rear passenger who he knows as "passed a handgun from the rear seat, onto the front passenger floorboard where Thomas was seated. Thomas reached down to the floorboard of the vehicle at his feet and retrieved the handgun from the floorboard along with his wallet. Thomas said he figured he was going to "run with the gun and just toss it."

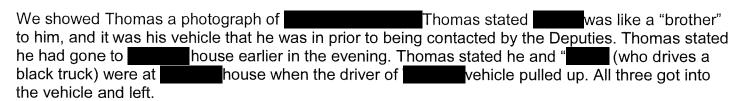
Thomas quickly exited the front passenger door and ran from the Deputies with the handgun in his left hand and his wallet in his right. Thomas ran east towards Vermont Avenue and heard "shots." Thomas quickly "tossed" the handgun by raising the handgun over his head, and throwing it. Thomas made a motion of raising the handgun in his left hand over his head while explaining how he threw it.

He then continued running south on the west side walk of Vermont Avenue. Thomas denied having ever turned towards the Deputies when he ran with the pistol in his hand.

Thomas heard the Deputies say "freeze" as he stood in the north lanes of travel on Vermont Avenue. Thomas surrendered without incident.

We showed Thomas a photograph of the pistol recovered at the scene. He identified it as the gun he ran with from the vehicle and then "tossed."

At one point during our interview, we discussed the manner in which Thomas had exited the vehicle and ran from the Deputies with a gun in his hand. Thomas said, "I understand the reasoning, in why they did what they did. Because they saw the firearm and the way I exited the vehicle. They would feel that their life is in danger. I understand." I asked Thomas to explain. He said, "I can understand clearly by my actions, the reasons why they took the action they did." Thomas clarified further by saying, "I can understand the reason why anyone would have opened fire."



We showed Thomas a photograph of "Edward Rachal." Thomas stated that the photograph looked similar to the driver of the vehicle. Thomas stated he knew the driver to go by the moniker "Little" "something." Thomas stated further the driver may possibly be from "Hoover" or "Pimptown" gangs.

We questioned Thomas regarding any possible criminal street gang membership. Thomas denied any such membership.

Thomas has one prior

Interview with Deputy Mandoyan:

I interviewed Mandoyan at South Los Angeles Station regarding the incident. The following is synopsis of my recorded interview:

Deputy Mandoyan is currently assigned at South Los Angeles Station. On the night of the incident he was working uniformed patrol, early morning shift, Unit 31B. He was working with a partner, Deputy Christopher Quinones. Mandoyan was in a marked Los Angeles County Sheriff's Department black and white patrol vehicle. Mandoyan was the passenger. He was wearing his issued Los Angeles County Sheriff's tan and green uniform, Deputy Sheriff Badge, and name plate.

At approximately 0040 hours, Mandoyan was stopped facing north, at the intersection of Budlong Avenue and 107th Street. Mandoyan's attention was drawn to a red Volvo (California license plate hereafter referred to as the Suspect vehicle. The Suspect vehicle was travelling east on 107th Street, approaching Budlong Avenue at a high rate of speed.

The Suspect vehicle continued through the intersection without stopping, at a high rate of speed, turning north on Budlong Avenue. Mandoyan and his partner attempted to follow the vehicle north on Budlong Avenue in order to conduct a traffic stop for the violation. Mandoyan entered the Suspect vehicle license plate into the Mobile Digital Computer. Mandoyan paced the Suspect vehicle's speed at approximately 30 to 45 miles per hour.

The Suspect vehicle made and abrupt turn east on 106th Street, from Budlong Avenue, failing to signal. It was now travelling in opposite lanes of travel east on 106th Street, at an increasing rate of speed. Mandoyan observed the Suspect vehicle weaving back and forth between the east and west lanes of travel.

Quinones activated the patrol vehicle's forward facing red lights in an attempt to stop the vehicle. It did not yield and continued accelerating east on 106th Street. Based on the Suspect vehicle's driving pattern and failure to yield, Mandoyan initiated a vehicle pursuit and advised via his hand held radio that they were in pursuit of a reckless drunk driver. Quinones activated the rotating lights and siren of their patrol vehicle.

"Seconds later", the Suspect vehicle "locked its breaks" and came to a sudden and complete stop, midblock on 106th Street, between Budlong Avenue and Vermont Avenue. Mandoyan exited the passenger side of his patrol vehicle. The Suspect vehicle then accelerated. Mandoyan got back into the patrol vehicle and the pursuit continued.

The Suspect vehicle made another sudden stop, before reaching Vermont Avenue. Mandoyan and his partner stopped behind the Suspect vehicle. The front passenger (Suspect Thomas) quickly

exited the vehicle. Thomas turned to his left with his hand in his waistband area and faced Mandoyan, who was now exiting the patrol vehicle a second time. Mandoyan could see Thomas had a black handgun in his left hand. Mandoyan advised his partner Deputy Quinones that Thomas was "armed."

Suspect Thomas ran to the south sidewalk of 106th Street. Deputy Madoyan ran to the south sidewalk as well, remaining parallel to his partner, while keeping a visual on Thomas. Thomas then ran east on the south sidewalk towards Vermont Avenue. Thomas ran approximately five to ten feet, and again turned towards his left, in Mandoyan's direction, with the firearm in his left hand. Deputy Mandoyan ordered Thomas to stop and drop the gun. Thomas did not comply and continued running east.

Mandoyan drew his service pistol and ordered Thomas to drop the weapon. Thomas did not comply, and advanced towards Vermont Avenue on foot, while Mandoyan gave chase. When Thomas reached Vermont Avenue, suddenly and without warning, he turned his head and upper torso to his left, towards Mandoyan. Simultaneously, Thomas' left arm and hand "raised", firearm in hand. Mandoyan, fearing he was going to be shot by Thomas, fired two (2) rounds to stop him. Thomas was not struck. Madoyan advised via his hand held radio he had fired his weapon. Thomas turned south on Vermont Avenue. Mandoyan followed, briefly losing sight of Thomas.

Mandoyan observed Quinones drive their patrol vehicle parallel to him until he reached Vermont Avenue. Quinones turned the patrol vehicle south on Vermont and was able to maintain a visual on Thomas. Quinones positioned his patrol vehicle south of Thomas on Vermont Avenue.

When Thomas reached the area of Vermont Avenue, he stopped and ran back north towards Mandoyan. Thomas then turned east and ran through north and south lanes of travel on Vermont Avenue.

Mandoyan and Quinones (who had exited the patrol vehicle) chased Thomas across Vermont Avenue. Seconds later, Thomas surrendered and was taken into custody without further incident.

While chasing Thomas, Deputy Mandoyan observed the Suspect vehicle accelerate away east on 106th Street, then south on Vermont Avenue. It turned west on 107th Street and out of view.

Interview with Deputy Quinones:

I interviewed Quinones at South Los Angeles Station regarding the incident. The following is synopsis of my recorded interview:

Deputy Quinones is currently assigned at South Los Angeles Station. On the night of the incident he was working uniformed patrol, early morning shift, Unit 31B. He was working with a partner, Deputy Caren Mandoyan. Quinones was in a marked Los Angeles County Sheriff's Department black and white patrol vehicle. Quinones was the driver. He was wearing his issued Los Angeles County Sheriff's tan and green uniform, Deputy Sheriff Badge, and name plate.

At approximately 0040 hours, Quinones was slowing for the posted stop sign at the intersection of Budlong Avenue and 107th Street. He saw a red Volvo (California license plate # hereafter referred to as the Suspect vehicle, travelling east on 107th Street, approaching Budlong Avenue at a high rate of speed.

The Suspect vehicle continued through the intersection without stopping, at a high rate of speed, turning north on Budlong Avenue. When the vehicle made the turn, Quinones could see that there were three occupants in the vehicle (driver, front passenger, and rear passenger). All three were described as male black adults. Quinones attempted to follow the vehicle in order to conduct a traffic stop for the violation.

The Suspect vehicle made and abrupt turn east on 106th Street, from Budlong Avenue, failing to signal. It was now travelling in opposite lanes of travel east on 106th Street, at an increasing rate of speed. Quinones saw that Suspect vehicle was swerving in and out of the east and west lanes of travel.

Quinones activated the patrol vehicle's forward facing red lights in an attempt to stop the vehicle. However, it did not yield and continued accelerating east on 106th Street. Based on the Suspect vehicle's driving pattern and failure to yield, Quinones activated the rotating lights and siren of their patrol vehicle and initiated a vehicle pursuit. Quinones heard Mandoyan voice over the radio that they were involved in the pursuit of reckless drunk driver.

Moments later, the Suspect vehicle "braked" causing the wheels to "screech" and it came to a complete stop, midblock on 106th Street, between Budlong Avenue and Vermont Avenue. Quinones exited the driver's side of his patrol vehicle. The Suspect vehicle then accelerated again. Quinones got back into their vehicle and the pursuit continued.

The Suspect vehicle "abruptly" stopped, before reaching Vermont Avenue. Quinones stopped his patrol vehicle and saw the front passenger (Suspect Thomas) quickly exited the Suspect vehicle from the front passenger door.

Quinones observed Thomas turn to his left, facing him. Quinones can see Thomas' hand clenched around a black firearm which was in his waistband. Thomas turns and runs to the south sidewalk of 106th Street. Quinones sees Mandoyan exit their vehicle and position himself on the south sidewalk, parallel to their patrol vehicle. Quinones saw the Suspect Vehicle continue east on 106th Street, then turn south on Vermont Avenue.

Quinones re-enters his patrol vehicle and begins following Thomas who is now running east on 106th Street, maintaining a visual on both Thomas and his partner Mandoyan. Quinones saw Thomas turn his body towards his right, towards Mandoyan. Quinones heard two (2) gunshots coming from the immediate area of Mandoyan.

Quinones turned his patrol vehicle south on Vermont in attempt to follow Thomas who continued running south on Vermont Avenue, along the west sidewalk. Quinones continued driving approximately 50 yards and positioned his vehicle in front of the Thomas' path of travel and exited his vehicle.

Thomas stopped and quickly turned running north, back towards Mandoyan who was following behind on foot. Thomas then turned east and ran through north and south lanes of travel on Vermont Avenue. Quinones chased Thomas across Vermont Avenue. Seconds later, Thomas surrendered and was taken into custody without further incident.

Identification of Suspect Rachal as driver of the vehicle:

I compiled two sets of photographic mug show-ups. The first depicting **Edward Joseph Rachal**, **date of birth 12-20-90**, in position #3. The second depicting **Edward Joseph Rachal**, **date of birth 12-20-90**, in position #5.

I advised Deputy Quinones of the photographic mug show-up procedures. Deputy Quinones stated he understood and signed the admonition form. Deputy Quinones identified **Edward Joseph Rachal, date of birth 12-20-90,** in position #3, as the driver of the vehicle (California license #

I advised Deputy Mandoyan of the photographic mug show-up procedures. Deputy Mandoyan stated he understood and signed the admonition form. Deputy Mandoyan identified **Edward Joseph Rachal, date of birth 12-20-90,** in position #5, as the driver of the vehicle (California license

Surveillance Video:

Los Angeles County Fraud and Cyber Crimes Bureau Technical Crew Detective Goddard # was notified and responded to assist with the investigation.
Detectives Bottomley # and McDonagh # canvassed the surrounding area in order to locate any possible surveillance video cameras that may have captured the incident.
Detective McDonagh located a surveillance video system at 10537 South Vermont Avenue "My Vermont Liquor Store." He contacted and met with the owner Mr. Detective Goddard retrieved the surveillance video footage from the time of the incident. Two of the exterior cameras at the business captured the incident.
Detective McDonagh located a surveillance video system at 1339 West 109th Street, Los Angeles He contacted and met with the property manager The System archives footage for three hours. Due to the time of day, any footage pertaining to this investigation was no longer in the system.
On 03-23-15, I contacted Mr. an employee of the "New West Tech Academy" located at 10531 South Vermont Avenue , Los Angeles , regarding a surveillance video camera located at the east facing entrance to the school. Mr. stated the school is has been closed and would have to check if the surveillance system was operating.
Follow-up with Mr. regarding the video camera system is required.

Evidence processing:

All evidence recovered (see evidence sheet) by Los Angeles County Sheriff's Crime Lab was booked.

I requested DNA analysis, fingerprints, and test fire analysis of all the .40 caliber pistol recovered.

The Suspect vehicle is currently at the tow yard awaiting fingerprint and DNA processing.

The investigation continues.

APPROVED: Sgt. Judson Doyle # BY: Det. Nicholas Adragna #

ASSIGNED: Operation Safe Streets Bureau

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: 04-01-15 **FILE**: **015-02477-0375-075**

C: 245(d)(1) PC, 2800.2 VC ACTION: ACTIVE/ADDITIONAL INFORMATION

V: Deputy Mandoyan

S: Arthur Thomas; Edward Rachal

NARRATIVE

Arrest of Suspect Rachal:

On 03-31-15, Rachal was seen exiting the residence at West 101st Street, with four (4) additional unidentified male black adults. He was subsequently arrested.

Interview with Suspect Rachal:

I, along with Detective Castaneda, interviewed Rachal at South Los Angeles Station. The following is a synopsis of our recorded interview:

Prior to interviewing Rachal, I advised him of his Miranda rights. Rachal stated he understood his rights and agreed to speak with me without an attorney present. Under Miranda and in response to direct questioning, Rachal stated the following:

On the night of the incident, Rachal was driving with his "brother" named "**Terrence**." "**Terrence**" was seated in the front passenger seat of the vehicle. A third person (male black adult with dark complexion), was seated in the rear passenger seat of the vehicle. Rachal did not know his name, stating he is a friend of Terrence's. Rachal was driving a vehicle belonging to "**Terrence**".

Rachal was driving in the area of Budlong Avenue and 109th Street, when he saw a Sheriff's patrol vehicle pull behind him. He saw the red lights come on when he reached 106th Street. Rachal did not stop and continued driving. At some point, Rachal remembers "slowing down" in the area of 106th Street and Vermont Avenue. When he slowed, "**Terrence**" opened the front passenger door and fled from the vehicle armed with a handgun. Rachal continued driving until he returned to "Terrence" house located at the location with the rear passenger of the vehicle (Terrence's friend).

Throughout the day and that evening, Rachal had been smoking Methamphetamine. He stated he was "high" when driving the vehicle. He was also in possession of a Methamphetamine pipe. In addition, he knew his driver's license was suspended. It was for these reasons, Rachal did not stop the vehicle when he saw the red lights of the Sheriff's patrol vehicle. Rachal admitted his memory of the incident is somewhat unclear because he was high on methamphetamine.

Rachal stated he did not know "Terrence" was in possession of firearm. Just prior to "Terrence" exiting the vehicle, he told Rachal he "had something on him." "Terrence" began to pull something from his waist area and opened the door to the vehicle. Rachal slowed and "Terrence" exited. Rachal saw the "spotlight" from the Sheriff's patrol vehicle illuminate the black firearm "Terrence"

was holding.

I showed Rachal a photograph of **Suspect Arthur Terrence Thomas**. Rachal identified him as "**Terrence**", the person he was speaking of earlier who had exited the vehicle he was driving, armed with a firearm.

I showed Rachal a photograph of Rachal identified him a "the person he was speaking of earlier who is the owner of the vehicle he was driving.

Gang enhancement:

I am a detective assigned to Operation Safe Streets Bureau (OSS) of the Sheriff's Department, at South Los Angeles Sheriff's Station. OSS is responsible for investigating gang related crimes that occur in the Sheriff Department's jurisdiction. At South Los Angeles Station, I am responsible for investigating crimes that involve the criminal street gang known as "112 Hoover."

"112 Hoover" is a predominately African American criminal street gang located in the South Los Angeles Station patrol area. I have conducted and/or assisted in investigations involving "112 Hoover" for various crimes including, but not limited to, murder, attempted murder, and assaults with and without firearms, robbery, weapons possession, burglaries and vandalism.

During my interview, Rachal stated he is a member of the "112 Hoover" criminal street gang, going by the moniker "Tiny Hitman." He has been a member of the gang since 2004.

In addition to Rachal's self-admitted active membership in the "112 Hoover" criminal street gang during my interview, I was able to confirm his self-admitted active membership in the "112 Hoover" criminal street gang on prior contacts with law enforcement by means of Los Angeles County Sheriff's Department Field Identification Cards on 01-25-14 and 04-25-14.

Based on my training and experience, most gang members have identifying characteristics unique to their specific clique or gang. These include, but are not limited to tattoos. Tattoos help a gang member gain respect within their group, and mark them as members for life.

I observed several "112 Hoover" criminal street gang tattoos on Rachal's body. Specifically, "112" on his left wrist, "H" and "112 Hoover Criminal" on his left interior forearm, "HCG" on his right wrist, "Hollister" symbol on the right side of his neck. I photographed Rachal's gang tattoos.

It is my opinion Rachal committed the crime in association with, and to assist the "112 Hoover" criminal street gang.

Based on the above, I am requesting for a gang enhancement on Rachal under section 186.22 of the California Penal Code.

With respect to the firearm possessed by **Thomas** in this case. Based on my training and experience, it is common for criminal street gang members to possess firearms. They commonly use firearms to commit crimes such as assault, robbery, extortion, and illicit drug sales in order to further the gang's reputation and status among rival gang members. Additionally, this status allows gang members to intimidate community members who are often reluctant to report crimes to law enforcement.

Gang members cannot possess, or purchase a firearm as a result of their past criminal history. Therefore, in most instances, a firearm possessed by a gang member has been obtained in an illegal manner. Gang members most often obtain their firearms through some kind of theft, usually burglary, or buy or trade the firearm from some unknown person on the street who obtained it through some illegal means.

A gang member will often obtain a firearm from a fellow gang member or a closely aligned gang. It is common for gang members to pass and trade these firearms, or weapons, amongst each other so that they may be used by all members of the gang. Gang members place a high value on the guns they have in their possession or have access to. It is also common for gang members to hide weapons after the commission of a gang related crimes to prevent their discovery and/or prosecution.

It is my opinion, Thomas was armed with a loaded handgun for the benefit of, in association with, and to further the "112 Hoover" criminal street gang.

Based on the above, I am requesting for a gang enhancement on Thomas under section 186.22 of the California Penal Code.

The investigation continues.

APPROVED: Sgt. Judson Doyle # BY: Det. Nicholas Adragna #

ASSIGNED: Operation Safe Streets Bureau

EXHIBIT I



Los Angeles County Sheriff's Department Scientific Services Bureau

LABORATORY EXAMINATION REPORT

Firearms Identification Section

File Number:

015-02477-0375-055

1800 Paseo Rancho Castilla

Agency:

LASD Internal Affairs Bureau

Los Angeles, CA 90032

Investigator:

Sgt. Smeltzer

Charge:

Deputy Involved Shooting

(323) 276-1960 FAX

Report Date:

March 24, 2015

Additional File Number(s): --

Lab Receipt Number(s): K635443 and K666054

Victim: Deputy Mandoyan, Caren

Subject: Thomas, Arthur

On March 23, 2015, Sergeant Smeltzer of the Los Angeles County Sheriff's Department Internal Affairs Bureau requested a function check examination of the submitted pistol.

Examination Conclusions:

The submitted Heckler & Koch pistol, item 1, was examined, test fired, and determined to be functional.

	FIREARM DES	CRIPTION — ITEM 1		
MAKE, MODEL, TYPE	Heckler & Koch, USP, semiautomatic pistol			
SERIAL NUMBER	25-058487			
CALIBER	45 Auto S/ATRIGGER PULL (LBS.) 4			
NUMBER OF LANDS AND GROOVES	6 (Polygonal) D/ATRIGGER PULL (LBS.) 9 ½			
Twist	Right CARTRIDGE CAPACITY 12 + 1			
APPROX. BARREL LENGTH (INCHES)	4 ³ / ₈	FNISH	Black	



Evidence Submission and Disposition

The following evidence item was received from the Evidence Control Section on March 23, 2015 under laboratory receipt number **K635443**:

Item 1

One Heckler & Koch, model USP, 45 Auto caliber semiautomatic pistol with serial number 25-058487 The pistol was submitted with one empty black metal magazine, eleven 45 Auto caliber cartridges, and a Surefire X300 weapon light with grip switch assembly and adapter mount.

The above listed pistol will be repackaged, sealed, and released to the Los Angeles County Sheriff's Department South Los Angeles Station.

The generated test fires from item 1 was assigned laboratory receipt number **K666054** and will be submitted to the Evidence Control Section of the laboratory.

Laboratory Examinations

- Firearm Examination / Function Testing

Background on Laboratory Examinations Performed

- A firearm examination generally consists of an identification of physical characteristics, an inspection for damaged, altered, or missing parts, an evaluation of the safety mechanisms, a determination of trigger pull weight(s), and the test firing of the firearm.

Laboratory notes and supporting documentation exist in the case file at the laboratory and will be retained indefinitely.

Report Issued by: 1900 tercours

Phil Teramoto, #

Senior Criminalist

Reviewed by: David Kim, #



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Los Angeles County Sheriff's Department Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

LATENT PRINTS SECTION

File Number:

015-02477-0375-055

2020 W. Beverly Boulevard Los Angeles CA, 90057

Agency:

LASD South Los Angeles Station

Investigator:

Sgt. C. Smeltzer, Sgt. J. Ybarra,

Det. N. Adragna

Charge:

245(d)(1) P.C.

FAX: (213) 413-7017

Report Date:

March 25, 2015

Lab Receipt #: K635443, K635444, K635445, K635448, K654325

Victim:

Deputy C. Mandoyan #

Subject: Thomas, Arthur MB/11-23-1983, Booking # 4273125

On March 20, 2015, at the request of Los Angeles County Sheriff's Department Internal Affairs Detectives Sgt. C. Smeltzer # and Sgt. J. Ybarra #4 responded to 106th Street and Vermont Avenue, Los Angeles. The request was to assist detectives in the documentation of the scene and collection of evidentiary items pursuant to a deputy involved shooting investigation.

Observations

Location #1- 1310 W. Imperial Highway, Los Angeles "South Los Angeles Sheriff's Station"

Location #2- 106th Street and Vermont Avenue, Los Angeles

Location #3- 225 N. La Brea Avenue, Inglewood "B & H Tow Yard"

Vehicle #1- 1998 Volvo 570, 4-Dr, Red, CA License:

Under my direct supervision, Forensic Identification Specialist I N. Berry #4 and I responded to South Los Angeles Sheriff Station (Location #1) to take photographs of Deputy Caren Mandoyan # who was involved in a deputy involved shooting. N. Berry also photographed and took possession of Deputy Mandoyan's duty weapon and ammunition. I also directed N. Berry to take color photographs of subject Thomas, Arthur.

Location #2:

The scene consisted of the intersection of 106th Street and Vermont Avenue. Vermont Avenue is a north-south street divided by a raised median with three lanes in each direction. There are businesses along the east and west curb lines. 106th Street is an east-west street consisting of two lanes in each direction with residential properties on either side of the street. I observed a black and white patrol vehicle (SD 5282) parked at a 45 degree angle along the west curb line of Vermont Avenue facing south, just north of 108th Street. There was a possible bullet strike on a brown roll up gate to the business located at 10522 Vermont Avenue and a bullet on the sidewalk. West of Vermont Avenue on the south side of 106th Street was a black flash light in the grass along the sidewalk, and a cartridge case on the south side of the fence of "Slater Head Start" located at 10601 S. Vermont Avenue, Los Angeles.

Scene Examination

Under my direct supervision and at the request of Sgt. Smeltzer, N. Berry took overall photographs of 106th Street from Budlong Avenue east toward Vermont Avenue. These photographs were intended to document the path of travel during the vehicle pursuit.

I directed N. Berry to mark and photograph evidence items #2 through #5 and A and B.

At the request of Sgt. Smeltzer, I notified the Sheriff Department's metallic evidence retrieval team. With their assistance, evidence item #6 was recovered. N. Berry marked and photographed evidence item #6.

I created an evidence list and a hand-drawn sketch diagram documenting the evidence in relation to adjacent roadways and structures. I measured evidence items #2 through #6, A and B via use of a roll a tape device.

On 3/25/2015 at 1100 hours, N. Berry and I responded to 225 N. La Brea Avenue, Inglewood "B & H Tow Yard." (Location #3). Based on a prior telephonic notification from Los Angeles County Sheriff's Department Operation Safe Streets Detective N. Adragna # we conducted a technical investigation as follows:

Under my direct supervision, N Berry photographed the exterior and interior of vehicle #1.

Senior Criminalist Leslie Thompson # conducted examinations in an attempt to recover DNA from various areas of vehicle #1. I photographed the areas that she sampled. (For further, see Leslie Thompson's report under the same file number.)

N. Berry conducted a latent fingerprint investigation of the exterior and interior of vehicle #1. Five latent print lifts were recovered.

Evidence Inventory

- EV-1 (1) HK USP .45 Auto Pistol, SN: 25-058487, (1) Magazine, (11) Winchester 45 Auto Cartridges.
- EV-2 (1) Winchester 45 caliber auto cartridge case.
- EV-3 (1) Black Flash Light.
- EV-4 (1) Glock 23 40 Cal Pistol, SN: NMW917, (1) Cartridge, (1) Magazine containing (11) Cartridges.
- EV-5 (1) Fired bullet.
- EV-6 (1) Winchester 45 caliber auto cartridge case.
- EV-7 Subject's clothing: (1) pair black jeans, (1) red polo shirt, (1) white t-shirt, (1) black hooded sweatshirt.
- EV-A Bullet Strike.
- EV-B Ford Crown Victoria, 4-Door, Black/White, CA License: 1214816, Shop # SD 5282.

Two (2) CF Memory Cards.

Evidence Disposition

Evidence items 1, 2, 4, 5 through 7 were transported to the Los Angeles County Sheriff's Crime Lab for further processing. Evidence item #3 was released to Sgt. Smeltzer at location #2 on March 20, 2015. Evidence items A and B were documented via photographs.

K635443 EV-1- Submitted to the Firearms Section.	
K635444 EV-4- Submitted to the Firearms and Biology Sec	tions.
K635445 EV-5 and EV-6- Submitted to the Firearms Sectio	n.
K635448 EV-7- Submitted to the Photo/ Digital Imaging Se	ction.
K654325 Five latent print lifts recovered from vehicle #1.	

Two (2) CF Memory Cards submitted to Photo/Digital Imaging Section.

Requests for analysis can be submitted to the respective section supervisors.

Crime scene notes, rough sketches, and supporting documentation are kept in the case file at the laboratory and will be retained indefinitely. Specific measurements recorded at the scene are available in the case file upon request. Computer-aided crime scene diagrams are also available upon request to a Latent Print Section Supervisor.

Report Issued by:

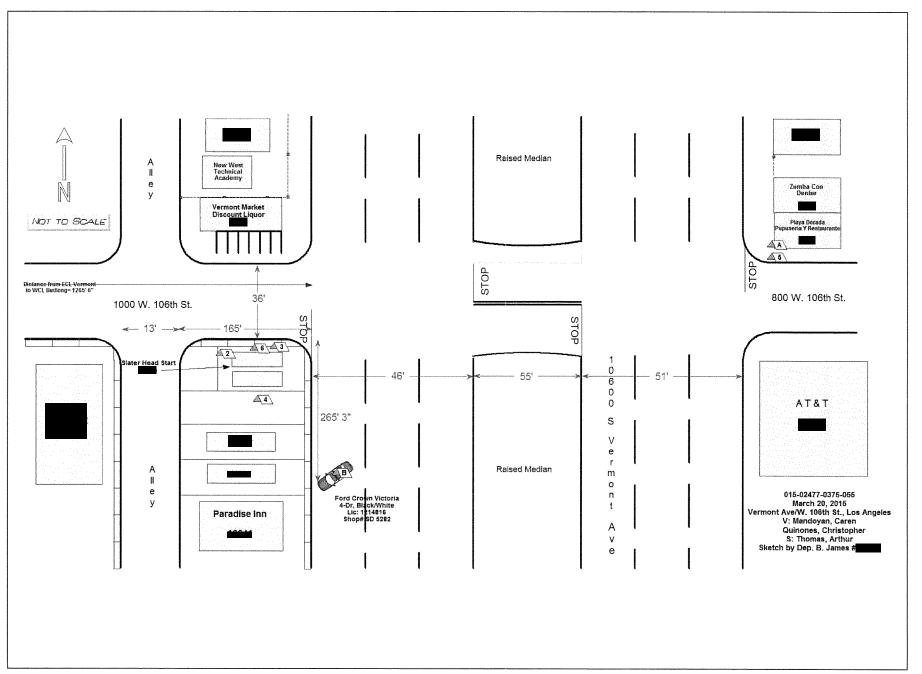
Brian A. James #

Deputy Sheriff

Reviewed by:

Maria Weir

Supervising Forensic Identification Specialist





Los Angeles County Sheriff's Department Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

BIOLOGY SECTION	File Number:	015-02477-0375-055
1800 Paseo Rancho Castilla	Agency:	LASD South Los Angeles
Los Angeles, CA 90032	Investigator:	Smeltzer/Adragna

Phone: (323) 267-6110 Charge: 245 PC

FAX: (323) 276-1962 Report Date: May 12, 2015

Lab Receipt # K667743 through K667747

Victim: Caren Mandoyan

Subject: Unknown

On March 25, 2015, at the request of Sergeant Smeltzer of the Los Angeles County Sheriff's Department, South Los Angeles Station, a vehicle examination was conducted at *B* and *H* Tow located at 225 North La Brea Avenue, in the city of Inglewood. Deputy Brian James and Forensic Identification Specialist Nakia Porter-Berry were present for latent print examination and photographic documentation.

Observations / Examinations

The vehicle examined was a four-door, 1998 Volvo, model s70, bearing CA license plate number: and Vehicle Identification Number: The car was red with a white front bumper; in poor condition with dents, scrapes, chipped paint and tape on the exterior. The interior was worn and dirty with torn fabric and debris in multiple areas. Miscellaneous items, trash, and food debris was observed on the interior of the vehicle and in the trunk. A brown beanie, three empty Kroger 16.9oz water bottles, and one full Kroger 16.9oz water bottle were present in the front passenger side foot well. The beanie and the empty water bottles, in addition to samples from the interior use areas of the vehicle were collected for potential DNA analysis.

Evidence Inventory

The following evidence items were collected from the vehicle:

LDT-1: Swab of driver's side front, interior door pull

LDT-2: Swab of steering wheel

LDT-3: Swab of gear shift

LDT-4: Swab of passenger's side front, interior door pull LDT-5: Swab of passenger's side back, interior door pull

LDT-6: Swab of driver's side back, interior door pull

LDT-7: Empty Kroger 16.9oz water bottle from passenger's side front foot-well

LDT-8: Empty Kroger 16.9oz water bottle from passenger's side front foot-well

LDT-9: Empty Kroger 16.9oz water bottle from passenger's side front foot-well LDT-10: Brown beanie, passenger's side front foot-well

Evidence Disposition

K667743	LDT-1 through LDT-6 was directed to the Biology Section.
K667744	LDT-7 was directed to the Biology Section.
K667745	LDT-8 was directed to the Biology Section.
K667746	LDT-9 was directed to the Biology Section.
K667747	LDT-10 was directed to the Biology Section.

All items of evidence were submitted to the Evidence Control Section and directed to the indicated section pending a request for further examination. All requests for analysis should be directed to the respective section supervisors.

Field investigation notes and supporting documentation are in the case file at the laboratory.

Report Issued by:

Leslie D. Thompson,

Senior Criminalist

Reviewed by: Susannah Knetchel, #

EXHIBIT L

EXHIBIT M

SH 2376276

COLD LINE CONVERSATION

Operator: Call one on Friday, March 20th, 2015, at 12:42 a.m. with a GMT offset of

negative 420 minutes, agent ID is 11. Extension is 11.

Corbett: Did he say he's shooting at him?

Aguirre: South L.A., this is supervisor.

Corbett: Hey, sir Sergeant Corbett, Watch Commander.

Aguirre: Yes, sir.

Corbett: Aero available?

Aguirre: We're trying to get them right now for you.

Corbett: And I want at least three units and a Sam unit please.

Aguirre: Yes, sir. 998 on 417 suspect.

Corbett: Hey confirm, sir that the suspect vehicle is left westbound.

O'Brien: Okay, Sergeant O'Brien.

Corbett: Hey, did they confirm that all deputies are accounted for and okay?

O'Brien: All deputies are okay, all accounted for. Yes.

Corbett: Yes. SCC is trying to get them....Any ETA on aero? SCC you there?

O'Brien: Yes, I am.

Corbett: And do they need 902R for either the deputies or the suspect?

O'Brien: 902R for deputy or suspect? Checking right now.

Corbett: Okay.

O'Brien: Aero is two minutes out.

Corbett: Are you guys have the capability of putting out that suspect vehicle

description to CHP too in case they jump on the 105?

O'Brien: CHP? (INAUDIBLE) suspect info to CHP. Do you need us to

(INAUDIBLE)?

Corbett: Okay, I think we're good.

O'Brien: What's that? I'm sorry...

Corbett: We're going up into containment now.

O'Brien: Okay.

Corbett: Thank you.

O'Brien: Uh-huh (AFFIRMATIVE).

End of Call.

VICTIM / WITNESS ADMONITION - PHOTOGRAPHIC MUG SHOW-UPS

FILE NUMBER: 015: 02477-0375-055
ATTACHMENT:
You will be asked to look at a group of photographs. The fact that the photographs are shown to you should not influence your judgement. You should not conclude or guess that the photographs contain the picture of the person who committed the crime. You are not obligated to identify anyone. It is just as important to free innocent persons from suspicion as to identify guilty parties. Please do not discuss the case with other witnesses nor indicate in any way that you have identified someone.
A usted se le pedira que mire un grupo de fotografias. El heche de que las fotografias le sean mostradas a usted no debe influenciar su opinion. No debe decidir que entre las fotografias que usted ha visto, este la fotografia de la persona que cometio el crimen. Usted no esta obligado a identificiar a nadie. Es tan importante liberar a una persona inocente de sospechas, como identificiar a un culpable. Tenga la bondad de no discutir el caso con otros testigos, ni indicar en ninguna forma alguna que usted ha identificado.
WITNESS: ANKALINA
DATE: 3.10-15
LOCATION: SUR STRATION
IDENTIFICATION? YES_XNO
PHOTOGRAPH#5
COMMENTS:
•

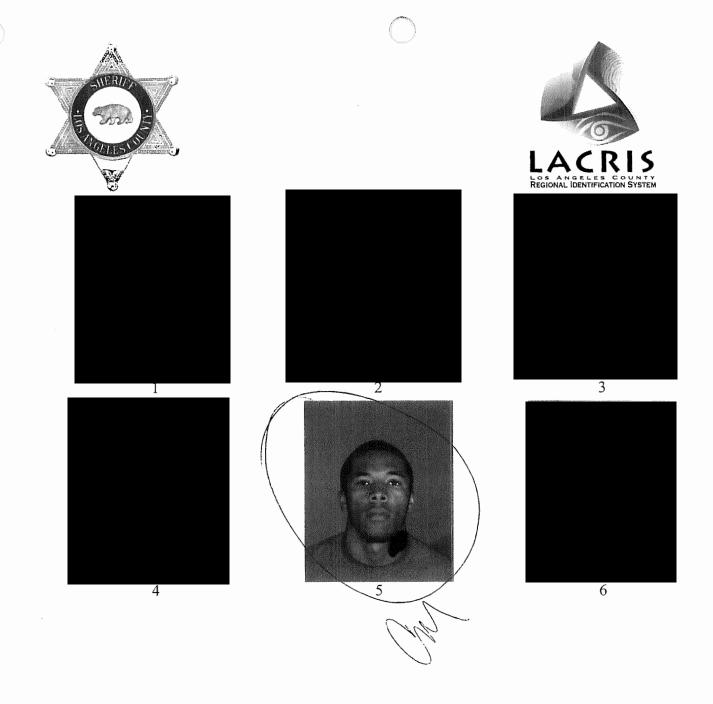
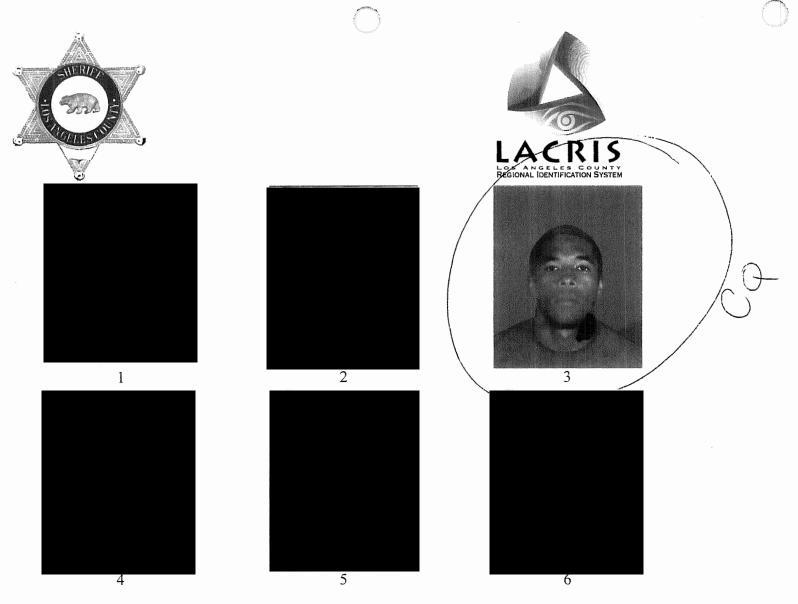


EXHIBIT O

<u>VICTIM / WITNESS ADMONITION - PHOTOGRAPHIC MUG SHOW-UPS</u>

FILE NUMBER: 015-02471-0375-055
ATTACHMENT:
You will be asked to look at a group of photographs. The fact that the photographs are shown to you should not influence your judgement. You should not conclude or guess that the photographs contain the picture of the person who committed the crime. You are not obligated to identify anyone. It is just as important to free innocent persons from suspicion as to identify guilty parties. Please do not discuss the case with other witnesses nor indicate in any way that you have identified someone.
A usted se le pedira que mire un grupo de fotografias. El hecho de que las fotografias ie sean mostradas a usted no debe influenciar su opinion. No debe decidir que entre las fotografias que usted ha visto, este la fotografia de la persona que cometio el crimen. Usted no esta obligado a identificiar a nadie. Es tan importante liberar a una persona inocente de sospechas, como identificiar a un culpable. Tenga la bondad de no discutir el caso con otros testigos, ni indicar en ninguna forma alguna que usted ha identificado.
WITNESS: KORKLA
DATE: 3-20-15
LOCATION: SUA STATION
IDENTIFICATION? YES_X NO
PHOTOGRAPH#
COMMENTS:



SH 2376276

DISPATCH 12 RADIO TRAFFIC

Recording: Call one on Friday, March 20th, 2015 at 1239 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Dispatch: 31-David handle 31-Boy assist 927C 90th informant stated there at

least three male black adults inside location, location abandoned house

informant also believes DP inside location are 415g's. Tag-3.

Recording: Call two on Friday, March 20th, 2015 at 1242 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Mandoyan: 10-33 give me the patch.

Dispatch: 10-33 go, you're on the patch.

Mandoyan: 31-Boy is in pursuit of a reckless DUI vehicle, hold on.

Dispatch: 31-Boy in pursuit of a reckless DUI vehicle, advise your location. 31-Boy,

your 10-20, 31-Boy?

Mandoyan: We're at Vermont and 106 we're going 998 we have one male running

southbound on Vermont from 106, he's going to be 417 black... (INAUDIBLE). Let me see you're your hands! Let me see...

Dispatch: (talking over) westbound Vermont from 108.

Mandoyan: On Vermont to 108.

Dispatch: Vermont from 108, again 998, any deputies injured?

Mandovan: Negative, all deputies are going to be accounted for. It's a red Volvo, just

went westbound on 107 towards Budlong. We're detaining one at gunpoint and we're gonna be on Vermont and 107 on the east side.

Dispatch: And a red Volvo left location westbound 107 from Budlong. To respond to

his location and the red Volvo left the location westbound 107 from Budlong, units 927C for the red Volvo, and unit for 31- Boy's location.

Officer: 31-David in seconds.

Dispatch: 31-David in seconds. And Sam unit?

Mandoyan: Hey a units, let me get a unit 927Cing Budlong all the way, and we can

use only one unit over here at our location, 998 have happened on 106

just west of Vermont.

Dispatch: 998 occurred 106 just west of Vermont, again, no deputies injured, a Sam

unit to respond?

Officer: 30-Sam in one.

Dispatch: 30-Sam in one, and only one unit to respond to 31-Boy's location and units

927C for the red Volvo, and confirm the red Volvo did leave westbound 107th towards Budlong and how many occupants were in that vehicle?

Mandoyan: There were two additional occupants, the front passenger exited the

vehicle and is 417.

Dispatch: 10-4, there were two additional occupants in the red Volvo. The front

passenger exited the vehicle. He was 417. Is he who you're detaining at

gunpoint?

Mandoyan: That's affirmative, ma'am, we have one in custody and we need a unit to

go and secure Budlong, Vermont 106 for the crime scene.

Dispatch: Unit to secure that location Budlong, Vermont from 106 re: the crime

scene? He is detaining the 417 suspect.

Officer: Copy that, 31-David's going to handle that.

Dispatch: 31-David will handle that location to secure the crime scene and confirm

Aero, your ETA?

Aero: We're two minutes out.

Dispatch: Aero two minutes out and once again, sir, just can you reiterate that there

all deputies are accounted for?

Mandoyan: Okay, SCC, all deputies are accounted for, ma'am. We have one in

custody and the red Volvo is outstanding, it was last seen westbound on

107th from Vermont.

Dispatch: 10-4 all deputies are accounted for and the red Volvo was last seen

westbound 107th from Vermont. And just, again, sir, can you just confirm,

do you need 902R?

Mandoyan: That's a negative, ma'am.

Dispatch: 10-4, negative.

Aero: (INAUDIBLE) do you have anything further on the red Volvo, if it's a two-

door, four-door, station wagon or anything?

Mandoyan: Yeah, stand by, sir, let me get you the plate. We ran it right before the T-

stop.

Dispatch: I'll look it up, sir. Aero the plate is

, and I'll run

it in one second.

Aero:

Dispatch: Affirmative, that's the last one he ran.

Mandoyan: Hey, we really need additional units to go to lockdown 106th from Vermont

over to 107th for article search and I was looking, to lock Budlong, 106 all the way to east of over to Vermont and up to 107th. The southbound

lanes on Vermont should be locked down.

Officer: Hey copy, 31 (INAUDIBLE), let me get a unit to lock down on 106 and

Bud.

Officer: Hey you're gonna have 34 PMs on 106 and Bud.

Officer: Hey copy sire, let me get a unit on 107th and Bud, 10-37?

Dispatch: And just so you know, that vehicle plate is two lost or stolen plates on that

vehicle and it returns to an '04 Jaguar, again it's two lost or stolen plates

on that vehicle,

Aero: Hey, SCC check that plate again , because I

just had CHP run it and it comes back to a Volvo off of 109th Street.

Officer: Hey, Aero, that's affirm, that's going to be the correct plate, copy?

Dispatch: 10-4 copy, that's the correct plate. In the box, it said Charlie Charlie.

Officer: Alright, let me get another South LA unit and go ahead and close down

107th and Vermont.

Aero: Hey, the address is going to be for the R.O. of the

Volvo, according to CHP.

Officer: Hey, SCC can we start getting a tactical going?

Dispatch: Checking, sir. A-TAC-2, sir, when you're ready.

Officer: Copy, 31-David copies, thank you ma'm.

Dispatch: 10-4.

Officer: Hey, can I get a South L.A. Sam unit and go ahead and 911B with me at

Vermont, Vermont?

Officer: Hey you got 31-Sam.

Mandoyan: Hey, Cobian do me a favor, have a unit go ahead and lock down the north

south alley just east of Vermont on 106?

Officer: Hey, copy, do we have an available unit go ahead and lock down

temporarily mid-block north south alley west of Vermont.

Officer: Hey, sir, you have 35 on 107 north of alley.

Officer: Hey, copy, hey 30-David can we get some outside units rolling?

Aero: 109th Place, those people just got, came out of the house and got into that

black SUV. I think that's the target loc. They may be going to pick

somebody up.

Officer: Hey, Aero 10-9 that address?

Aero: Black and white out on 109th that's the RO address and a couple people

came out of the house, got into a black SUV parked in front. They're

making contact now.

Recording: Call three on Friday, March 20th, 2015 at 1250 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Officer: Hey, that's affirm, go ahead and have units roll 106th and Vermont, 106th

and Vermont.

Recording: Call four on Friday, March 20th, 2015 at 1250 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Officer: Hey, Cobian the article maybe thrown on Vermont, have a unit near our

radio car make sure there's no pedestrian traffic near or around our

vehicle between 107th and 106th.

Officer: Hey copy sir Thompson's on it (INAUDIBLE).

Officer: Hey (INAUDIBLE) is 97.

Recording: Call five on Friday, March 20th, 2015 at 1251 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Aero: Yeah, handling unit on the color of the vehicle, is it red or is it going to be

like a burgundy?

Mandoyan: Hey, sir, it's going to be a red four-door older model Volvo.

Aero: Copy.

Officer: Hey Carl you bye?

Mandoyan: Yeah, go ahead.

Officer: Confirm the race of our suspect?

Mandoyan: I'm sorry, 10-9?

Officer: What's the race of our suspect?

Mandoyan: Male black and the occupants, the two main occupants were male blacks.

There was one in the front, the driver, and there was another one in the

rear passenger seat.

Officer: All right.

Recording: Call six on Friday, March 20th, 2015 at 1252 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Officer: Hey, this is the CP we're going to go ahead, give the units, who's at 107th

and Vermont, 10-37.

Recording: Call seven on Friday, March 20th, 2015 at 1253 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Officer: Unit at 107th and Vermont 10-37?

Officer: We have 35 on the north-south avenue on 107th just east of Vermont,

correction west of Vermont.

Recording: Call eight on Friday, March 20th, 2015 at 1253 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Officer: Alright, copy can I have a unit at 107th and Vermont, 10-37 107th and

Vermont?

Officer: Hey, 31 can take that.

Officer: Copy 31.

Officer: Who do we have on 106th and Bud 10-37?

Officer: 106 and Bud 10-37?

Officer: 31-David PM.

Mandoyan: Hey, Rick, can we get the alleys blocked off? We're getting vehicle traffic

through 106.

Officer: Hey, copy, sir.

Officer: Hey, copy, sir, hey, Carl, you have HD741.

Mandoyan: I copy that.

Officer: Do I have a unit at 107th and Bud 10-37?

Officer: (INAUDIBLE) 34 PMs.

Officer: Alright, copy. Do I have a unit at the corner of 106th and Vermont?

Recording: Call nine on Friday, March 20th, 2015 at 1255 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Officer: Hey Mandoyan, you bye?

Mandoyan: Yeah, go ahead.

Officer: Sir, you're CP is pretty much locked down, we're gonna go ahead and

start putting people in midblock unless you want us somewhere else?

Mandoyan: No, just make sure the north-south bound lanes are locked up and then

just secure on 106 and 107, and we're probably going to need teams to do

help with an article search.

Officer: Hey, copy sir. (INAUDIBLE).

Recording: Call ten on Friday, March 20th, 2015 at 1256 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Dispatch: Confirm you're switching to a tactical?

Officer: Hey, yeah, we are, ma'am, hey, units in this containment go ahead and

switch to A-TAC-2, units on containment A-TAC-2.

Recording: Call eleven on Friday, March 20th, 2015 at 1256 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Dispatch: 10-4, South LA units again switch over to A-TAC-2, patch and frequency

cleared at 2456.

Recording: Call twelve on Friday, March 20th, 2015 at 1257 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Mandoyan: Hey, hey, guys listen, do not allow any vehicle traffic on 106.

Dispatch: Once again units A-TAC-2, A-TAC-2.

Recording: Call thirteen on Friday, March 20th, 2015 at 1258 a.m. with a GMT offset

of negative 420 minutes, agent ID is extension is 1069.

Dispatch: K9-3 is responding code 3 to the South LA 998 containment.

Recording: Call fourteen on Friday, March 20th, 2015 at 1259 a.m. with a GMT offset

of negative 420 minutes, agent ID is extension is 1069.

Officer: South LA 31, could you check to see if there's any gun dogs available, 31?

Dispatch: 10-4 checking.

Recording: Call fifteen on Friday, March 20th, 2015 at 1259 a.m. with a GMT offset of

negative 420 minutes, agent ID is extension is 1069.

Dispatch: Any K-9 gun dogs for South LA, any K-9 gun dogs for South LA? Any K-9

gun dogs for South LA, any K-9 gun dogs for South LA?

End of transcript.

SH 2376276 Page 7 of 7 DISPATCH 12

EXHIBIT Q

SH-R-454-REV. 03/23/11

County of Los Angeles SHERIFF'S DEPARTMENT

PURSUIT EVALUATION

Date: _	03/20/2015	
Dav of	Week:	Friday

Unit of Assignment			nit#/Shift	**************************************	URI		75 055	**************************************	·····		***************************************		±====	
SOUTH LOS AN Time Pursuit Initiated	GELES	31B/E	f Pursuit (min	'can'		5-02477-03 requested?	_	volved?	, ГА	ero assum	ne broado	cast resp	onsibility?	
0042 hours		00:17	rr arsan (mm	.360/	Acre	YES	/\CIO III	NO	- 1	10	io broade	,aoi 100p	onoibility .	
Did a LASD Unit initial	•	✓ Yes	□ No			Length of Purs	•	•	d (of veh	. pursued		17 Mile	es	_
Was LASD participation	on requested?	✓ Yes	□ No		-	Maximum Spe	ed attain	ed:						
Maximum number of L	•		1			Freeway:	ou allan		Primar	/ Unit	N/	/A		
(At any one time)		pa.oun.		***************************************	•	,				d Vehicle	********	/A		
			and the second s	DOGODÍA - TANDA A TANDA A TANDA A TANDA A TANDA A TANDA A TANDA A TANDA A TANDA A TANDA A TANDA A TANDA A TANDA		Surface Street	•		Primar	/ Unit	36	3 mph		
									Pursue	d Vehicle	36	3 mph+	-	
Primary Unit Driver (La Quinones	ast Name)		(First Name) Christoph	er			(Middle	Initial) D.	E	mployee N	Number			- CONTRACTOR
Secondary Unit														
Field Sergeant Reynaga			Hugo					——— Н.						
Watch Commander														******
Corbett			Brendan					J.				-	·	
Original Reason for I	_		n Misdemean	or 🗹 Suspe				nfractio	n 🗆	Other: _				
Code: <u>23152</u>			Section: (a) VC										
Pursued Driver	✓ Yes □													
Most Serious Violatio														
	isdemeanor	L Infrac												
Code: <u>245</u>				D)(1) PC					-1 \/ - - ! -	In Tree as				
Weather: Clear			Heav	onditions:					a venic issenge	le Type:				
			<u> </u>	•					ckup / V					
Rain	- M. 1921			derate										
Fog/Reduced Vi	-		Ligh						otorcycle	3				
Other:			✓ None	9					her:					
Field Sergeant Advis			☑ Yes	□ No		d Sergeant Ack		ge advi	isemen	over rad	io?	Z Yes	F-71	lo
Field Sergeant Response	T		✓ Yes	Ll No	T	a spike used?						Yes	N N	
Pursuit Cancelled?	Pursuit Cancelle		rcelled):		Rea	son for Cancel	-			donment	(check c	one):		
✓ Yes	Watch Com					Unsafe speed			-					
∐ No	Watch Serg				片	Dangerous Dr	Ü	nditions	\$					
	Field Serge				빝	Violator Identif								
	Pursuing D	eputy				Leaving LASD								
	Other:				V	Other: Initiat	te foot	pursu	iit of p	assenge	<u>er</u>			
Event Causing Term	ination of Pursui	t:												
Pursuit cancelled	d / Ordered abando	oned				Pursued vehic	le and p	ursuing	vehicle	collided				
Pursued driver v	oluntarily stopped					Pursued vehic	le involv	ed in co	ollision					
Pursued driver a	bandoned vehicle	; fled on foot				Pursuing Unit	involved	in a col	llision					
☐ Forcible stop						Pursuit continu								
☐ Pursued vehicle	became disabled					Pursued vehic	-		-	(s)				
☐ Pursuing Unit be	came disabled					Other: Initiat					er_			
					_	-,,								

Did a traffic collision occur?	′es ☑ No	No (If "No," omit	this section)	
Describe the collision (check all application)	able):	Number of vehi	cles involved in colli	sion:
☐ Pursued vehicle vs. curb or fixed object☐ Pursued vehicle vs. parked vehicle(s)		LASD	#	0
☐ Pursued vehicle vs. moving civilian ve☐ LASD vehicle(s) vs. curb or fixed obje	• •	Suspect	#	0
☐ LASD vehicle(s) vs. parked vehicle(s)☐ LASD vehicle(s) vs. moving civilian ve		Civilian moving	#	0
☐ Pursued vehicle vs. LASD vehicle(s) ☐ LASD vehicle vs. LASD vehicle(s)	,	Civilian parked	#	0
Other:		Other	#	0
Were any injuries incurred as a RESUL	T OF THE COLLIS	SION? Yes	☑ No	
List number of persons injured:	LASD	Suspect(s)	Civilian(s)	Other Agency
Fatal injury	0	0	0	0
Severe injury	00	0	0	0
Other visible injury	0	0	0	0
Complaint of pain	0	0	0	0
Notifications (when required by policy)			market and the second s	
			Date	Time
9				
1				Time
Watch Commander Evaluation:			parament parament	
Was the "Suspected Felony" or "Suspect			☑ Yes ☐ No	
If yes, was the objective criteria articulated believe the suspect(s) were involved in cri				
Was the W/C immediately advised of the p			☑ Yes □ No	
Did the W/C establish cold-line communications			☑ Yes ☐ No	
Based on available information, was the p			☑ Yes ☐ No	
•	·	inent Folicy:	H 103 H 140	
If "No" on any of the above questions, exp The pursuing unit advised they were in ve seconds later cancelled their vehicle purs "No Hit" Deputy Involved Shooting ensued	hicle pursuit of a s uit and initiated a f			
No Fite Deputy involved Shooting ensued				
Wa	tch Commander <u>S</u>	ergeant B. Corbett	#	Date 03/20/2015
Unit Commander's Review	Was	pursuit within polic	y and properly manag	ged? ☐ Yes ☐ No
If the vehicle pursuit is an integral part of Force/Shooting Response Team, then the whether or not the vehicle pursuit was with	e Executive Force	ing incident being Review Committee	handled by the Interr e (EFRC) will be resp	nal Affairs Bureau (IAB) consible for determining
EFRC Chairperson or U	Jnit Commander			Date

Angeles County Sheriff's Departm FOOT PURSUIT EVALUATION FORM

DATE: _	3/20/15	TIME:	0042 hours	UNIT NAME:	S	outh Los /	Angeles Station		JRN:0	15-02477-03	75-055
LOCATI	ON:			Los Ange	les	DL	IRATION OF I	OOT PU	RSUIT IN MI	N/SECS: .	00:26 sec.
REASO	N PURSI	TINI TIL	TATED:		FELONY - V	VEAPONS	3	PU	RSUIT REAS	ON SUSF	PECTED:
IF FOO	T PURSU	IT WAS	TERMINA	TED, THEN B	Y WHOM: _			SELF-I	NITIATED		
PREDO	MINATE	LIGHTII	NG CONDIT	TONS:	BRIGHT ST	REETLIGI	HT NL	IMBER O	F SUSPS. CH	HASED:	1
				CHE	ECK ALL T	HAT AF	PPLY				
			POLICY IS:						QUESTED		
			FIELD SGT	. ACK/RESPO	DND			NINE DEI			
				E BROADCAS	ST			NOTIFIE			
		_	CONTAINN				⊠ IAE	RESPO	NDED		
		<u> </u>	AERO RES	PONDED							
				DEPL	JTY(S)	INFO	ORMATIC	N			
DEPUT	Y #1:	С	aren Mandoya	<u>n</u> E	MPLOYEE	#:		_ UOA: .	South I	Los Angeles S	Station
	-			NONE							
DEPUT	Y #2:	Chr	istopher Quino	nes E	MPLOYEE	#:		_ UOA: .	South I	Los Angeles S	Station
			INJURY: _	NONE	IN	JURED):	NONE			
DEPUT	Y #3:			E	MPLOYEE	#:		_ UOA: .			
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DEPUT	Y #4:			E	MPLOYEE	#:		_ UOA: .			
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DEPUT	Y #5:			E	MPLOYEE	#:		_ UOA: .			
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				SUSP	ECT(S) INF	ORMATI	ON			
SUSPE	CT #1:	Art	hur T. Thomas	CAPT	URED WIT	HIN:	GREATER THAN	1 300 FEET	ARMED: _	FIRE	EARM
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SUSPE	CT #3:			САРТ							
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SUSPE	CT #4:			САРТ							
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SUSPE	CT #5:			CAPT							
				FS:			_				



TRAINING QUESTIONS

(Additional comments or training suggestions shall be placed on a continuation form)

Describe tactics used during the operation:
Deputies Quinones and Mandoyan (unit 31/D) were in vehicle pursuit of a suspected reckless D.U.I. driver when the vehicle suddenly stopped in front of the L. Los Angeles, to let the front passenger (S/Thomas) out. S/Thomas exited the vehicle and was seen retrieving a black handgun from his waistband by Deputies Mandoyan and Quinones. Upon the deputies observing S/Thomas run eastbound on the south sidewalk of 106th Street toward Vermont Avenue, they terminated their vehicle pursuit and Deputy Mandoyan initiated a foot pursuit of S/Thomas. Deputy Quinones paralleled Deputy Mandoyan during the foot pursuit eastbound on 106th Street, in the patrol vehicle, maintaining visual contact of Deputy Mandoyan. A "Non-Hit" Deputy Involved Shooting ensued. S/Thomas continued running eastbound along the south sidewalk of 106th Street to southbound Vermont Avenue, along the west sidewalk.
(See Narrative Continuation on page 3)
Could the tactics that were used, be improved upon?
Yes, Deputy Quinones could have remained in the patrol vehicle paralleling Deputy Mandoyan during the foot pursuit until S/Thomas surrendered or a containment could be established. This could have prevented a potential crossfire situation that Deputy Quinones might have created by wedging S/Thomas between him and Deputy Mandoyan, if S/Thomas had still had possession of his firearm at that point and decided to use it against either deputy.
Could there have been other tactics for this particular operation?
No, if Deputies Mandoyan and Quinones did not track the suspect on foot, it would have been difficult to determine appropriate borders for a containment, if needed. The foot pursuit allowed for a better chance at apprehending the armed suspect. The foot pursuit also allowed for a better chance to locate the suspect during a search, if he had succeeded in outrunning the deputies.
Although Deputy Mandoyan initially engaged in a "one person" foot pursuit, he immediately established radio communication with SCC regarding the foot pursuit and the Deputy Involved Shooting. Deputy Quinones paralleled the foot pursuit and maintained visual contact with Deputy Mandoyan and remained readily accessible to him the entire time. Deputies Mandoyan and Quinones foot pursuit tactics were appropriate and within Department policy.
This incident was debriefed with all involved personnel and on all three shifts. The Department's foot pursuit policy and related tactics were discussed during shift briefings.
ALL PERSONS INVOLVED WITH THIS INCIDENT SHALL BE DEBRIEFED OF THE INFORMATION CONTAINED ON THIS FORM.
Debriefing Date: 03/20/15 Conducted By: Sergeant Hugo Reynaga
Supervisor Completing Form: Sergeant Hugo Reynaga Employee #:
Watch Commander's Signature: Employee #:
Unit Commander's Signature: Employee #: Date Signed:
Disposition:

URN: 015-02477-0375-055

FOOT PURSUIT EVALUATION CONTINUATION

Describe tactics used during the operation (cont'd):

Once Deputy Mandoyan initiated the foot pursuit and 998 radio traffic, Deputy Quinones paralleled Deputy Mandoyan to the corner of 106th Street and Vermont Avenue then drove southbound on Vermont Avenue past Deputy Mandoyan and stopped the patrol vehicle ahead of S/Thomas' direction of travel. When S/Thomas got within twenty yards of Deputy Quinones standing outside of the patrol vehicle giving him verbal commands to stop and raise his hands, S/Thomas turned back northbound on Vermont Avenue and saw Deputy Mandoyan running southbound in his direction. S/Thomas then ran eastbound across Vermont Avenue and Deputy Quinones initiated a foot pursuit along with Deputy Mandoyan. S/Thomas stopped in the middle of the northbound vehicular lanes of Vermont Avenue and complied with verbal commands given by Deputy Mandoyan. S/Thomas was taken into custody by Deputies Mandoyan and Quinones without further incident.

EXHIBIT U

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DEPUTY DAILY WORKSHEET 04/01/15 1204 STATION: SLA - CLASS: H TYPE: P UNIT: 31B SHIFT: E DATE: 03/20/15 MANDOYAN CAREN C QUINONES CHRISTOPHER D O/T: 466 O/T PA: 04 O/T: 466 **VEH:** SD5382 **MILES:** (88892 -> 0) : MOBILE: 4949 SPEC EQP: SG-49 **PORTABLES:** 13336 29979 FJ: CITS/HZ: NHZ: PKG: ARRESTS /FEL-MA: 1 FA: MJ: FJ: FA: MJ: /MSD-MA: PATROL AREA/TIME: 04/002 TIME-SHIFT: 480 TT: 4 HDL: 940 WRT: 0 PTL: 2 UNALLOC: 0 RPTS: INCIDENT ASSIGNMENTS: TAG# CODE DISP ACK ENRT 10/97 10/98 RD# A S P TT \mathtt{HDL} WRT URN 0378 O R 217 924B 2112 2100? 2206 LOC: SOUTH LA STATION, LA CLR: 754 STATION SERVICE: Briefing CLR: 758 STATION SERVICE: Station Service NARR: VEHICLE PREP/LOG ON/BRIEFING 2350 0032 0370 O R 250 909 2350 42 ARR/FEL- MA: 1

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832

3 927C 0039 LOC: , LA

LOC:

NARR:A/

CLR: 780 Assigned Assist

, LA CLR: 285 WARRANTS: Felony, Out Of County

RE:459PC SBPD WARRANT

EXHIBIT W



Los Angeles County Sheriff's Department Scientific Services Bureau

LABORATORY EXAMINATION REPORT

LATENT PRINTS SECTION

File Number:

015-02477-0375-055

2020 W. Beverly Blvd

Agency:

LASD South Los Angeles Station

Los Angeles, CA 90057

Investigator:

Adragna

(213) 413-7017 (fax)

Charge:

245 PC

Report Date:

June 29, 2015

Lab Receipt #: K654325

Victim:

Subject:

CII#

As a result of an Automated Fingerprint Identification System (AFIS) search conducted on April 17, 2015, a latent print comparison to subject #1 was generated.

Evidence Submission, Examination and Conclusions

The following latent prints were submitted and compared to the exemplar of the above named subject.

Latents Develop	ed By	Berr	y #4											Date Develop	ped	03-	-25-15
Location Address	\$		N. La Brea A	venu	ie, Ing	glewood	ewood AFIS Eval By Hancock			k #	Date	04-	-17-15				
Vehicle Descripti	lon	Year	Ma	ke	Volvo		Model	570	Color	RE	D	Uc./ VIN				State	CA
Lab Receipt#	Print Card or Item Number	Area of Card Examined	Conclusion	s	Subject(s)	Descr	iption of S	urface or Ite	em From Wi	hich F	Prints '	Were Ob	tained	ı	Remark	3	
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K654325	2	Α	Inconclusi	ve	1	On the e	On the ext of the rear driver's side passenger window			Insufficien exclusion	ıt qı	ality	for				
K654325	3		Not Compare	d		On the e	ext of the	rear driv	er's side p	asse	enge	r windo	w	Not suitab			
K654325	4	Α	Identified	d	1	On the e	ext of the	rear pass	enger's si	ide p	oasse	nger w	indow	Left Palm,			
K654325	5	Α	Identified	d	1	On the e	ext of the	rear pass	enger's si	ide p	oasse	nger wi	indow	Left Palm,			

^{**}Latent prints cards are often submitted with multiple prints on each card. During the analysis process, examiners designate prints on each latent print card that are suitable to compare with a letter (i.e. "A", "B", "C", etc.). **



Evidence Disposition

Homicide latent print evidence is kept a minimum of 5 years, all other latent prints are returned to originating station or agency after 2 years.

Comparison notes and supporting documentation is kept in the case file in the Latent Prints Section of the laboratory.

Report By:

Michael Bayer

Forensic Identification Specialist II

Reviewed By:

-1 1



Los Angeles County Sheriff's Department Scientific Services Bureau

LABORATORY EXAMINATION REPORT

CHEMICAL PROCESSING UNIT

File Number:

015-02477-0375-055

1800 Paseo Rancho Castilla Rd

Agency:

LASD/South Los Angeles Station/

Operations Safe Streets

Los Angeles, CA 90057

Investigator:

E. McDonagh

323-260-8550 (Main) 323-267-1960 (Fax)

Charge:

Report Date:

May 6, 2015

Lab Receipt #: K635444

Victim: Mandoyan, Caren #

Subject: Thomas, Arthur

On March 30, 2015, LASD/South Los Angeles Station/Operation Safe Streets submitted one packages containing evidence to be processed for prints by the Chemical Processing Unit.

Examination Conclusions:

The items were processed for latent prints. No latent prints were developed.

Evidence Submission:

K635444

Item #1: One (1) black firearm, "Glock23," .40 caliber pistol, s/n NMW917

Item #2: One (1) black magazine, .40, 12 holder, "Glock"

Item #3: One (1) live cartridge "WIN 40 S&W" Item #4: Eleven (11) live cartridges "WIN 40 S&W"

Laboratory Examinations:

The evidence was examined and processed on April 29, 2015 in the Chemical Processing Unit for latent prints.

Examiners in the Chemical Processing Unit evaluate the substrate and possible contaminates prior to determining the optimal chemical testing procedure to process for latent prints. A laser or alternate light source may also be used for processing evidence for latent prints.



5/25/15

Evidence Disposition:

All evidence was returned to the Evidence Control Section of the Scientific Services Bureau pending return to the submitting agency, or further examination by another section.

Notes and supporting documentation are kept in the case file in the Chemical Processing Unit of the laboratory.

Report Issued by:

Cynthia Fortier

Forensic Identification Specialist II

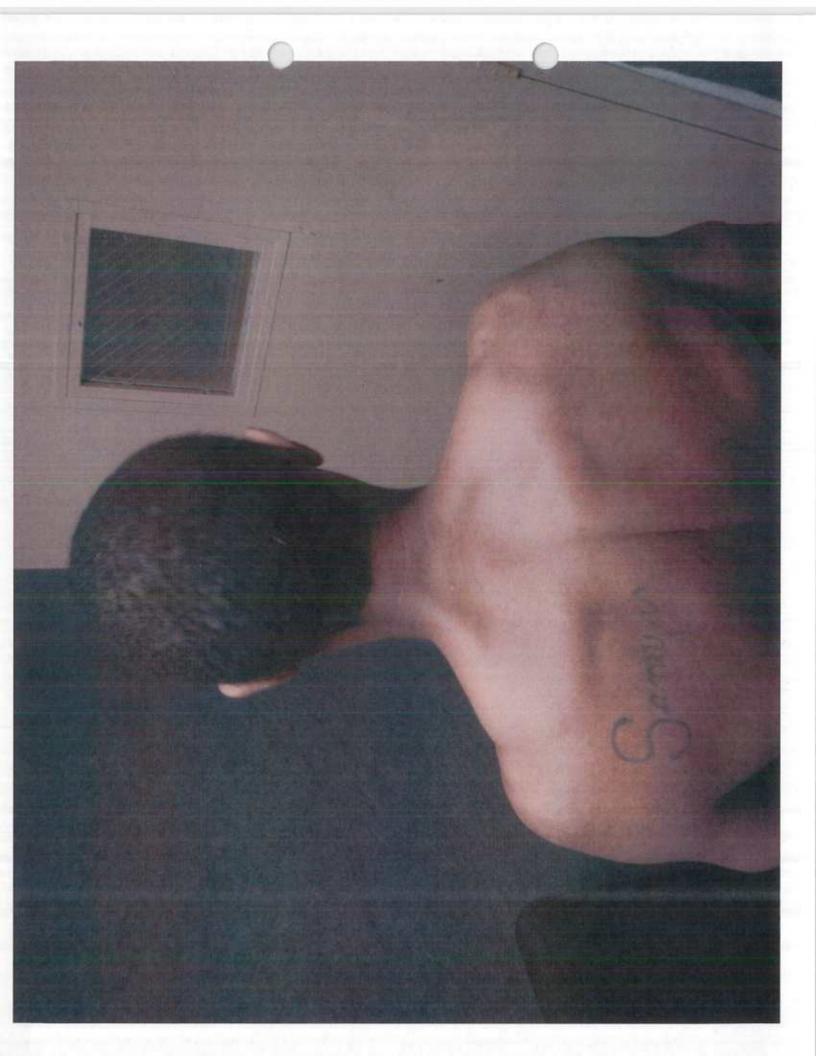
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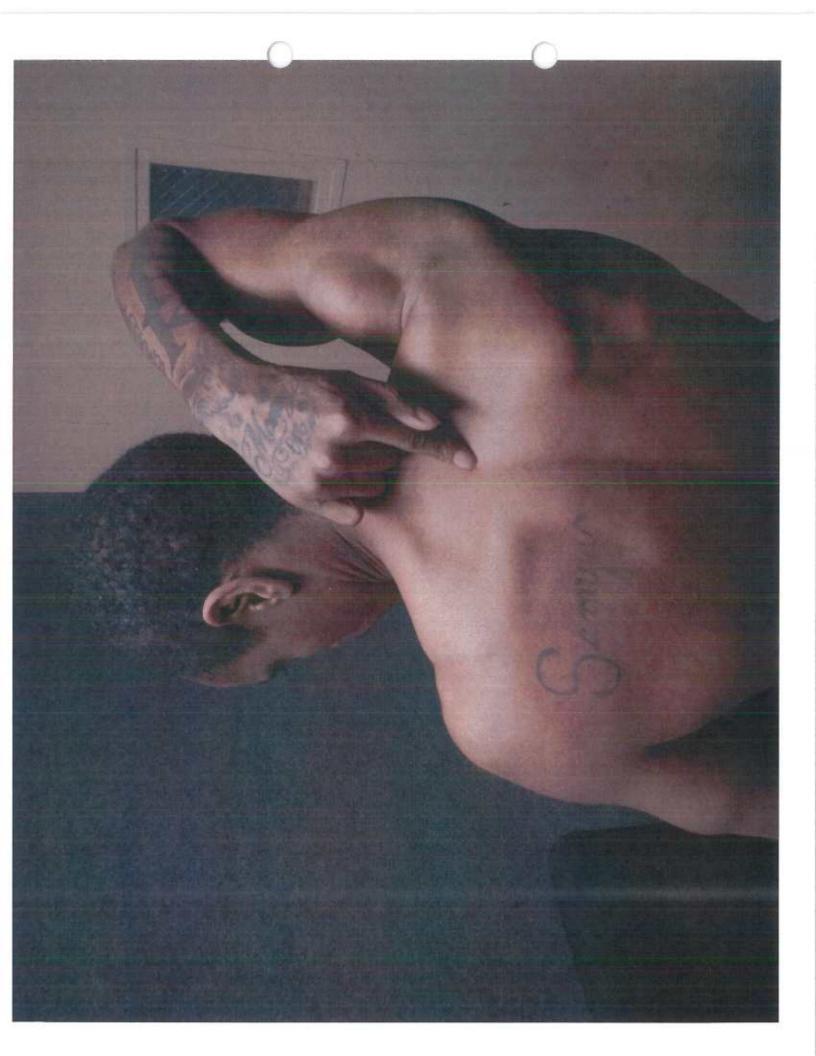
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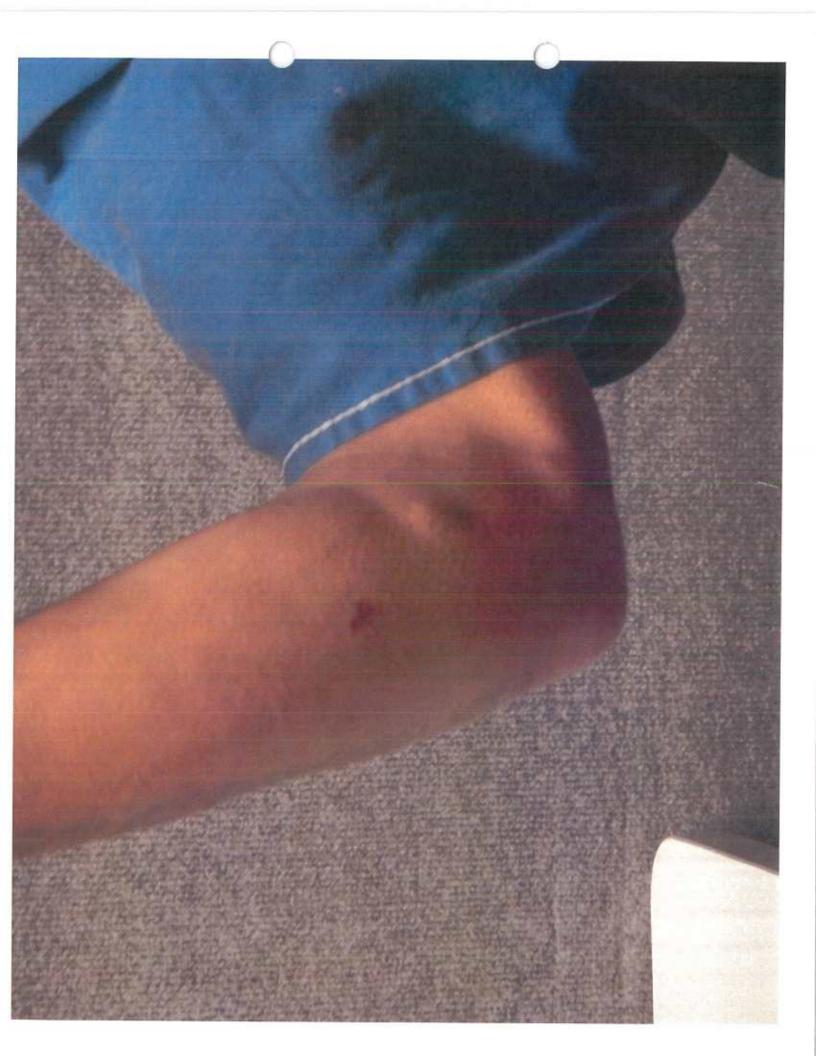
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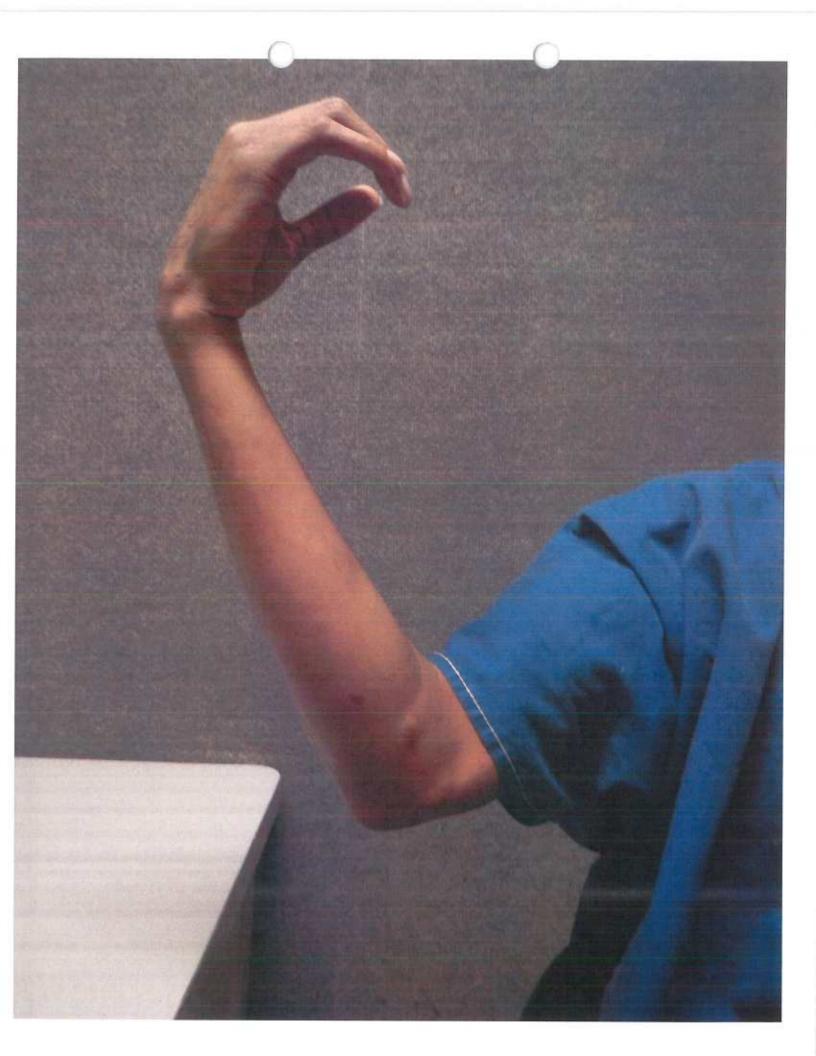
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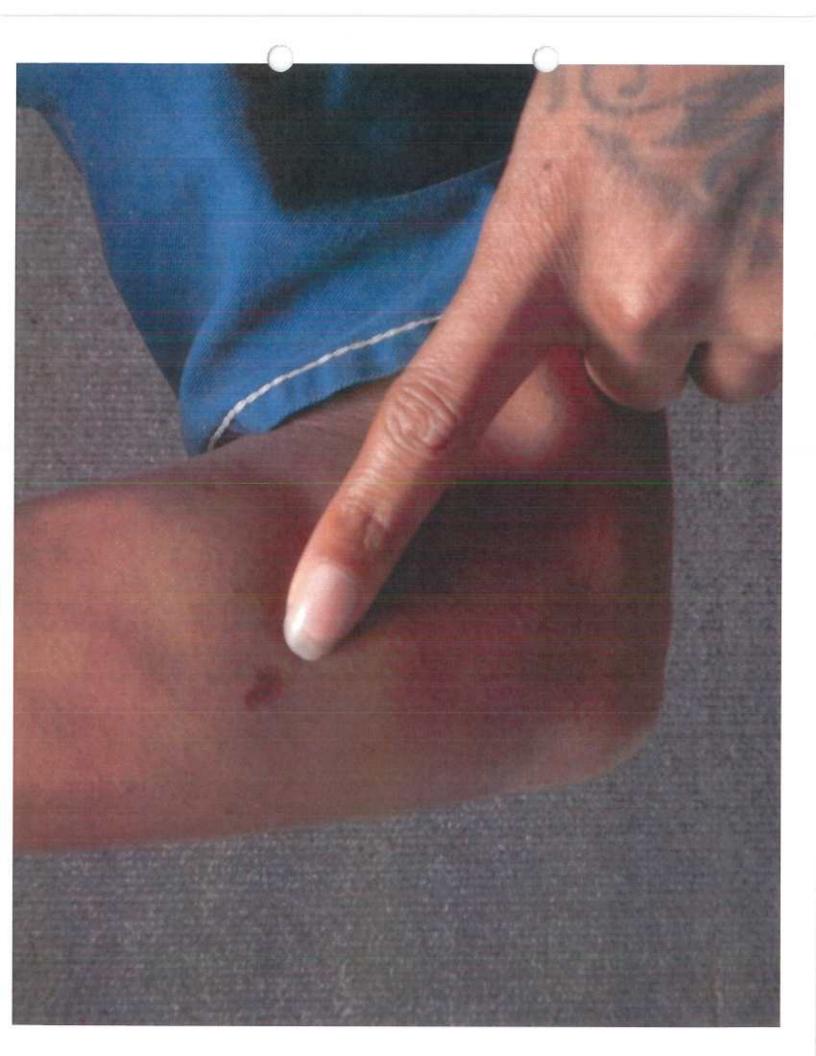












MISCELLANEOUS DOCUMENTS

ADMINISTRATIVE RIGHTS Force/Shooting Investigation

	Brian Godwin of the Internal
Affairs Bureau, which is commanded by Captain Donnie L. M	auldin
You are about to be questioned as part of an official Los Ang investigation relating to your performance during the force/sh March 20, 2015 , including your performance preceding	ooting incident that occurred on
You are being afforded your rights pursuant to California Gov (Peace Officer's Bill of Rights) because you could be subject reviewed by the Executive Force Review Committee. The E whether or not your performance (including, but not limited to complied with Department policy. The EFRC may find your find your performance violated policy and determine discipling investigation, without requiring a subsequent interview from your policy and Ethics Chapter of the Manual of Policy and Ethics Chapter o	to discipline after this incident is FRC is responsible for determining , your use of force and your tactics) performance within policy or may e based on this force/shooting
Do you have a Policy and Ethics Chapter of the Manual of Po	blicy and Procedures? Yes ☒ No ☐
Are you familiar with its content? Yes 🔲 No 🗖	
You are specifically reminded that Policy and Ethics Sections require that you make full, complete, and truthful statements. and truthful statements may result in additional discipline, up	A refusal to make full, complete,
Because you are being required to submit to this interview, no information gained from your statements can be used against However, your statements may be used by Department manayou violated Department policy.	t you in a criminal proceeding.
You will be asked questions specifically related to the perform your conduct related to your employment with the Department	•
You have the right to have a representative of your choice, we present with you during your interview. You may tape record not to discuss the investigation or the content of your interview designated representative.	d this interview. You are ordered
I have read the above admonishment and I understand its co	ntents.
	ımber: SH 2376276
Employee Signature Signature	Deputy Caren Mandoyan Print
Investigator Signature	Sergeant Chad Smeltzer Print

ADMINISTRATIVE RIGHTS Force/Shooting Investigation

I amSergeant Chad Smeltzerand this is	Sergeant Brian Godwin of the Internal
Affairs Bureau, which is commanded by Captain Do	
You are about to be questioned as part of an official investigation relating to your performance during the March 20, 2015, including your performance.	e force/shooting incident that occurred on
You are being afforded your rights pursuant to Calif (Peace Officer's Bill of Rights) because you could be reviewed by the Executive Force Review Committee whether or not your performance (including, but no complied with Department policy. The EFRC may find your performance violated policy and determing investigation, without requiring a subsequent interview.	be subject to discipline after this incident is see. The EFRC is responsible for determining the limited to, your use of force and your tactics) find your performance within policy or may be discipline based on this force/shooting
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You will be asked questions specifically related to t your conduct related to your employment with the I	
You have the right to have a representative of your present with you during your interview. You may t not to discuss the investigation or the content of yo designated representative.	ape record this interview. You are ordered
I have read the above admonishment and I underst	and its contents.
Date: April 8, 2015	File Number: SH 2376276
Employee REFUSED CARD	Deputy Christopher Quinones Print
Investigator 5 au	Sergeant Chad Smeltzer
Signature	Print

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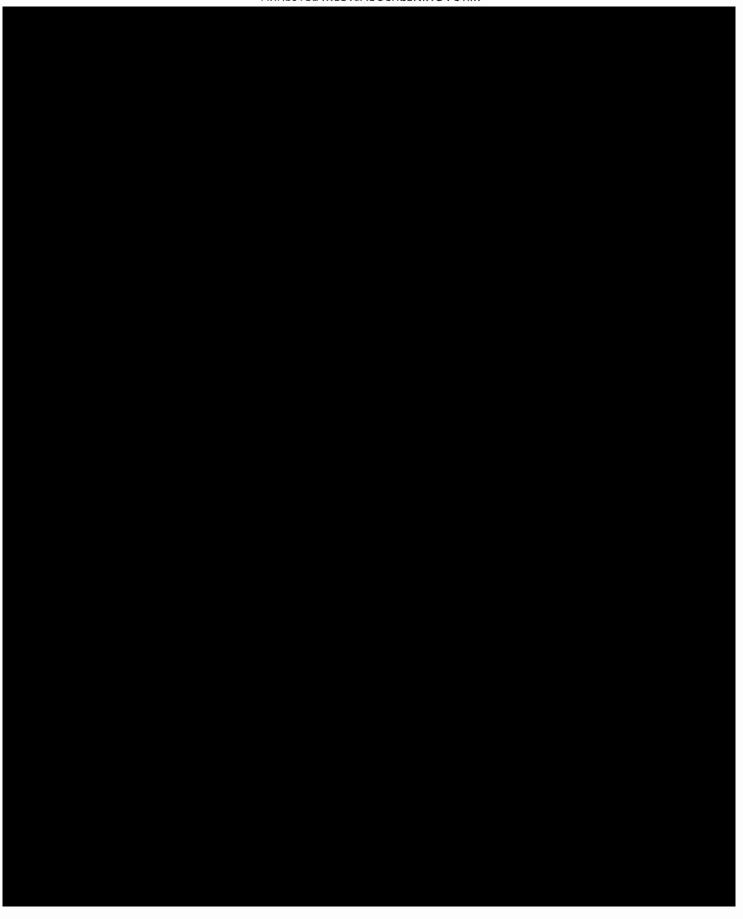
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COUNT OF LOS ANGELES - SHERIFF'S DEPARTMENT ADDITIONAL CHARGES AND HOLDS RECORD

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A CHECK IN THIS COLUMN INDICATES A HOLD HAS BEEN PLACE AGAINST YOU ON AUTHORITY OF AN OUT-OF-COUNTY WARRANT. YOU ARE HEREBY NOTIFIED UNDER THESE CIRCUMSTANCES YOU MAY REQUEST A COURT APPEARANCE IN THIS COUNTY FOR THE PURPOSE OF BEING ADMITTED TO BAIL ON THE CHARGE SET FORTH ON THE OUT-OF-COUNTY WARRANT. IF YOU DESIRE A COURT APPEARANCE								
FOR THIS PURP	POSE, NOTIFY YOUR	JAILEH. (821 & 8	22 P.C.)	+				1
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LOS ANGELES COUNTY UNIFIED ARRESTEE MEDICAL SCREENING FORM



-THIS IS NOT A PROBABLE CAUSE DECLARATION IT IS ONLY A NOT. . CATION.

You have delivered an immate to the immate Reception Center (IRC) without a Probable	•
Cause Declaration (RCD). The documentation you provided to IRC indicates: Name: Thomas, John Booking # 42 +3 -12 5	
Name: Nove, Joseph Booking #.	
was arrested on 03-75-15 at 000 hours for the charge(s) of	• •
under file number 015-02476-63 by GUINOUGE.	,.: • .
on in romati	
If a Probable Cause Declaration, signed by a Judicial Officer, is not received by the	
Inmate Reception Center within 44 hours of this arrest, we will begin to process this	
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inmate for release. A faxed copy of a Probable Cause Declaration is acceptable.	
	1
The Inmate Reception Center fax number for Probable Cause Declarations is (323).415	
7300. This number is for <u>PCD faxes ONLY</u> .	
The Probable Couse Declaration must contain the following information:	
1.) Arrested's full name.	, ¦ .
2) Arreston's tipto of birth.	•
3.) Booking charge.	
4.) Date and time of arrest.	
5.). The 48 hour expiration date and time.	
6.) The facts establishing the elements of the crime and the identification of the arrestor.	,
7.) The date, the Probable Cause Occioration was completed.	
8.) The name and employee number of the officer puthorizing the prestee's continued incorceration.	
9:) The signature of the judicial officer outhorizing the prestoe's continued incorceration.	•
10.) The date and time that the Probable Couse Declaration was signed by the Judicial Officer.	
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The United States Supreme Court decided the case of County of Riverside Vs. McLaughlin on	٠.
May 13, 1991. This decision requires that all persons arrested without a warrant receive a	
prompt Judicial probable cause determination no later than 48 hours after arrest.	
Weekends and holidays are not excluded. For example: a person arrested without a warrant	
on Friday evening at 2200 hours must have a Probable Couse Determination by a Judicial	
Officer no later than 2200 hours on Sunday evening. The Probable Cause Determination	
should occur as quickly after arrest as possible.	-
Name of arresting Agency:	
PREMITERS: NOO, LANG LONG STACKET	
Name of arresting Station/Div:	
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4-Hour Station/Division contact number for PCD information: 040.0100	

SUPLA OR COURT OF CALIFORNIA **COUNTY OF LOS ANGELES** PROBABLE CAUSE DETERMINATION (DECLARATION) Arrest File No. Location Booked Booking No. 015-02477-0375-055 South Los Angeles 4273125 DOB Arrestee/Suspect (Last Name, First, Middle) 11/22/1983 Thomas Arthur Terrence Arrestee/Suspect's Residential Address Location of Occurrence 106th St / Vermont Av, Los Angeles 90044 Supplemental Holds/Warrants Charges Booking Charge(s) Misdemeanor 245(d)(1) P.C. 29800 P.C. Felony Date/Time of Arrest 48 Hour Expiration Date and Time 0045 hrs 03/22/2015 0045 hrs 03/20/2015 Employee No. Arresting Agency/Division Arresting Officer(s) LASD/South Los Angeles Quinones, C# Mandoyan # Contact Phone No. Employee Tyour te 03/20/2015 (323) 820-6700 x C948 Facts establishing elements of offense(s)/violation(s). Information identifying/connecting arrestee/suspect by name with the violation(s) listed: S/Thomas was the front passenger in a vehicle that was involved in a vehicle pursuit. S/Thomas exited the vehicle, retrieved a firearm from his waist area and ran. While running, S/Thomas turned towards the deputies with the firearm in his hand, in a manner consistent with engaging the deputies in a gunfight. A deputy involved shooting occurred. S/Thomas was subsequently arrested and a loaded firearm was recovered. The suspect vehicle that S/Thomas exited from fled the location. S/Thomas has one Based on the above S/Thomas was arrested for the above indicated charges. See attached reports incorporated herein by reference. I declare under penalty of perjury that the foregoing is true and correct to the best of my knowledge and belief. (Time) 0845 hrs in the County of Los Angeles, California. Executed on (Date) 03/20/2015 Quinones, Christopher Print Name Employee No. Signature **Telephonic Determination ONLY Probable Cause Determination** On the basis of either reports reviewed and/or officer's , I was placed under oath and read the declaration I hereby determine that there contents of the foregoing, including the contents of any C IS C IS NOT probable cause to believe this attached reports or declaration, verbatim to the Honorable arrestee has committed a crime. . The Judicial Officer advised me that there CIS CIS NOT probable cause to believe this arrestee has committed a crime. I declare under penalty of perjury that the foregoing is true (Judicial Officer's Signature) (Date) and correct. Executed in Los Angeles County, California, on

(Employee No.)

(Block Stamp)

(Time)

(Signature)

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Pr	isoner Name:	THOMAS A	Rthur.							
Booking #: 4273125			Name of the Control o							
Book Date: 3/20/15			Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market		150312011					
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	.*		monument of processor of the inflation of the control of the contr	TAKEN		Yes No				
	*									
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Interviewed										
Live Scan Release										
Verifciation										

SERGEANT SIGNATURE LV

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT **BAIL DEVIATION FORM** TIME: J202 STATION/AGENCY: SLA FIRST: ARTHUR BK ARRESTEE'S LAST NAME: Thanks ADVISEMENT You may apply for a reduction of your bail, or release on your own recognizance. An attorney, friend, or relative may assist you. THIS IS A FREE SERVICE, OFFERED BY THE LOS ANGELES COUNTY SUPERIOR COURT. CALL COLLECT (213) 351/5151\ SEVEN DAYS A WEEK. 6:30 AM TO 12 MIDNIGHT. I have read, and understand this advisement ARRESTING DEPUTIES/OFFICER'S STATEMENT should not be considered for a reduction of bail. The arrestee should The arrestee should should not be considered for release on his/her OR. Arrestee waived phone call for Bail Deviation. Arrestee given phone call for Bail Deviation at ____hrs. COMMENTS: Lived in same area one year or less No family ties in area Unemployed 1270.1 PC violent felony Threat to community On active parole or probation Injury to victim required medical treatment Weapon used Pending criminal case Gang related ENTURA ARRESTING DEPUTY/OFFICER _ EMP# WATCH SERGEANT/JAILER GRUES JAILER'S SIGNATURE EMP # EMP : W/SGTS SIGNATURE

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT BAIL DEVIATION FORM DATE: _____ TIME: ____ STATION/AGENCY: ____ ARRESTEE'S LAST NAME: _____ BKG#_____ BKG#____ **AVISO** Usted puede aplicar para la reduccion de su fianza, o ser puesto en libertad bajo su propia palabra. Un abogado, amigo, o pariente puede ayudarlo. ESTE ES UN SERVICIO GRATUITO, OFRECIDO POR LA CORTE SUPERIOR DEL CONDADO DE LOS ANGELES, LLAME POR COBRAR (213) 351-5151, SIETE DIAS A LA SEMANA, 6:30 AM A 12 DE LA MADRUGADA. He leido, y entiendo este aviso firma del arrestado ARRESTING DEPUTIES/OFFICER'S STATEMENT The arrestee should should not be considered for a reduction of ball. The arrestee should should not be considered for release on his/her OR. Arrestee waived phone call for Bail Deviation. Arrestee given phone call for Bail Deviation at _____hrs. COMMENTS: Lived in same area one year or less No family ties in area 1270.1 PC violent felony On active parole or probation Injury to victim required medical treatment Weapon used Gang related ☐ Pending criminal case ARRESTING DEPUTY/OFFICER _____ EMP # ____ WATCH SERGEANT/JAILER

JAILER'S SIGNATURE ______ EMP #____

W/SGT'S SIGNATURE _____ EMP #

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

STATION JAIL INMATE CLASSIFICATION QUESTIONNAIRE
Form shall be completed by the station jailer

Arrestee's Name:	Thomas ARTHUR	File #: 015-09	2477-0375-05\$Date:	3/ee/15
	245 cd)(1)		4273125	,

Points	Presently Being Held On	Classification Questions	Yes	No
6)/	Violent Felony	Crime partner(s) in custody?		
3	Non-Violent Felony	Name:		
2	Violent Misdemeanor	Name:	minne victorios, min ne es aboribles	
	Non-Violent Misdemeanor	Name;		
Segregate	Crimes against children			
Points	Current Observable Behavior	Gang Affiliation? Gang:		/
Isolate	Assaultive Behavior	Is there any reason you cannot be housed with anyone?		/
4	Aggressive Demeanor	If so, reason:		
O	Passive and Compliant	Is there any reason you cannot be housed in general population?		
Points	Miscellaneous Special Handle Classification Criteria	If so, reason:		
2	DJJ or State Parole	Are you a member of the LGBT community?		V
Isolate	Noteworthy Arrest	If so, specify:	olana que e vamente	
Isolate	Escape or Attempted Escape	, and the second		
le	TOTAL CLASSIFICATION POINTS (Add Left Column)	Segregate Minimum Security Groups (1-4) Points Appropriately house (5+) Points based on criminal sophistication – Assaultive/Non Assaultive Behavior	S. Carrier and Control of State of Stat	
HOUSING	Assigned to cell # 33			and which will be seen to be seen
19	Reassigned to cell # [9]	Date: Time:		
	Reassigned to cell #	Date: Time:	W) MONAX CL4 Q 4 M MAN	11111111111111111111111111111111111111
COMMENTS:	and the second s			

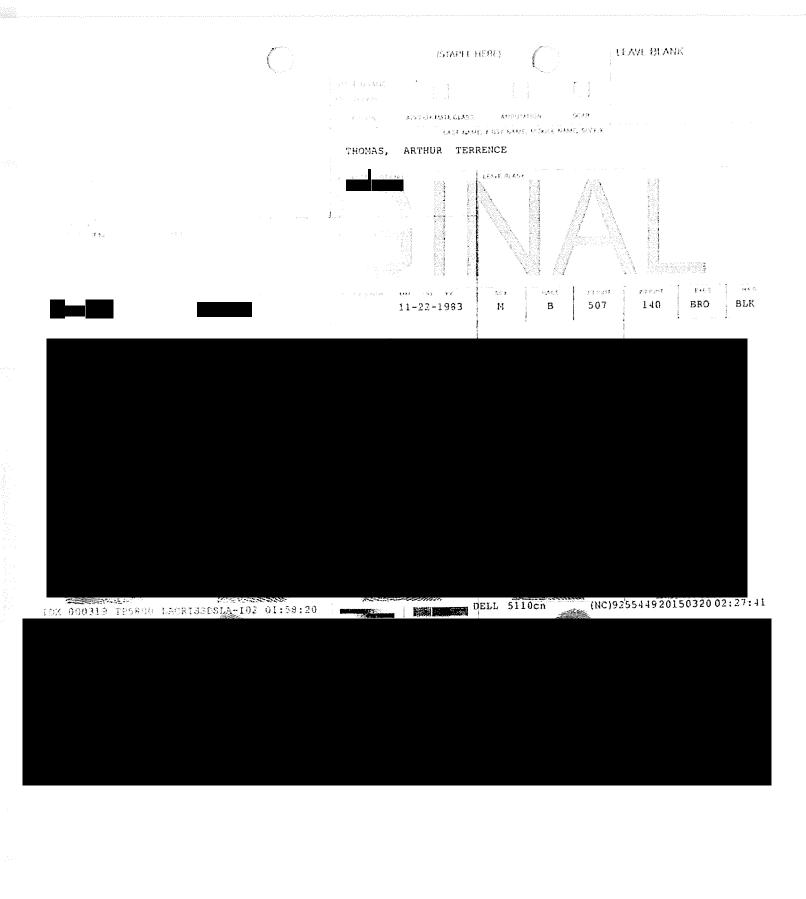
By Jailer	Grues	Employee #	Date/Time 3/20/15

LOS ANGÈLES COUNTY SHERIFF'S DEPARTMENT ARRESTED PERSON'S CHILDREN FORM

Name of Arrested Person:	Booking #	URN#/W	arrant#					
THOMAS ARTHUR	4273125	015-02	477-0375	-055				
Whenever the term "Child" or "Children" is used, a Section I	the term "Dependent Adult"	may be substitu	ited.					
TO BE COMPLETED BY ARRESTED PER	SON							
		Vos	□ No	17				
I am the custodial parent/guardian of minor child(ren).								
I was advised that I am entitled to two additional telephone calls to arrange for child care. Yes No O								
My child(ren) currently has appropriate supervision.		Yes	□ No					
My child(ren) is currently at (name of school, child ca	re, relative, etc.)	_						
_	RIX			outroin consideration a evaluar - uta				
Arı	restee's Signature			AAAANA AEE OO OO OO OO OO OO OO OO OO OO OO OO O				
O and the second			manglemen sessenimen meneral meneral meneral meneral meneral meneral meneral meneral meneral meneral meneral m	ebanas e van markaran politica de 100 de 1				
Section II IF CHILDREN ARE WITHOUT APPROPRIA	ATE SUPERVISION DU	E TO ARRES	T OF PAREN	īT 7				
COMPLETE THE LIST OF CHILDREN AND	APPROPRIATE SECT	TION BELOW	: (If children at lo	cation,				
this form shall be completed by the responding deputy. If of deputy or jailer.)	children are not at location, this f	orm shall be com	pleted by respondi	ng				
	/ 	OOB	1 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \					
Child's Name			Age					
				CONTRACTOR STREET				
Did arrestee use the station telephone to make	childcare arrangements? (Ye	s or No)	Managine is an internal and developed and an internal and developed and an internal and developed and an internal and an inter					
DADENTAL DI AN EOD OUIL DOADE	eren de producti de la filia del segue persona de la trasta de la companya de la companya de la companya de la							
PARENTAL PLAN FOR CHILD CARE The parent/guardian requested the child(ren) be place	ed with: (Name)							
Person who accepted custody of the child(ren):	Name:			gypthweren sommerpel printed of the Annual S				
	DOB:							
	Home Phone:							
,	Cell Phone:							
	Address:							
Address where child(ren) will temporarily reside:				empresentation records a record record				
Caretaker checked for wants/warrants/registered sex Address where child(ren) will reside checked for wants/war			□ No No					

Original form shall be attached to the B&PR (SH-J-293) If Incident Report written, a copy is to be attached to Incident Report.

DEPARTMENT OF CHILDREN AND FAMILY SER protective custody pursuant to WIC §300 or for consultation and/or cl 540-4000). It is law enforcement's responsibility to take a child(ren) is and the safety of the child(ren) is an issue.	necking caretal	ker status in DC	FS' system. (D	CFS Hotline 800	- cted
Date, Time, and Name of DCFS Employee Contacted:	Date		Time	and the state of t	
	Name	William Constitution Constituti			Militarios
Was caretaker in DCFS' system?		Yes □		No 🗆	
Was the child(ren) taken into Protective Custody? Date, Time and Name of Social Worker Taking Custody of	Date	Yes 🗆	Time	No 🗆	7
Child(ren)			IIIII	The state of the s	_]
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PRISONER'S NAME (Lost, First,	Middle)				G NO.	e.		CHARGE			DATE	100115
Thomas, Arthur			427	3-12	5			245(D)(1)	PC /F/		03,	/20/15
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	FROM	Name				S/H	Code	Booking t	No.		Until (Date)	Date Released
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LOS ANGELES COUNTY SHERIFFS DEPARTMENT STATION JAIL ORIENTATION

Arrestee's Name: THOMAZ, ARTHUR

- ♦♦ Under Penal Code Section 851.5, an arrestee has the right to make three (3) completed telephone calls within a three (3) hour period after being booked. Local telephone calls are free. Reasonable access to phone calls beyond the 851.5 PC calls will be allowed on a daily basis.
- ♦♦ Pre-arraignment inmates have a right to be considered for bail reduction and /or released on their own recognizance (O.R.) By calling (800) 773-5151 or (213) 351-5151, collect, between 6:30 AM and midnight everyday. This service is free of charge.
- ♦♦ A inmate is allowed visits within 24 hours of being in custody. Check with the jailer for visiting hours and duration. Attorney visits are allowed any time. All visits are subject to the approval of the Watch Commander and dependent upon the safe operation of the jail.
- ♦♦ Personal hygiene items are available to all inmates in custody longer than the morning following arrest. These items include: Shampoo, deodorant, toothbrush, toothpaste, soap, comb, and shaving implements. Showers are available daily.
- ♦♦ Reading material, games, and correspondence materials (paper/pencil/envelopes/stamps) are available to all inmates. Those inmates without funds should notify the jailer regarding postage-free letters.
- ◆◆ Inmates who are ill or require medical attention should notify the jailer immediately.
- ◆◆ Penal Code section 3409 allows FEMALE INMATES to request continued use of items necessary for personal hygiene with regard to menstrual cycle and reproductive system or birth control prescribed by a physician.

EL DEPARTMENT DEL ALGUACIL DEL DONDADO DE LOS ANGELES ORIENTACIÓN DE PRISIONEROS

File#: 015-02477-0375-155 Date: 3/20/6

- ◆◆ Referente al Articulo 851.1 del Código Penal, una persona arrestada tiene el derecho de completar 3 llamadas telefónicas dentro du un período de 3 horas después de haber sido procesada. Las llamadas locales son gratis. Se les permitirà acceso razonable para hacer lamadas diariamente fuera de llamadas pertenecientes al Codigo 851.5
- ◆◆ Los asilados que aun no han sido informados de sus cargos en la corte tienen el derecho de ser consideros para una reducción de fianza y, o de ser puestos en libertad bajo su propria palabra (O.R.). Llame a (800) 773-5151 o (213) 351-5151, entre las 6:30 de la mañana y medianohe cada día. Este servicio es gratis.
- ♦♦ Se les permiten visitas a los asilados entre las 24 horas después del arresto. Pregúntele al carcelero para información sobre las horas y duración de la visita. Se permiten visitas de abogados a cualquier hora. Todas las visitas seràn bajo la probación del comandante de turno, y dependientes a la seguridad de la càrcel.
- ♦♦ Se proveen artículos para higiene personal a los asilados que han estado detenidos la mañana siguiente de haber sido arrestado. Estos artículos incluyen: champú, desodorante, pasta dentifrica, cepillo de dientes, jabón, peine, y artículos para rasurar. Se les permitirá bañarse diariamente.
- ◆◆ Mareriales de leer, juegos, y materiales de correspondencia (papel/lápiz/estampillas) están disponibles a los asilados. Los asilados sin fondos deberían de avisarle al carcelero para obtener sobres con estampillas postales.
- ◆◆ Los asilados que están enfermos o necesitan atención médica deben de avisarle al carcelero inmediatamente.
- ♦♦ El Artículo 3409 del Codigo Penal permite a LAS ASILADAS el uso continuo de artículos necesarios para higiene personal con respeto a la menstrucion y el sistema reproductivo con referencia a los anticonceptivos orales recetados por un medico.

- ♦♦ Any FEMALE INMATES confined at a station jail for more than 24 hours has the right to receive the services of a physician to determine if she is pregnant. If the inmate is found to be pregnant, she is entitled to receive a determination as to the extent of medical services needed by her and to receive such services from the physician of her choice. Penal Code Section 4028 allows PREGNANT FEMALE INMATES desiring an abortion to have their eligibility for said procedure to be determined pursuant to law, and if eligible, to be permitted to obtain an abortion.
- ♦♦ FEMALE INMATES who wish to have their own physician examine them will be taken to Sybil Brand Institute for Women. Those ill or injured inmates who do not request their own physician will be transported to LACO/USC Medical Center Unit III Emergency Room 2M33.

**** INMATES SHALL BE RESPONSIBLE FOR ANY EXPENSES INCURRED BY THE SERVICES OF A PHYSICIAN WHOSE SERVICES ARE NOT PROVIDED BY THE SHERIFF'S DEPARTMENT.

**** SPECIAL ATTENTION!! ANYONE WHO INTENTIONALLY DEFACES OR DESTROYS ANY JAIL PROPERTY IS GUILTY OF A CRIME AND WILL BE PROSECUTED (4600 PC).

**** INMATES WHO CREATE DISTURBANCES AND/OR DESTROY JAIL PROPERTY WILL FORFEIT THEIR ACCESS TO AND REISSUANCE OF READING MATERIALS, GAMES, VISITS, ETCETERA. ♦♦ Cualquier ASILADA detinida en una estación por màs de 24 horas tiene el derecho de recibir los servicios de un médico para determinar si està embarazada. Si se determina que la asilada està embarazada, ella tiene el derecho de recibir una evaluación acerca del extento de servicios médicos necesarios, y de recibir estos servicios por el médico de su preferencia. El Artículo 4028 del Código Penal permite a las ASIADAS EMBARAZADAS que deseen un aborto que se lleve a cabo una evaluación para determinar si es eligible, y según la ley, a que se le permita recibir un aborto.

♦♦ LAS ASILADAS que desean se examinadas por su propio médico seràn llevadas al instituto para Mujeres Sybil Brand. LAS ASILADAS enfermas o lesionadas que no piden sus propios médicos seràn llevadas a la Unidad de Emergencias III, Salon 2M33, del Hospital General de Los Angeles.

**** LOS ASILADOS RESPONSABLES PARA CUALQUIER GASTO INCURRIDO A CAUSA DE LOS SERVICIOS DE UN MÉDICO SI ESTOS SERVICIOS NO SE PROVEEN POR EL DEPARTMENTO DEL AQUACIL.

**** ATENCIÓN EXPECIAL!! CUALQUIER PERSONA QUE DESTRUYE OR DISFIGURE INTENCIONALMENTE CUALQUIER PROPIEDAD DE LA CÁRCEL SERA CULPABLE DE UN CRIMEN, Y SERÁ PROSEGUIDO POR EL ARTÍCULO 4600 CÓDIGO DEL PENAL.

**** LOS ASILADOS QUE CAUSAN
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DE LA CÁRCEL PERDERÁN EL ACCESO Y EL
DERECHO DE TENER MATERIALES DE
LECTURA, JUEGOS, VISITAS... ETCÉTERA...

YO DECLARO QUE COMPRENDO EL CON-TENIDO DE ESTE-DOCUMENTO, Y FIRMO MI NOMBRE VOLUNTARIAMENTE.

SIGNATUR	te:
DATE:	
JAILER:	
DATE:	

MI NAME WILLINGLY	1
SIGNATURE:	
2 Tales	

I HEREBY STATE THAT I UNDERSTAND THE

CONTENTS OF THIS DOCUMENT AND SIGN

JAILER: CRIV

DATE:

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CASH DEP	TAINED	PROPERTY CLOTHING PROPERTY BRY BEU ACRISSD 20	VENTE G WORN	BOOKING EXA	PLOYER.		SEARCH PRISONER	S, CITY & PHONES	R RECEIPT OF FO	TRANS DREGOING C	ASH & PROPE	RTY
CASH RES	TAINED	PROPERTY CLOTHING PROPERTY BRY BEU ACRISSD 20	VENTE G WORN	BOOKING EXA	PLOYER.		SEARCH PRISONER	S, CITY & PHONES	R RECEIPT OF FO	TRANS DREGOING C	ASH & PROPE	RTY
CASH RES	TAINED	PROPERTY CLOTHING PROPERTY BRY BEU ACRISSD 20	VENTE G WORN	BOOKING EXA	PLOYER.		SEARCH PRISONER	S, CITY & PHONES	R RECEIPT OF FO	TRANS DREGOING C	ASH & PROPE	RTY

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TST COURT CODE # LASD/LAPD PROPERTY (Bag No. _____) PAPERS LES SLA TRANSFER RECORD PAPERS ONLY MEDICAL **⊠** PRISONERS TRANSFER NO. ARRAIGNMENT SHEET NO. ATE & TIME FROM 150320-11 **IRC** 03/20/15 0730 SLA OK PER SGT SABBAGH PROPERTY REMARKS COURT/ARRAIG, DATE BOOKING NO. DISPO/COMMENTS CASE/WARR # BAIL NAME CHARGE R S D 245(D)(1) PC /F/ THOMAS, ARTHUR 4273-125 ING ARR 03/24 NO MONEY 100,000 02477 SBA6SY02741 12500(A) VC // M SBY WARR DIV 002 BY WADS 26,000 01 SD3072921980 853.7 PC METRO WARR BY WADS 355,00 0 8. 10. 11. 12. 14. 15. 16. 17. TRANSFERRED BY TRANSFERRED BY TIME TIME NUMBER OF TOTAL PRISONERS **HERNANDEZ#** 0730 RETURNEES NEW BKGS. STA, BKGS, SPECIALS PAPERS TRANSPORTED BY TRANSPORTED BY TIME 1 1

TIME

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ENTRY CONTROL DEPUTY:

INMATE INFORMATION

Booking No.: 4273125 Last Name: THOMAS First Name: ARTHUR Middle Name: TERRENCE

Date Of Birth: 11/22/1983 Age: 31 Place Of Birth: CA

Sex: M Race: B Hair: BLK Eyes: BRO Height: 507 Weight: 140

Arrest Information

Arrest Agency: 0301 Agency Description: LASD-SO.LA/LENNOX STATION PATROL

Arrest Officer Id: Officer Last Name: VENTURA

Search Officer Id: 000000 Officer Last Name:

Transporting Officer Id: 000000 Officer Last Name:

l.	Arrest Charge				
	Charge No.	Charge Description	Charge Level	Primary	_
	245(D)(1)PC	ASSAULT W/FIREARM ON PO OR FIREMAN	F	Yes	
	12500(A)VC	UNLICENSED DRIVER	M	No	
	853.7PC	FTA AFTER WRITTEN PROMISE	M	No	
	853.7PC	FTA AFTER WRITTEN PROMISE	M	No	
	12500(A)VC	UNLICENSED DRIVER	M	No	

Booking Information

Overall Charge Level: F Id Level: P

Booking Date: 03/20/2015 Booking Time: 0158

Booking Location: LNX Location Description: STA - LENNOX

Booking Officer Id. Officer Last Name: VENTURA

Bail Information

Total Bail Amount: 0 Total Hold Bail Amount: 0.00 Grand Total Bail: 0.00

Case Detail											
Case No.	Charge No.	Level	Court Name	Court Address	Court City	Bail Amt.	Fine Amt.	Court Date	Sent. Date	Sent. Day(s)	Disp Code
SD30729219	853.7PC	I	LOS ANGELES MUNI CT DIV 66		LOS ANGELESUPT	0	.00	03/26/2015	03/26/2015	0	DISM
YA09217901	29800(A)1PC	F	TORRANCE SUPERIOR CT DEPT G	825 MAPLE	TORRANCEUPT	0	.00	06/11/2015	06/11/2015	0	SP4
6SY0274101	12500(A)VC	М	TORRANCE SUPERIOR CT DEPT P	825 MAPLE	TORRANCEUPT	0	.00	03/24/2016	03/25/2014	0	PROB

Next Court Information

Next Court Case: 6SY0274101 Next Court Date: 03/24/2016 Next Court Time: 0830

Court Code: SBY Court Name: TORRANCE MUNICIPAL COURT

Court Address: 825 MAPLE AVENUE Court City: TORRANCEUPT

Parole/Probation Information

Parole: Probation: Prior Arrest:

State Parolee Flag: Prior Offense: Gang Id: Homosexual: N
Classification Remark: OXC OXP 3PT MED SGT.PADILLA (DEP.BARAIMAN) DQ PPO

061215.

Home Address

City:

Address:

Apt No.

State: CA

Zip: 00000

Phone No.: 0000000000

Marital Status:

Number Of Dependent: 0

Live with Whom

Number Of Years At Current Address: 0 Months: 0 Number Of Years in LA County: 0 Months: 0 Months: 0 Number Of Years in California: 0

Employer Information

Employer Name:

Address Type: 2

Address

Apt No.:

City:

State:

Zip: 00000

Phone No.: 0000000000

Occupation: LANDSCAPING

Number Of Years At This Employer: 0 Employee At Time Of Arrest?

Months: 0

Emergency Contact

Address Type: 1

Address

Apt No.:

City:

State:

Zip: 00000

Phone No.:

Contact Person Last Name:

First Name:

Relation:

Housing Information

Housing Location:

Module:

Business Phone No.: 0000000000

Row

Cell: Bunk:

Permanent Housing Assigned Date: 06/26/2015

Assigned Time: 0204

Visitor Status: 0

Facility:

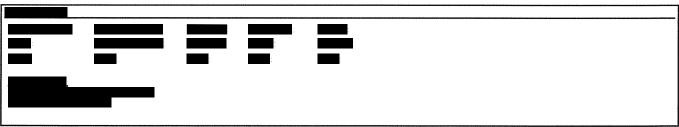
Address:

City:

Previous Housing Location

Facility Module Row | Cell | Disp Code | Start Date | Start Time | End Date | End Time





Release Information

Actual Release Date: 06/26/2015 Release Time: 0938

Release Reason: CUST Reason Description: CUSTODY RELEASE

Release Agency DSP Agency Description: NO KERN CO ST PRI DELANO

Identification	
Driver License No.:	State Issued:
Social Security No.:	Alien No.:

CII No.	Main No.:	FBI No.	File No.		
			***************************************	***************************************	
Aka					
Last Name First Name M THOMAS ARTHUR	iddle Name Suffix Sex Race M B		ncy Booking Date		
THOMAS ARTHUR T	00000000000000000000000000000000000000	11/15/1979 31 0301 11/15/1979 31 0301	03/20/2015 03/20/2015		
Barrier and the contract of th	and a second contract of the c	11/22/1983 31 0301	03/20/2015		
			1 03/20/2013	***************************************	
Physical Oddities					
TAT RF ARM					
Other Bookings linked by Ci) a v				

INMATE INFORMATION

Booking No.: 4284058 Last Name: RACHAL First Name: EDWARD Middle Name:

Date Of Birth: 12/20/1990 Age: 24 Place Of Birth: CA

Sex: M Race: B Hair: BLK Eyes: BRO Height: 511 Weight: 160

Arrest Information

Arrest Date: 03/31/2015 Arrest Time: 1000

Arrest Agency: 0301 Agency Description: LASD-SO.LA/LENNOX STATION PATROL

Arrest Officer Id: Officer Last Name: CHAMBERS

Search Officer Id: 000000 Officer Last Name:

Transporting Officer Id: 000000 Officer Last Name:

$\perp \Delta$	Arrest Charge
35000	Charge No. Charge Description Charge Level Primary
2	2800 2(A)VC EVADE PO:DISREGARD SAFETY F Yes

Booking Information

Overall Charge Level: F Id Level: P

Booking Date: 03/31/2015 Booking Time: 1022

Booking Location: LNX Location Description: STA - LENNOX

Booking Officer Id: Officer Last Name: CHAMBERS

Bail Information

Total Bail Amount: 0.00 Grand Total Bail: 0.00

Case Detail											
Case No.	Charge No.		Court Name	Court Address	Court City	Bail Amt.	Fine Amt.	Court Date	Sent. Date	Sent. Day(s)	Disp Code
YA092179RM	3	1				0	.00	05/01/2015		0	School Composition of the Common
BA413646RM	REMOVAL					0	.00	05/26/2015		0	
YA09217902	2800.2VC	F		825 MAPLE	TORRANCEUPT	0	.00	06/11/2015	06/11/2015	0	SP4

Next Court Information

Next Court Case: YA09217902 Next Court Date: 06/11/2015 Next Court Time: 0830

Court Code: SWG Court Name: TORRANCE SUPERIOR CT DEPT G

Court Address: 825 MAPLE Court City: TORRANCEUPT

Parole/Probation Information

Parole: Probation: Prior Arrest:

State Parolee Flag: Prior Offense: Gang Id: P60 Homosexual: N

Classification Remark: CII# CR *EBI*

Home Address

Apt No.:

State: CA

Zip: 00000

Phone No.: 0000000000

Marital Status:

Number Of Dependent: 0

Live with Whom:

Zip: 00000

Number Of Years At Current Address: 0 Months: 0 Number Of Years in LA County: 0 Months: 0 Number Of Years in California: 0 Months: 0

Employer Information

Employer Name

Address Type: 2

Address:

Apt No.:

City:

State:

Phone No.: 0000000000

Occupation: NONE STATED

Number Of Years At This Employer: 0

Months: 0

Employee At Time Of Arrest?

Housing Information Housing Location:

Module

Row:

Cell:

Bunk:

Permanent Housing Assigned Date: 06/26/2015

Assigned Time: 0026

Visitor Status: N

Facility:

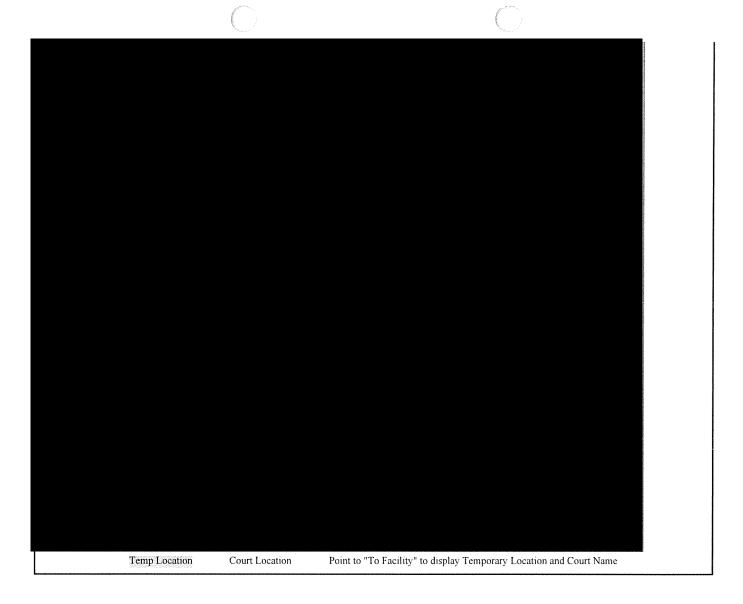
Address City:

Previous Housing Location

Facility Module Row Cell Disp Code Start Date Start Time End Date End Time

Temporary Movement

From Facility From Module From Row From Cell To Facility To Module To Row To Cell Terminal Id Date Out Date In



Release Information

Actual Release Date: 06/26/2015 Release Time: 0849

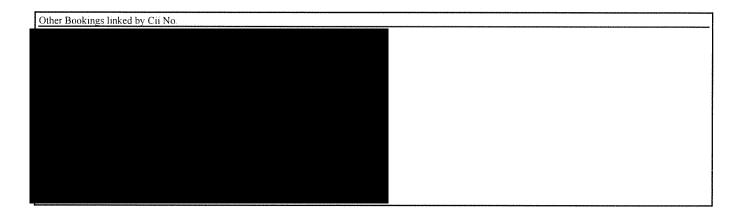
Release Reason: CUST Reason Description: CUSTODY RELEASE

Release Agency: DSP Agency Description: NO KERN CO ST PRI DELANO

Identification				
Driver License No.:	State Issued			
Social Security No.: 000000000	Alien No.:			
CII No.:	Main No.: :	FBI No.:	File No.:	

Aka									
Last Name	First Name	Middle Name	Suffix	Sex	Race	DOB	Ag	e Arrest Agency	Booking Date
MONIKER	TINYHITMAN			M	В	03/29/1990	6 24	0301	03/31/2015
RACHAL	E	J		M	В	03/29/1996	6 24	0301	03/31/2015
RACHAL	EDWARD			M	В	12/20/1990	0 24	0301	03/31/2015
RACHAL	EDWARD	J		M	В	03/29/1996	5 24	0301	03/31/2015
RACHAL	EDWARD	JOSEPH		M	В	03/29/1990	5 24	0301	03/31/2015

Physical Oddities
TAT NECK



						Emp	loyee	Scores	,			······································	······································
Id	Full Name	Rank Title	UOA	UOA Description	Emp No	Ammo Issued		Range Location	Record Code	Transfer Weapon Code	Score Date	Score	Date Added
1565220	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	0	MOBILE RANGE	S	No 0029	12/29/2014	100	1/15/2015
1550010	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	0	MOBILE RANGE	S	No 0029	7/30/2014	100	9/11/2014
1532135	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	0	MOBILE RANGE	S	Yes 0028	3/31/2014	100	5/18/2014
1532131	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	0	MOBILE RANGE	, S	Yes 0024	3/31/2014	91	5/18/2014
1532123	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0043	3/31/2014	100	5/18/2014
1532111	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0026	3/31/2014	100	5/18/2014
1512714	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	No 0029	11/17/2013	100	12/11/2013
1512712	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	No 0029	11/17/2013	100	12/11/2013
L512708	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	No 0029	11/17/2013	100	12/11/2013
1512696	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	No 0029	11/17/2013	100	12/11/2013
1495588	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	А	No 0029	6/30/2013	100	7/17/2013
L484951	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0043	3/17/2013	100	5/14/2013
L484956	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0026	3/17/2013	100	5/14/2013
L484959	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0028	3/17/2013	100	5/14/2013
L484958	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0024	3/17/2013	94	5/14/2013
L467653	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	No 0029	11/15/2012	97	12/23/2012
L463473	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0025	10/16/2012	100	11/1/2012
L463471	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4	0	0	MOBILE RANGE	S	Yes 0025	10/16/2012	100	11/1/2012
1463468	MANDOYAN, CAREN C	DEPUTY SHERIFF			4	0	0	MOBILE RANGE	S	Yes 0025	10/16/2012	100	11/1/2012

									Same of the			
				STATION								
1463462	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	Yes 0025	10/16/2012	100	11/1/2012
L459074	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4 0	0	PDC		Yes 0027	9/17/2012	210	9/18/2012
.433520	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	1	MOBILE RANGE	S	Yes 0026	3/8/2012	86	3/14/2012
.433527	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	1	MOBILE RANGE	S	Yes 0026	3/8/2012	88	3/14/2012
433533	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	1	MOBILE RANGE	S	Yes 0024	3/8/2012	77	3/14/2012
	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	11/10/2011	100	11/17/2011
413927	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	11/10/2011	94	11/17/2011
	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	11/10/2011	88	11/17/2011
	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	2	0	MOBILE RANGE	S	No 0029	7/22/2011	100	8/17/2011
	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	2	0	MOBILE RANGE	S	No 0029	7/22/2011	100	8/17/2011
	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	Yes 0026	3/3/2011	100	6/29/2011
	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	Yes 0026	3/3/2011	100	6/29/2011
373432	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4 0 0	0	MOBILE RANGE	S	Yes 0026	3/3/2011	100	6/29/2011
	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	No 0029	11/11/2010	76	3/1/2011
349556	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4 000000	0	MOBILE RANGE	S	No 0029	11/11/2010	80	3/1/2011
320043	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	PDC		Yes 0027	8/23/2010	210	8/23/2010
	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	7/28/2010	96	10/1/2010
327275	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	7/28/2010	100	10/1/2010
	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	Yes 0026	3/30/2010	100	5/22/2010
1303506	MANDOYAN,	DEPUTY	15769	SOUTH LOS	4	0	MOBILE	S	Yes 0026	3/30/2010	100	5/22/2010

	CAREN C	SHERIFF	ANGELES STATION			RANGE					
1287535	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	2	0	MOBILE RANGE	S	Yes 0024	1/6/2010	81	1/18/2010
1287527	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	2	0	MOBILE RANGE	S	Yes 0024	1/6/2010	59	1/18/2010
1272013	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	No 0029	10/27/2009	100	11/12/2009
1272009	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	10/27/2009	100	11/12/2009
1256197	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	Yes 0028	7/15/2009	280	8/24/2009
1256195	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	7/15/2009	100	8/24/2009
1256192	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	No 0029	7/15/2009	80	8/24/2009
1229515	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	Yes 0028	3/13/2009	272	4/6/2009
1229510	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	S	Yes 0026	3/13/2009	282	4/6/2009
1229514	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	Yes 0024	3/13/2009	263	4/6/2009
1221629	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	11/25/2008	100	2/23/2009
1221624	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	11/25/2008	100	2/23/2009
1180561	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	S	No 0029	7/1/2008	100	7/17/2008
1180551	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	S	No 0029	7/1/2008	80	7/17/2008
1161260	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4	9	MOBILE RANGE	S	Yes 0028	3/6/2008	271	4/16/2008
1161254	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4 0	9	MOBILE RANGE	S	Yes 0024	3/6/2008	255	4/16/2008
1161245	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4 0	9	MOBILE RANGE	S	Yes 0026	3/6/2008	281	4/16/2008
1140694	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	S	Yes 0029	11/7/2007	80	12/5/2007
L140689	MANDOYAN, CAREN C	DEPUTY 1576 SHERIFF	59 SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	Yes 0029	11/7/2007	90	12/5/2007

				Nagara e					Saint /				
1140695	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	S	Yes 0029	11/7/2007	80	12/5/2007	
1129107	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769		4 0	0	MOBILE RANGE	S	Yes 0029	9/5/2007	40	9/25/2007	
1129136	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	S	Yes 0029	9/5/2007	60	9/25/2007	
1124329	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	S	Yes 0028	7/5/2007	279	8/3/2007	
1124327	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	S	Yes 0024	7/5/2007	239	8/3/2007	
1124318	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	S	Yes 0027	7/5/2007	100	8/3/2007	
1128284	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	0	0	PDC	А	Yes 0024	5/16/2007	252	9/14/2007	
1128283	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4 0	0	PDC	А	Yes 0028	5/16/2007	276	9/14/2007	
1103593	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4	0	BISCAILUZ	S	Yes 0092	3/16/2007	210	3/16/2007	
1102786	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	0	0	PDC		Yes 0027	3/6/2007	210	3/10/2007	
1090549	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4 1	0	MOBILE RANGE	S	Yes 0026	12/21/2006	225	1/11/2007	
1090618	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	1	0	MOBILE RANGE	S	Yes 0029	12/21/2006	100	1/11/2007	
	MANDOYAN, CAREN C			SOUTH LOS ANGELES STATION	0	0	Biscailuz	S	Yes 0092	7/31/2006	210	8/4/2006	
1049504	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	0	7	MOBILE RANGE	S	Yes 0029	5/30/2006	100	6/8/2006	
1049460	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	0	7	MOBILE RANGE	S	Yes 0026	5/30/2006	254	6/8/2006	
1049413	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	0	7	MOBILE RANGE	S	Yes 0027	5/30/2006	232	6/8/2006	
	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	1	0	MOBILE RANGE	S	Yes 0026	12/15/2005	284 1	12/23/2005	
1003328	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	0	0	BISCAILUZ	S	Yes 0026	8/11/2005	285	8/19/2005	
940484	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	1	0	MOBILE RANGE		Yes 0026	6/29/2004	292 1	10/15/2004	
941097	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES	1	7	MOBILE RANGE		Yes 0027	1/13/2004	285 1	10/15/2004	

				STATION						
910290	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	Yes 0026	12/18/2003	290 10/15/2004
890805	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	3	0	BISCAILUZ	Yes 0026	7/30/2003	214 10/15/2004
871280	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	1	7	MOBILE RANGE	Yes 0027	1/14/2003	275 10/15/2004
861728	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	1	0	MOBILE RANGE	Yes 0026	11/19/2002	260 10/15/2004
843263	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	Yes 0026	7/9/2002	255 10/15/2004
843260	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	4	0	MOBILE RANGE	Yes 0026	7/9/2002	273 10/15/2004
830602	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	0	0	PDC	Yes 0092	4/3/2002	210 10/15/2004
827136	MANDOYAN, CAREN C	DEPUTY SHERIFF	15769	SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	Yes 0027	3/12/2002	246 10/15/2004
827135	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	2	7	MOBILE RANGE	Yes 0027	3/12/2002	254 10/15/2004
817466	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	2	0	MOBILE RANGE	Yes 0026	12/21/2001	292 10/15/2004
817461	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	Yes 0025	12/21/2001	290 10/15/2004
779871	MANDOYAN, CAREN C	DEPUTY SHERIFF		SOUTH LOS ANGELES STATION	4 0	0	MOBILE RANGE	Yes 0027	3/29/2001	250 10/15/2004
779868	MANDOYAN, CAREN C	DEPUTY : SHERIFF		SOUTH LOS ANGELES STATION	0	0	MOBILE RANGE	Yes 0026	3/29/2001	261 10/15/2004
779866	MANDOYAN, CAREN C	DEPUTY : SHERIFF	15769		4	7	MOBILE RANGE	Yes 0027	3/29/2001	245 10/15/2004
758054	MANDOYAN, CAREN C	DEPUTY : SHERIFF	15769		1	0	MOBILE RANGE	Yes 0026	10/19/2000	259 10/15/2004
748666	MANDOYAN, CAREN C	DEPUTY : SHERIFF	15769		4	0	BISCAILUZ	Yes 0026	8/11/2000	206 10/15/2004

Employee Training WQS

Part	Employee Training wQ5								
Employee No	Name	Course No	Course Name	Date Attended	Hours	I_S	АОТ	Post	Pass/Fail
	CAREN MANDOYAN	0043	ON-DUTY H&K USP45	11/12/2012	0	1	N	Yes	PASS
	CAREN MANDOYAN	0901	COMBAT HANDGUN CPT	9/17/2012	4	l	N	Yes	PASS
	CAREN MANDOYAN	0870	REMINGTON SHOTGUN CERTIFICATION	9/17/2012	4		N	Yes	PASS
	CAREN MANDOYAN	0901	COMBAT HANDGUN CPT	8/23/2010	4	I	N	Yes	PASS
	CAREN MANDOYAN	0870	REMINGTON SHOTGUN CERTIFICATION	8/23/2010	4	I	N	Yes	PASS
	CAREN MANDOYAN	6000	OFF DUTY REVOLVER 4 HRS.	8/21/2007	4	1	N	No	PASS
	CAREN MANDOYAN	6010	OFF DUTY AUTO 4 HRS.	5/16/2007	4	I	N	No	PASS
	CAREN MANDOYAN	8973	THREAT ASSESSMENT- NIGHT	3/6/2007	5	1	N	Yes	PASS
	CAREN MANDOYAN	2350	HANDGUN SHOTGUN ASSAULT	3/6/2007	5	l	N	Yes	PASS
	CAREN MANDOYAN	0092	BERETTA MAINTENANCE PROGRAM	4/3/2002	0	I	N	No	PASS
	CAREN MANDOYAN	3320	MODIFIED PPC	3/9/2002	4	l	N	Yes	PASS
	CAREN MANDOYAN	2350	HANDGUN SHOTGUN ASSAULT	3/9/2002	4	******	N	Yes	PASS
	CAREN MANDOYAN	3320	MODIFIED PPC	10/6/2001	4	I	N	Yes	PASS
	CAREN MANDOYAN	2350	HANDGUN SHOTGUN ASSAULT	10/6/2001	4		N	Yes	PASS

Employee Training TRS

-	Employee Training TRS								
Employee No	Name	Class No	Class Name	Date Attended	Hours	I/S	АОТ	Post	Date Input
	CAREN MANDOYAN	09996	FIREARMS, ON-DUTY AUTOLOADER	11/12/2012	4	I	Α	No	11/26/2012
	CAREN MANDOYAN	09397	TACTICAL COMMUNICATIONS, PSP	9/19/2012	2	I	Α	Yes	10/5/2012
	CAREN MANDOYAN	02910	LASER I	9/19/2012	6	!	Α	Yes	10/5/2012
	CAREN MANDOYAN	09302	ARST & CONT/DRIV TRAINING	9/18/2012	8	•	А	Yes	10/2/2012
	CAREN MANDOYAN	09300	FIREARMS, (PSP)	9/17/2012	8	l	Α	Yes	10/29/2012
	CAREN MANDOYAN	09081	TELCOM/ NCIC-JDIC RECERT	4/5/2012	1		Α	No	5/31/2012
	CAREN MANDOYAN	09423	PURSUIT POLICY TRAINING SB719	4/1/2011	1		Α	No	6/23/2011
	CAREN MANDOYAN	02910	LASER I	8/25/2010	6		А	Yes	9/15/2010
	CAREN MANDOYAN	09397	TACTICAL COMMUNICATIONS, PSP	8/25/2010	2		Α	Yes	9/15/2010
	CAREN MANDOYAN	09302	ARST & CONT/DRIV TRAINING	8/24/2010	8	ļ	Α	Yes	9/8/2010
	CAREN MANDOYAN	09300	FIREARMS, (PSP)	8/23/2010	8	l	Α	Yes	9/13/2010
	CAREN MANDOYAN	03440	NARCOTICS INVESTIGATION, BASIC	7/2/2010	40	I	Α	Yes	7/28/2010
	CAREN MANDOYAN	08881	MDCS CAD DISP W/DEPS	4/14/2010	16	I	А	No	11/29/2010
	CAREN MANDOYAN	06215	MDCS DESK OPS	4/1/2010	16	I	Α	No	11/30/2010
	CAREN MANDOYAN	05840	TELCOM/ NCIC-JDIC	3/31/2010	4	I	А	No	7/15/2010
	CAREN MANDOYAN	09381	SEXUAL HARASSMENT, SPVRS	1/27/2010	2	l	Α	No	2/8/2010
	CAREN MANDOYAN	02020	FIELD TRAINING OFFICER	1/25/2010	40	I	Α	Yes	2/5/2010
	CAREN MANDOYAN	03310	MOBILE TACTICAL THREAT ASSESSEMENT	10/14/2009	2		Α	No	10/30/2009
	CAREN MANDOYAN	09081	TELCOM/ NCIC-JDIC RECERT	7/8/2009	1	l	Α	No	8/13/2009
	CAREN MANDOYAN	09193	GANGS, CAL GANG COMP SYS	8/20/2008	8	l	А	Yes	9/16/2008
	CAREN MANDOYAN	09423	PURSUIT POLICY TRAINING SB719	6/30/2008	1	I	Α	No	8/11/2008

	***A		Name of the second			
CAREN MANDOYAN	09602	INTERNAL AFFAIRS, INTRO	6/16/2008	81	Α	Yes 3/31/2010
CAREN MANDOYAN	09423	PURSUIT POLICY TRAINING SB719	6/30/2007	11	Α	No 7/30/2007
CAREN MANDOYAN	08949	NARCOTICS TRAINING, FIELD DEP	5/16/2007	10	Α	No 8/17/2007
CAREN MANDOYAN	08949	NARCOTICS TRAINING, FIELD DEP	5/16/2007	10	Α	No 8/15/2007
CAREN MANDOYAN	06215	MDCS DESK OPS	5/10/2007	16 I	Α	No 4/14/2009
CAREN MANDOYAN	05840	TELCOM/ NCIC-JDIC	5/9/2007	4 1	Α	No 6/26/2007
CAREN MANDOYAN	02010	PATROL SCHOOL	3/16/2007	120 I	Α	Yes 8/15/2007
CAREN MANDOYAN	08880	MDCS MDT FIELD OPS	2/28/2007	81	Α	No 12/7/2010
CAREN MANDOYAN	09203	WMD OPERATIONS & PLANNING	2/27/2007	16	Α	Yes 7/23/2007
CAREN MANDOYAN	06425	RESERVE COORDINATOR	7/3/2006	4 1	Α	No 1/19/2007
CAREN MANDOYAN	02910	LASER I	9/6/2005	81	Α	Yes 10/11/2005
CAREN MANDOYAN	06605	TACTICAL COMMUNICATIONS	7/5/2005	1	Α	No 7/19/2005
CAREN MANDOYAN	09198	TASER USER, X26	5/2/2005	41	А	No 6/13/2005
CAREN MANDOYAN	08936	FIRST AID REF	3/15/2005	41	Α	Yes 4/12/2005
CAREN MANDOYAN	09199	RACIAL PROFILING	10/30/2004	51	Α	Yes 11/15/2004
CAREN MANDOYAN	09045	TACTICAL WEAPONS QUALIFICATIONS	9/18/2004	81	Α	No 9/22/2004
CAREN MANDOYAN	09245	RESPECT BASED LEADERSHIP	6/5/2004	81	Α	Yes 6/16/2004
CAREN MANDOYAN	09183	PEPPERBALL TRAINING	9/8/2003	31	Α	Yes 10/22/2003
CAREN MANDOYAN	09235	STINGER SPIKE	7/24/2002	41	N	No 10/9/2003
CAREN MANDOYAN	08839	BIKE PATROL NIGHT TACTICS	6/8/2002	81	Α	Yes 8/27/2002
CAREN MANDOYAN	01620	DRUG ALCOHOL RECOGNITION TRAINING	6/1/2002	40 I	А	Yes 7/18/2002
CAREN MANDOYAN	09804	TASER USER, M26	3/4/2002	3 1	Α	No 9/30/2003
CAREN	01610	EVOC, DRIV TRAINING UPD	6/10/2001	81	Α	Yes 8/3/2001

MANDOYAN		(EVOC UPDATE)				
CAREN MANDOYAN	05840	TELCOM/ NCIC-JDIC	11/7/2000	41	N	No 7/13/2001
CAREN MANDOYAN	09133	DATAMASTER	10/23/2000	41	Α	Yes 10/26/2000
CAREN MANDOYAN	09008	NETWORK COMM UPD	10/12/2000	16	Α	Yes 1/11/2001
CAREN MANDOYAN	05840	TELCOM/ NCIC-JDIC	9/21/2000	41	Α	No 1/22/2001

Employee Training CTS

Employee No	Name	Program No	T T	Certification No		Date Attended	Next Required Training	Replacement Date
	CAREN MANDOYAN	036	DISTURBANCE/RIOT RESPONSE (IFT)	3635-0104	2	2/22/2007		
	CAREN MANDOYAN	036	DISASTER PREPAREDNESS AND RESPONSIBILITY DRILL (IFT)	3615-0903	2	1/25/2007		
	CAREN MANDOYAN	058	OFF DUTY CONDUCT (IFT)	5805-0404	2	1/12/2007		
	CAREN MANDOYAN	027	HOBBLE RESTRAINT, "T.A.R.P." REVIEW (IFT)	2725-0903	2	1/3/2007		
1	CAREN MANDOYAN	018	CELL EXTRACTION REFRESHER (IFT)	1825-0803	2	1/3/2007		
	CAREN MANDOYAN	047	FIREARMS QUALIFICATION (2 HRS)	4719	2	12/31/2006		
	CAREN MANDOYAN	047	SPECIAL WEAPONS & CELL EXTRACTRACTION	4750	8	11/1/2006		
	CAREN MANDOYAN	026	JAIL OPERATIONS	2632	56	11/1/2006		

Superior Court of California County of Los Angeles

APR 02 2015

FOR THE COUNTY OF LOS ANGELES Sherri R. Carter, Executive Officer/Clerk

THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

CASE NO. YA092179

01 ARTHUR TERRENCE THOMAS (11/22/1983), and

02 EDWARD RACHAL (12/20/1990)

Defendant(s).

SUPERIOR COURT OF THE STATE OF CALIFORNIA

AMENDED FELONY COMPLAINT

The undersigned is informed and believes that:

COUNT 1

On or about March 20, 2015, in the County of Los Angeles, the crime of POSSESSION OF FIREARM BY A FELON - PRIOR(S), in violation of PENAL CODE SECTION 29800(a)(1), a Felony, was committed by ARTHUR TERRENCE THOMAS, who did unlawfully own, possess, purchase, receive, and have custody and control of a firearm, to wit, handgun, the said defendant having theretofore been duly and legally convicted of a felony or felonies, to wit:

Case No.	Charge Code/Statute	Conv. Date	County of Court	<u>State</u>	Court Type
YA067978	HS 11370.1(A)	06/19/2007	LOS ANGELES	CA	SUPERIOR

It is further alleged pursuant to Penal Code section 186.22(b)(1)(A) that the above offense was committed for the benefit of, at the direction of, and in association with a criminal street gang with the specific intent to promote, further and assist in criminal conduct by gang members. Said act also caused the above offense to become a serious felony pursuant to Penal Code section 1192.7(c)(28).

COUNT 2

On or about March 20, 2015, in the County of Los Angeles, the crime of EXHIBITING A FIREARM IN THE PRESENCE OF AN OFFICER, in violation of PENAL CODE SECTION 417(c), a Felony, was committed by ARTHUR TERRENCE THOMAS, who did unlawfully, in the presence of a peace officer engaged in the performance of duty, draw and exhibit a firearm, whether loaded or unloaded, in a rude, angry, and threatening manner, knowing and who reasonably should have known by the officer's uniformed appearance and other act of identification, that he or she was a peace officer engaged in the performance of his/her duties.

It is further alleged that, pursuant to Penal Code section 1203.095, there is a presumptive minimal jail time required if you are convicted of this charge.

It is further alleged that, pursuant to Penal Code section 1203.095, there is a presumptive minimal jail time required if you are convicted of this charge.

It is further alleged as to count(s) 1 and 2 that prison custody time for the above offense is to be served in state prison.

* * * * *

COUNT 3

On or about March 20, 2015, in the County of Los Angeles, the crime of FLEEING A PURSUING PEACE OFFICER'S MOTOR VEHICLE WHILE DRIVING RECKLESSLY, in violation of VEHICLE CODE SECTION 2800.2, a Felony, was committed by EDWARD RACHAL, who while driving a motor vehicle in a willful and/or wanton disregard for the safety of persons, and with the intent to evade, willfully fled and/or attempted to elude a pursuing peace officer's motor vehicle.

It is further alleged pursuant to Penal Code section 186.22(b)(1)(A) that the above offense was committed for the benefit of, at the direction of, and in association with a criminal street gang with the specific intent to promote, further and assist in criminal conduct by gang members. Said act also caused the above offense to become a serious felony pursuant to Penal Code section 1192.7(c)(28).

* * * * *

COUNT 4

On or about March 20, 2015, in the County of Los Angeles, the crime of DRIVING UNDER THE INFLUENCE OF A DRUG, in violation of VEHICLE CODE SECTION 23152(e), a Misdemeanor, was committed by EDWARD RACHAL, who did drive a vehicle while under the influence of a drug.

* * * * *

NOTICE: Conviction of this offense will require the defendant to provide DNA samples and print impressions pursuant to Penal Code sections 296 and 296.1. Willful refusal to provide the samples and impressions is a crime.

NOTICE: Defendant EDWARD RACHAL is required to provide DNA samples and print impressions pursuant to Penal Code sections 296 and 296.1 in that the defendant is currently on probation or parole and has suffered a prior felony conviction. Willful refusal to provide the samples and impressions is a crime.

NOTICE: The People of the State of California intend to present evidence and seek jury findings regarding all applicable circumstances in aggravation, pursuant to Penal Code section 1170(b) and *Cunningham v. California* (2007) 549 U.S. 270.

NOTICE: A Suspected Child Abuse Report (SCAR) may have been generated within the meaning of Penal Code §§ 11166 and 11168 involving the charges alleged in this complaint. Dissemination of a SCAR is limited by Penal Code §§ 11167 and 11167.5 and a court order is required for full disclosure of the contents of a SCAR

NOTICE: Any allegation making a defendant ineligible to serve a state prison sentence in the county jail shall not be subject to dismissal pursuant to Penal Code § 1385.

I DECLARE UNDER PENALTY OF PERJURY THAT THE FOREGOING IS TRUE AND CORRECT AND THAT THIS COMPLAINT, CASE NUMBER YA092179, CONSISTS OF 4 COUNT(S).

Executed at INGLEWOOD, County of Los Angeles, on April 2, 2015.

	NICHOLAS ADRAGNA DECLARANT AND COMPLAINANT
JACKIE LACEY, DISTRICT ATTORNEY	
	BY:
	MARK GOLDMAN DEPLITY

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Case No. YA092179

AGENCY: LASD - SOUTH

DR NO.:

L.A./LENNOX

I/O: NICHOLAS ADRAGNA

PHONE: (323) 820-6700

PATROL

015024770375055

OPERATOR: DCS

PRELIM. TIME EST.:

<u>DEFENDANT</u> THOMAS, ARTHUR TERRENCE	CII NO. 025915764	DOB 11/22/1983	BOOKING NO. 4273125	BAIL <u>RECOM'D</u> \$35,000	CUSTODY R'TN DATE 03/24/2015
RACHAL, EDWARD	025915764	12/20/1990	4273125	\$140,000	04/02/2015

Pursuant to Penal Code Section 1054.5(b), the People are hereby informally requesting that defense counsel provide discovery to the People as required by Penal Code Section 1054.3.

FELONY COMPLAINT -- ORDER HOLDING TO ANSWER -- P.C. SECTION 872

It appearing to me from the evidence presented that the following offense(s) has/have been committed and that there is sufficient cause to believe that the following defendant(s) guilty thereof, to wit:

(Strike out or add as applicable)

ARTI	HUR TERRENCE TH	<u>IOMAS</u>						
<u>Ct.</u> 1	<u>Charge</u> PC 29800(a)(1)	<u>Charge Range</u> 16-2-3		Allegation PC 1170 PC 186.22(b)(1)(a)	Alleg. Effect MSP State Prison +2,3,4 Yrs. State Prison			
2	PC 417(c)	16-2-3 State Prison		PC 1170	MSP State Prison			
	ARD RACHAL							
<u>Ct.</u> 3	<u>Charge</u> VC 2800.2	<u>Charge Range</u> 16,2,3 Prison+\$0-10,000		Allegation PC	Alleg. Effect +2,3,4 Yrs. State			
4	VC 23152(e)	0-180+\$390-1000		186.22(b)(1)(a)	Prison			
7	VC 23132(C)	0-100+3550-1000						
I orde	er that the defendan	t(s) be held to answer therefore	and be admitted to	bail in the sum o	f:			
A	ARTHUR TERREN	CE THOMAS			Dollars			
E	EDWARD RACHA	L		Dollars				
	e committed to the gnment in Superior	custody of the Sheriff of Los Ar Court will be:	ngeles County until	l such bail is give	n. Date of			
A	ARTHUR TERREN	CE THOMAS	in Dept					
E	EDWARD RACHA	L	in Dept					
				The second second	A more in read in a local and			
a	t: A.	M.						
Ι	Date:	dering more and the second second second second second second second second second second second second second	Committing Ma	aistrata	Application of the second of t			
			Community Ma	gistrate				